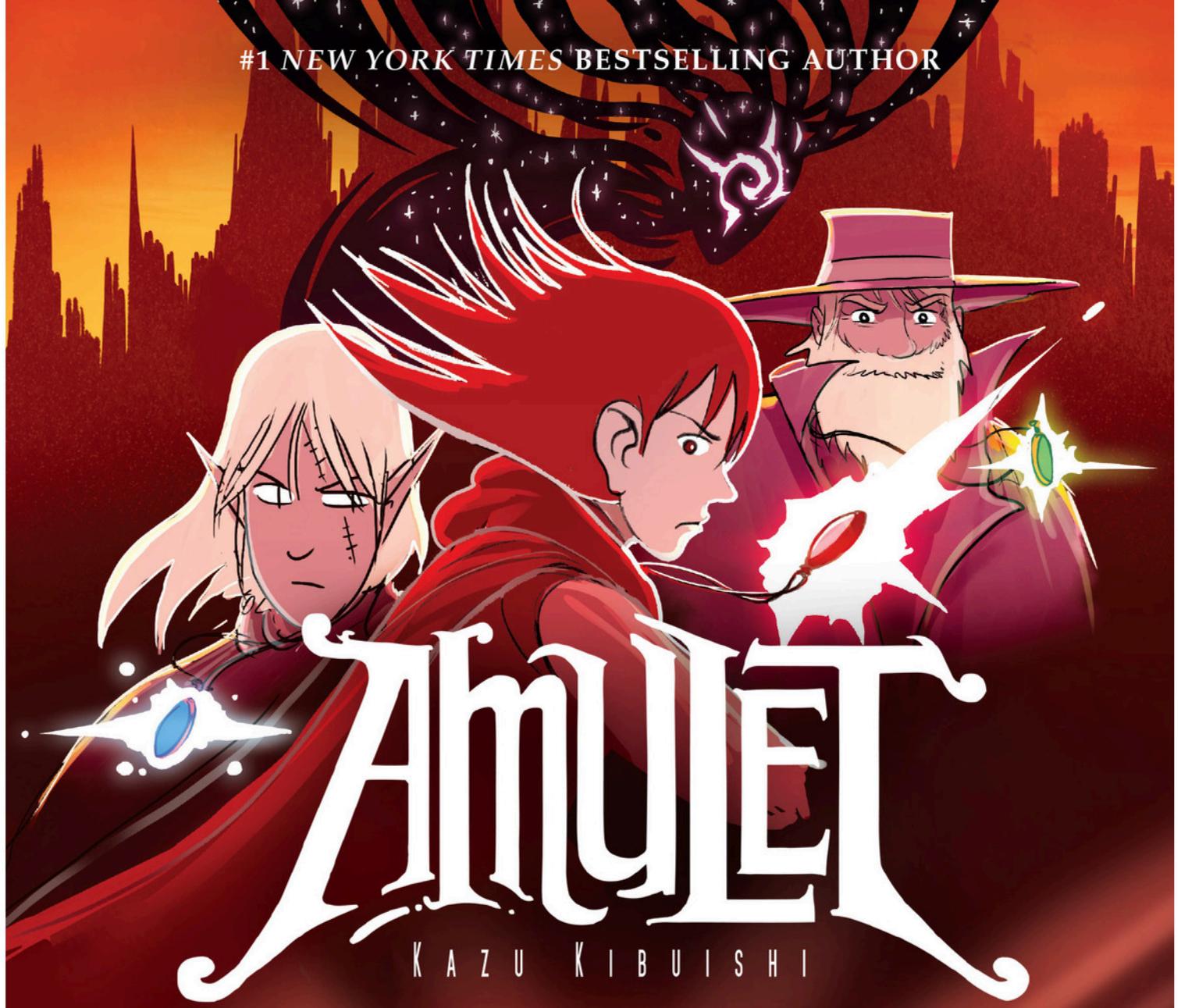


#1 NEW YORK TIMES BESTSELLING AUTHOR



# Amulet

KAZU KIBUISHI



BOOK SEVEN  
FIRELIGHT

 SCHOLASTIC



AMULET

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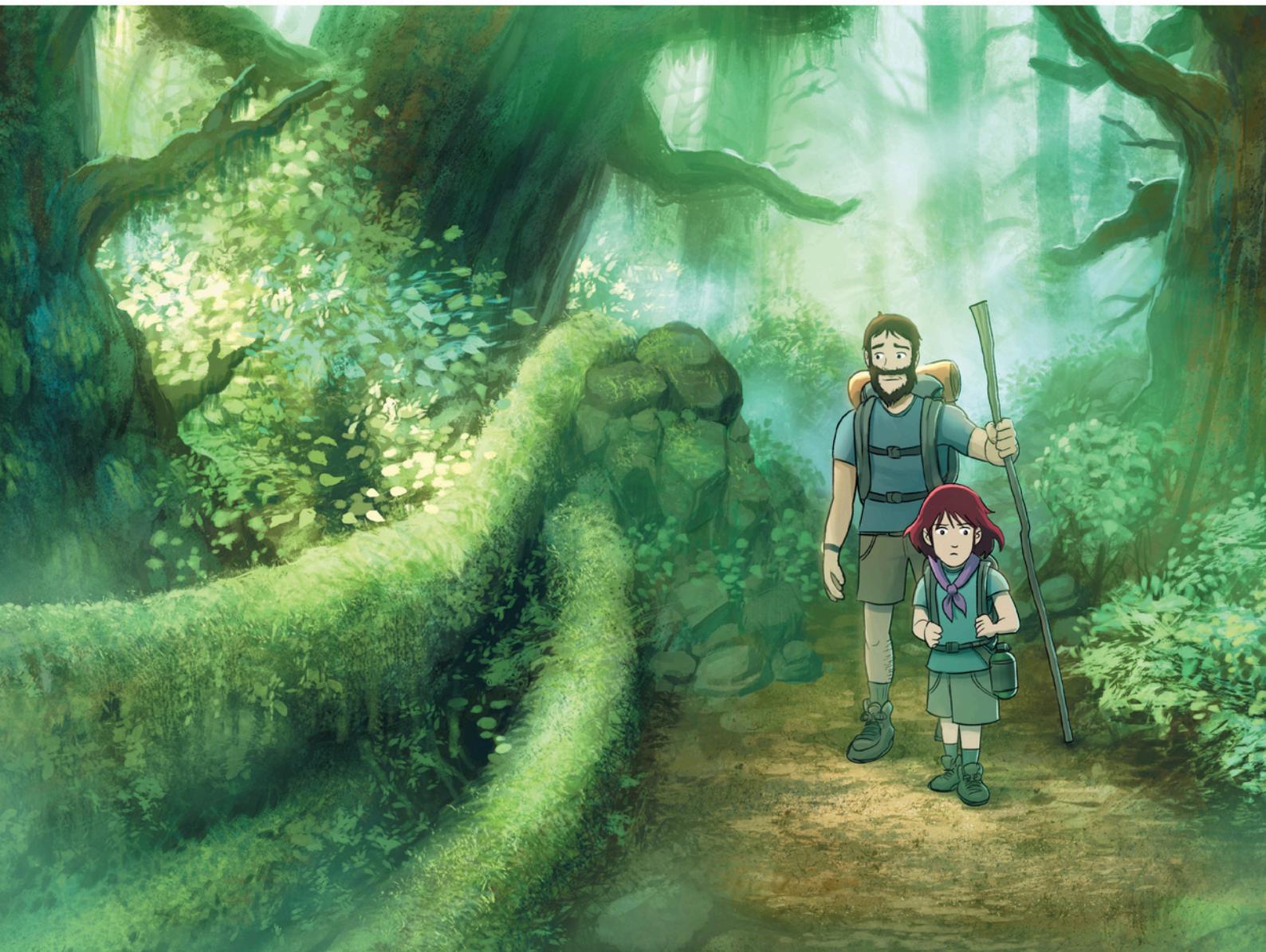
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Creative Director: David Saylor

BOOK SEVEN  
FIRELIGHT



AN IMPRINT OF













IT'S TOO BAD  
YOUR MOTHER  
AND BROTHER  
COULDN'T BE  
HERE TO SEE  
THIS.



I'M SURE  
THEY WOULD  
HAVE LOVED  
IT.



WE CAN  
BRING THEM  
PHOTOS.





A WEEK BEFORE  
THE TRIP, WE WERE  
IN A TERRIBLE  
CAR ACCIDENT.

MOM AND  
I SURVIVED.

BUT YOU  
DIDN'T.

EMILY.

DAD,  
YOU DIDN'T  
SURVIVE THE  
CRASH.

EM,  
YOU WERE JUST  
HAVING A BAD  
DREAM.

EVERYTHING'S  
OKAY.

I WISH  
THAT WERE  
TRUE.

BUT IT'S  
NOT.

I MISS YOU  
SO MUCH,  
DAD.

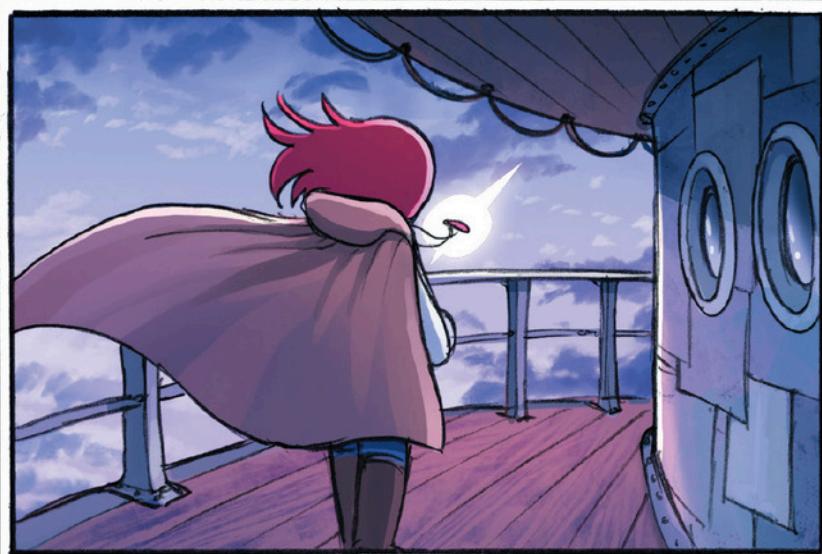
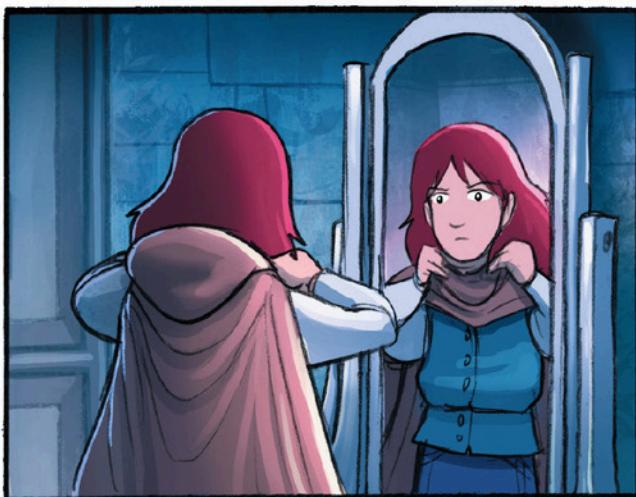
I MISS  
YOU TOO,  
SWEETIE.

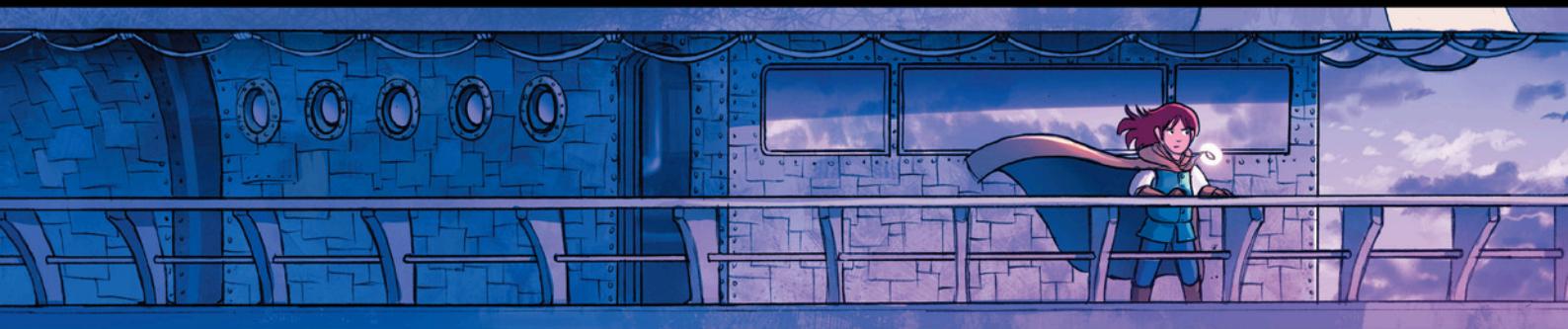
I MISS YOU,  
TOO...

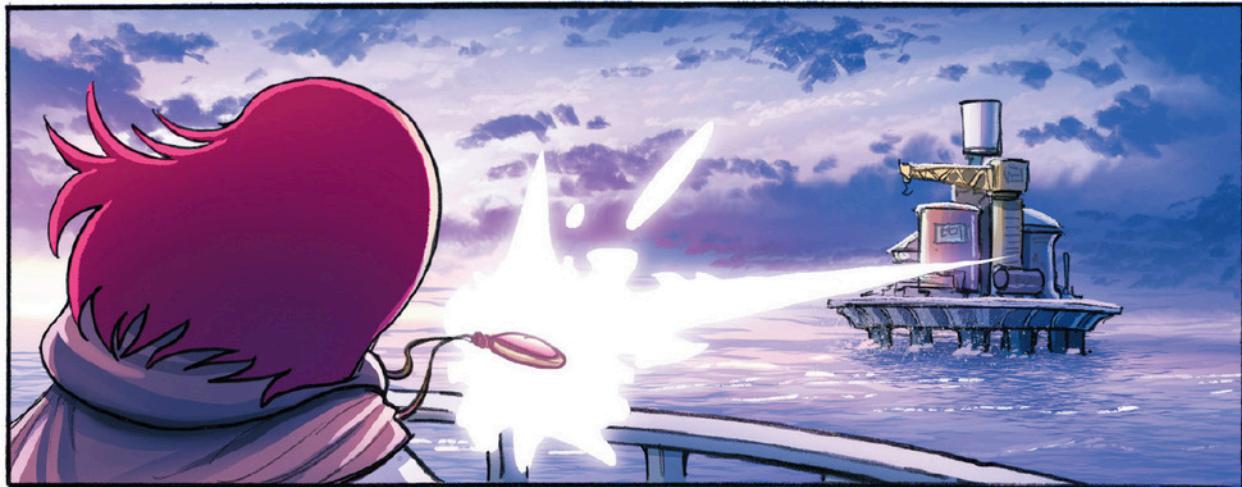
I MISS  
YOU TOO,  
SWEETIE.

I MISS YOU,  
TOO...

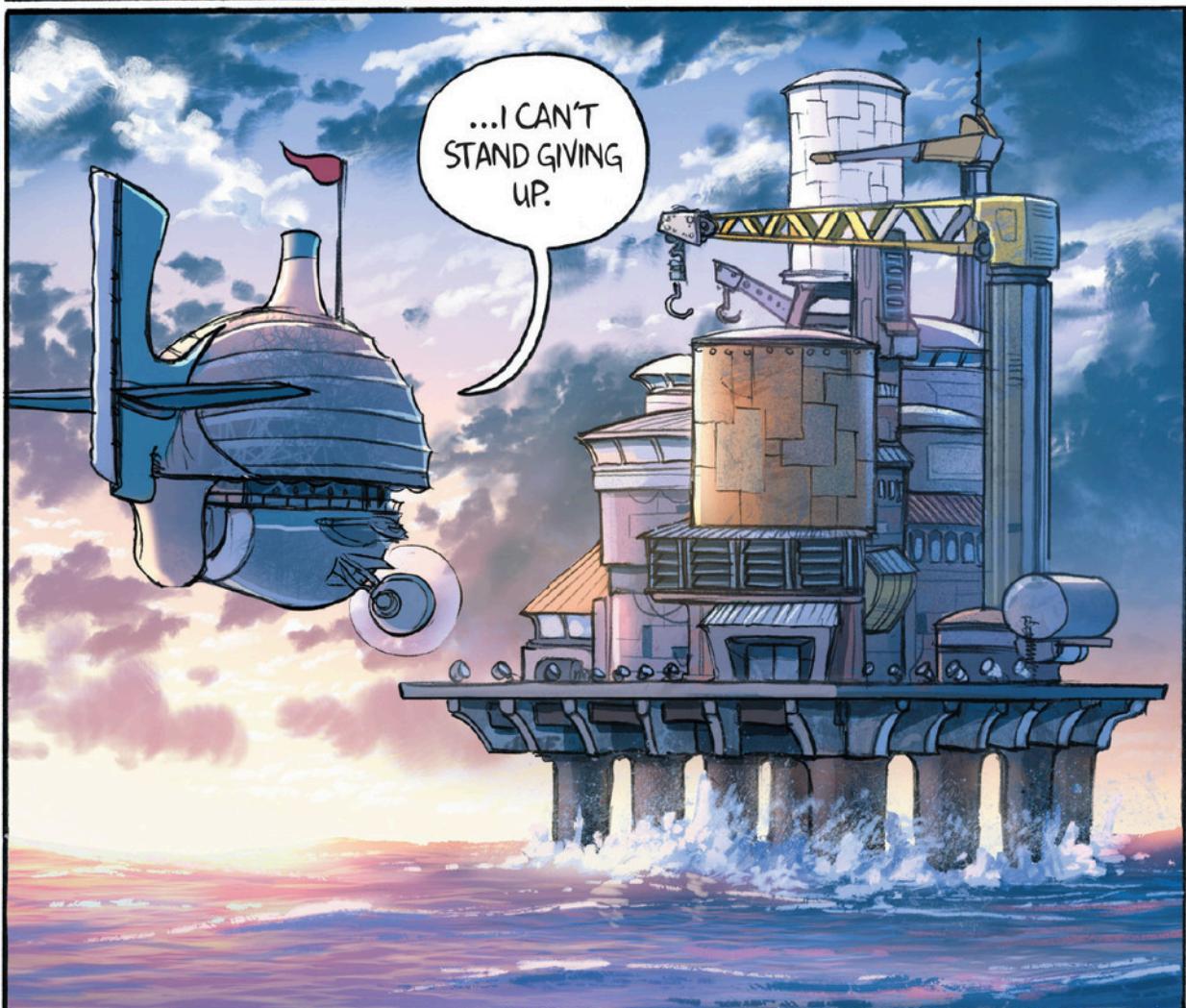


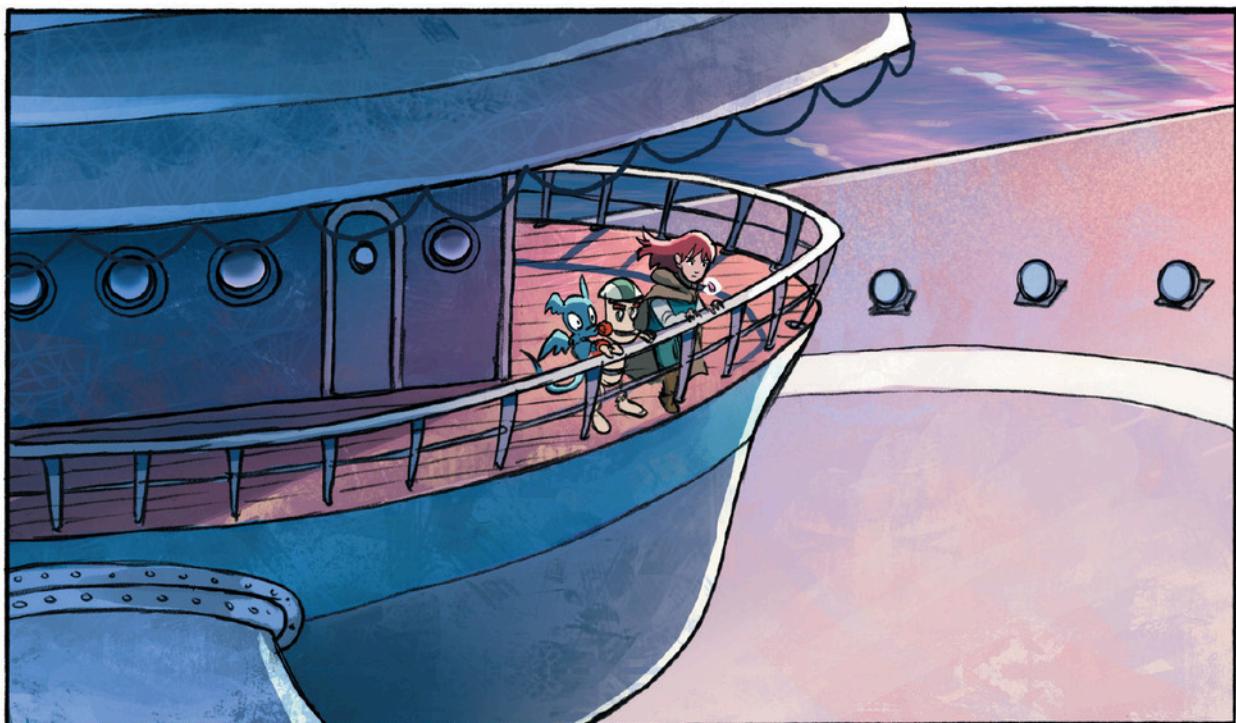
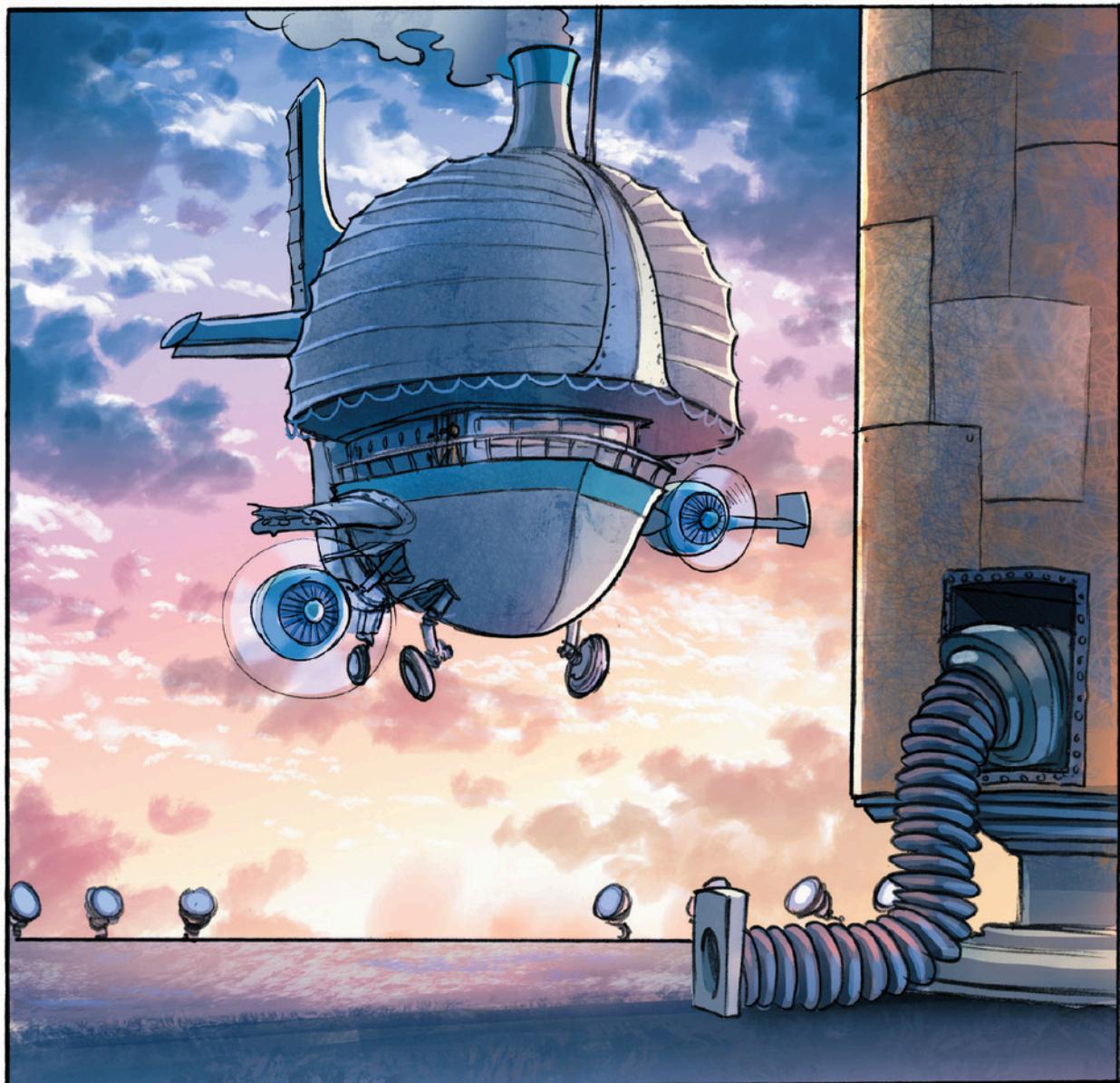


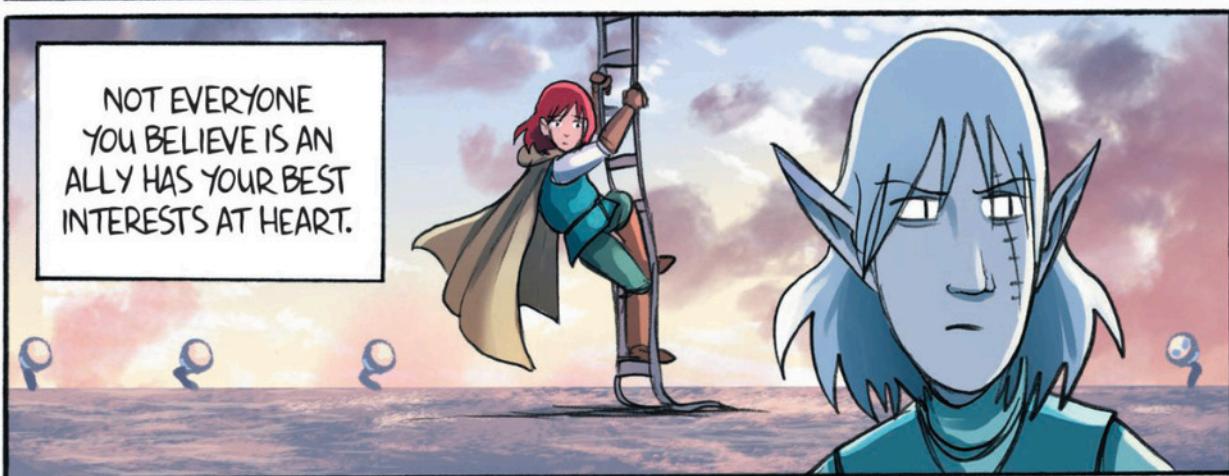
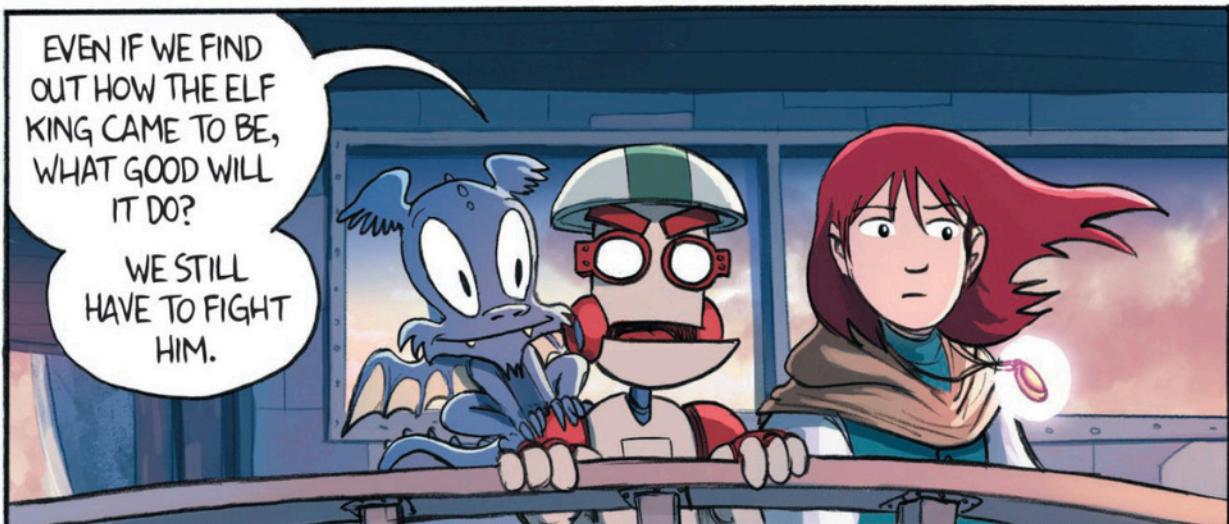




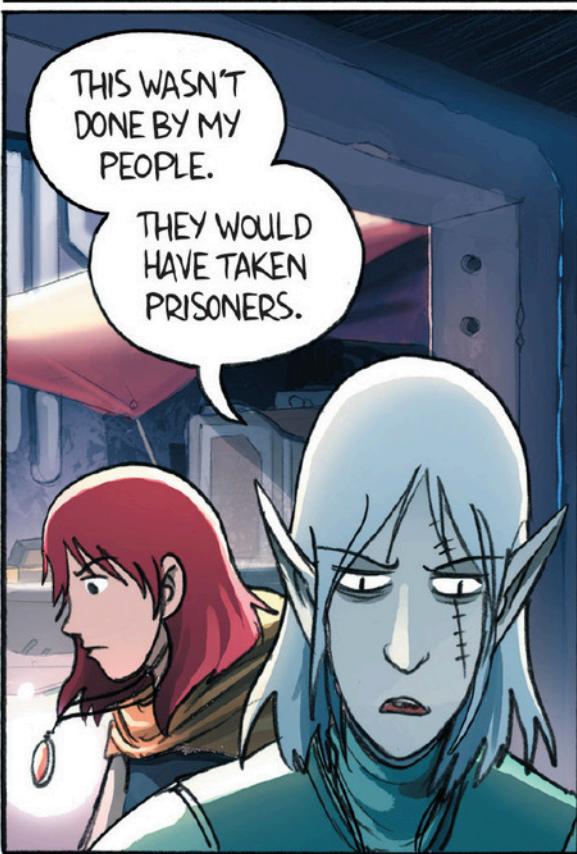




















I COULD TELL YOU  
BEING NEAR ALGOS  
ISLAND HAS SOMETHING  
TO DO WITH IT--

BUT THE TRUTH  
IS THAT I DON'T  
KNOW.

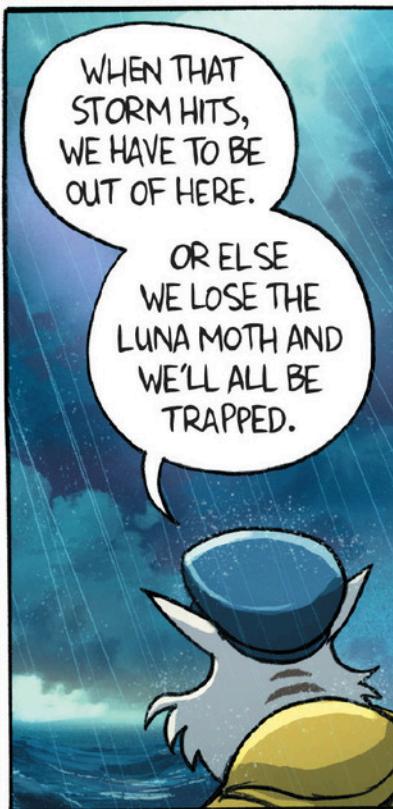
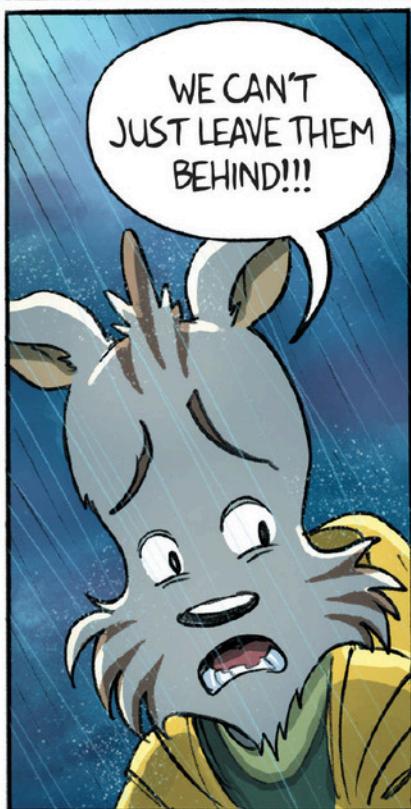
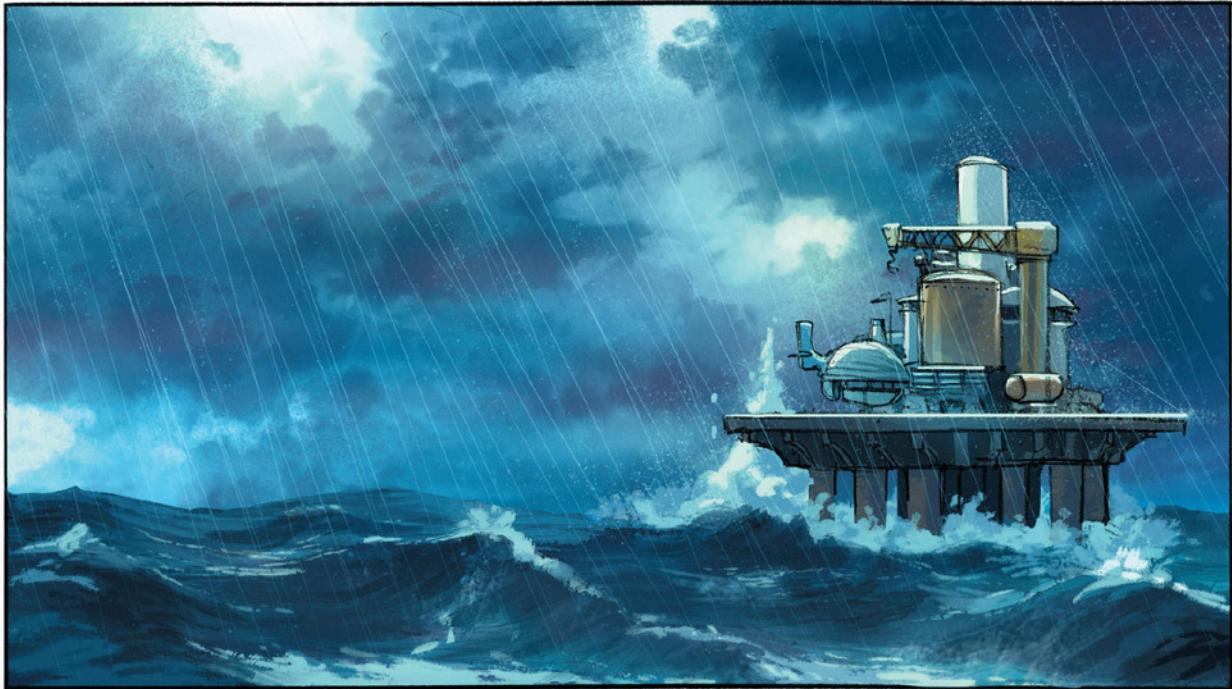
VIGO,  
THERE'S A  
REASON WE DIDN'T  
SEE ALGOS ISLAND  
ON THE MAP.

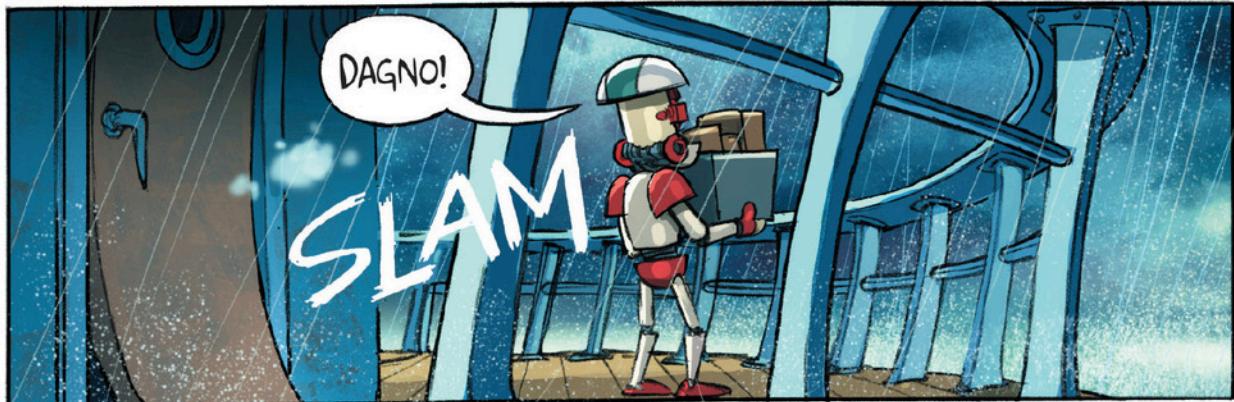
IT WAS  
NEVER AN ACTUAL  
ISLAND.

WE BETTER  
GO BACK AND TELL  
THE OTHERS TO  
JOIN US.

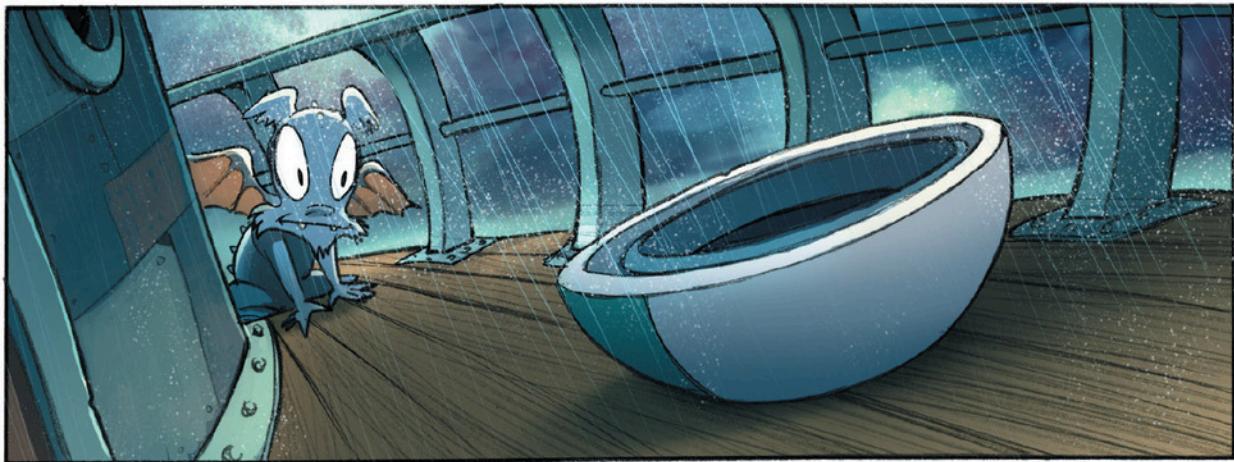
WE'RE  
ALREADY  
HERE.

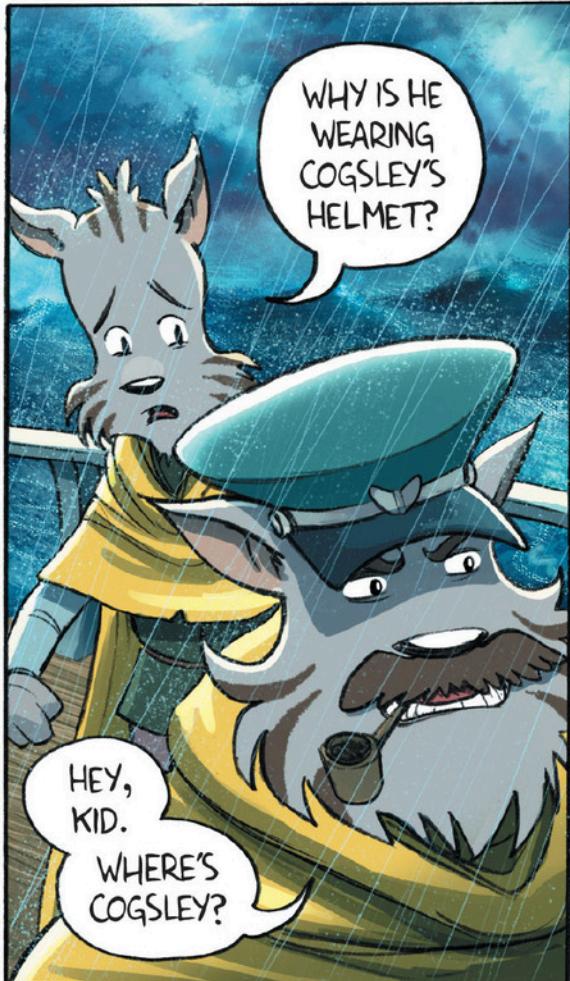
WELCOME  
TO  
ALGOS  
ISLAND  
SUPPLY STATION



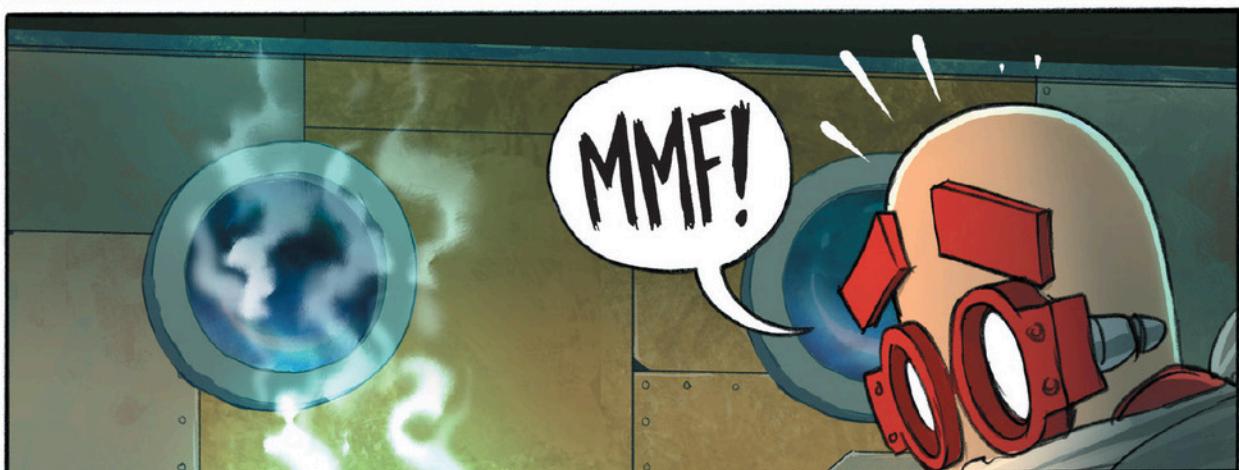






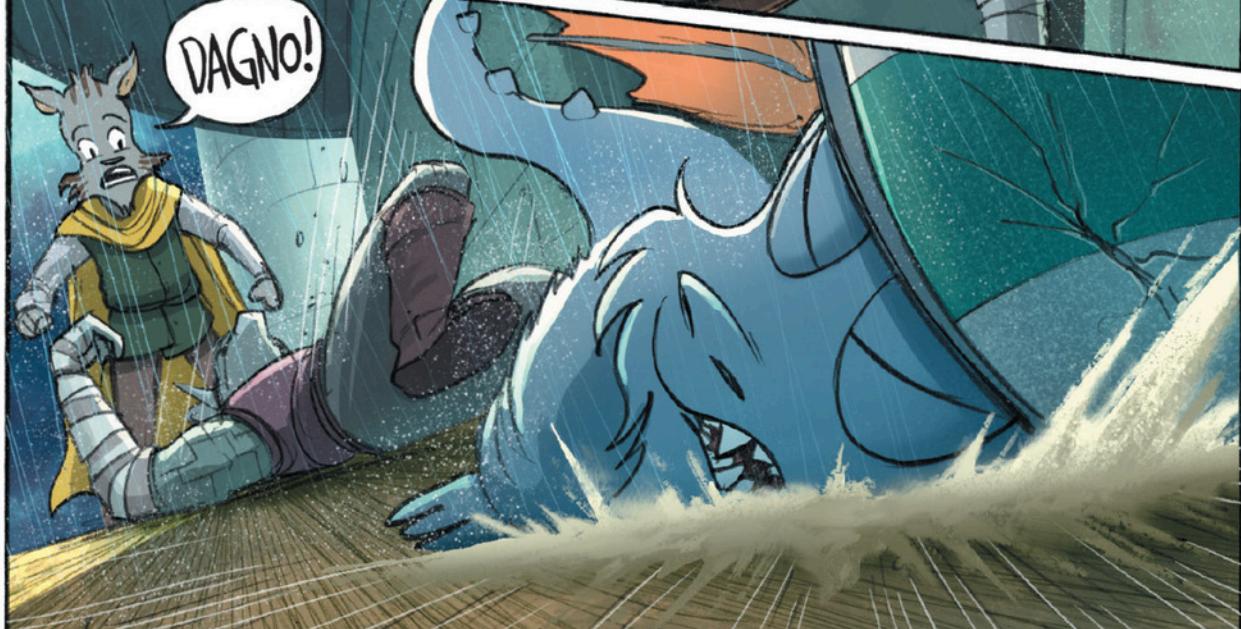










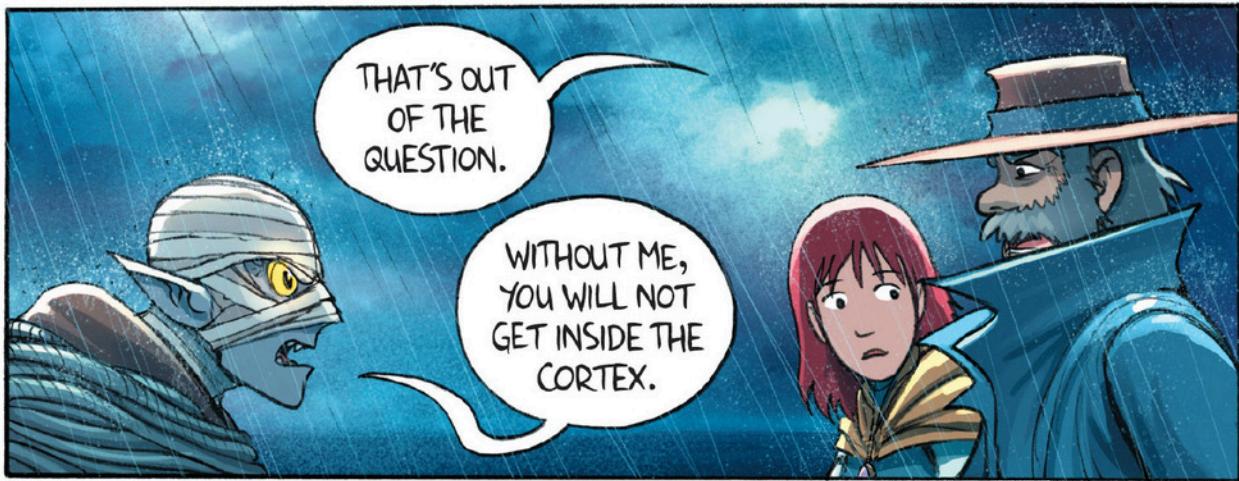




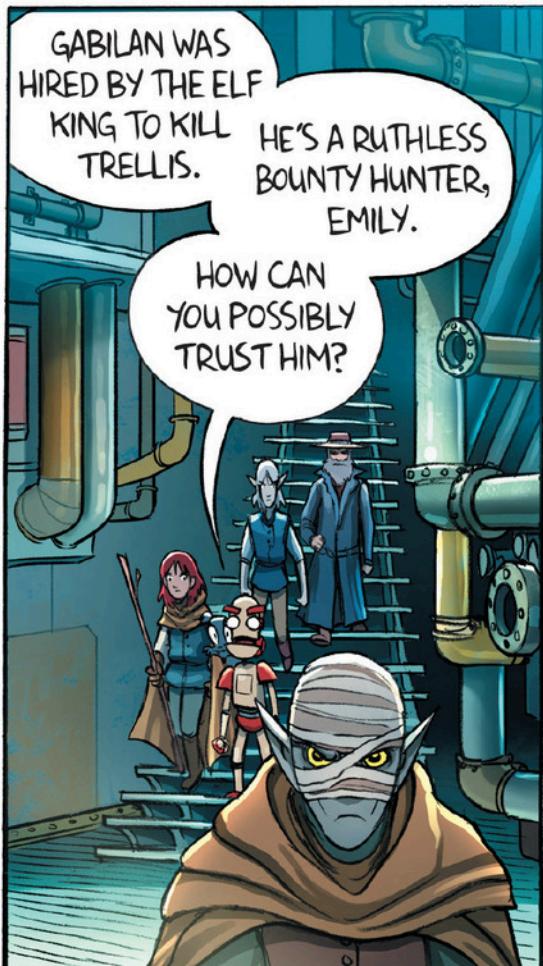


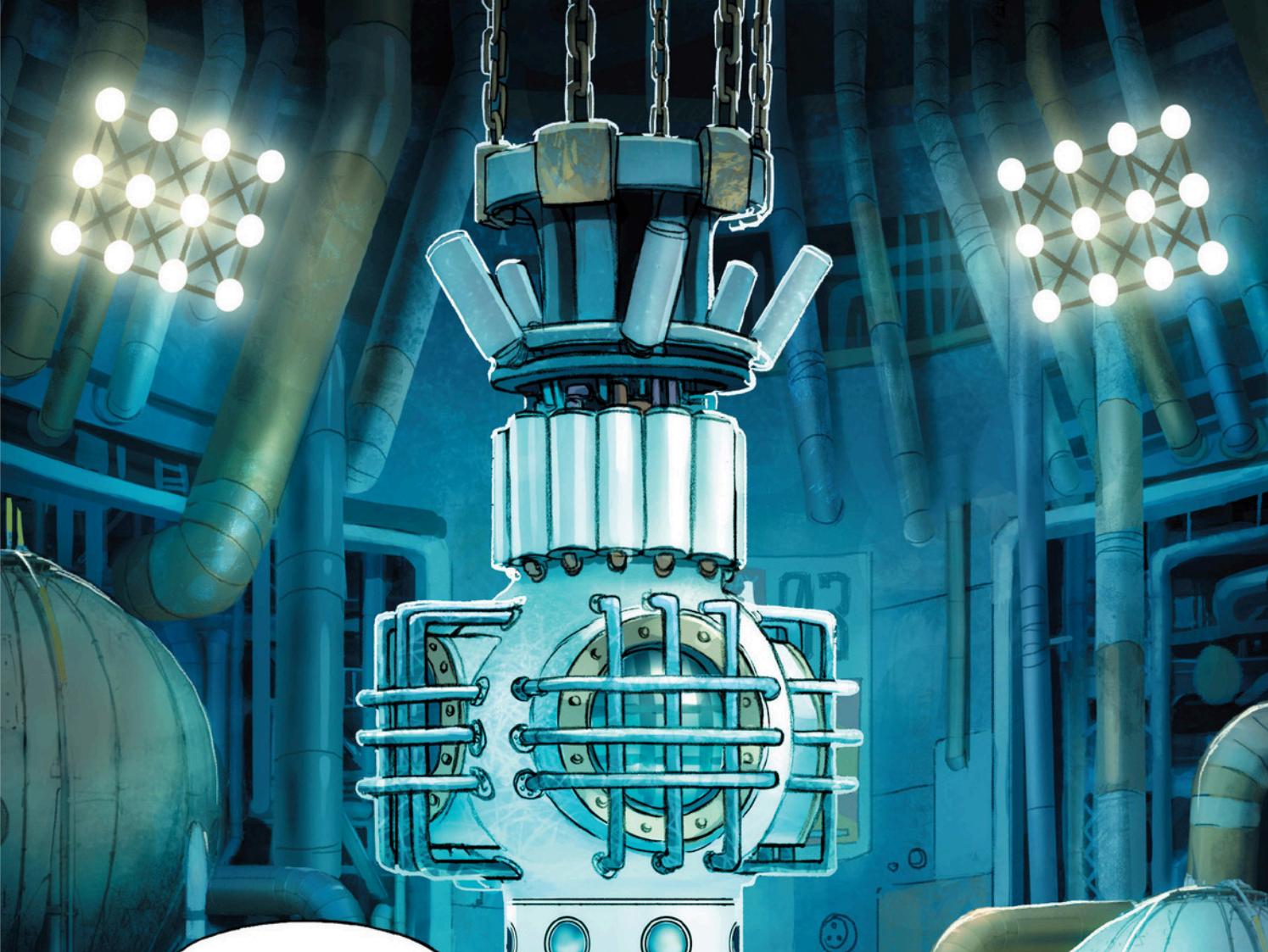








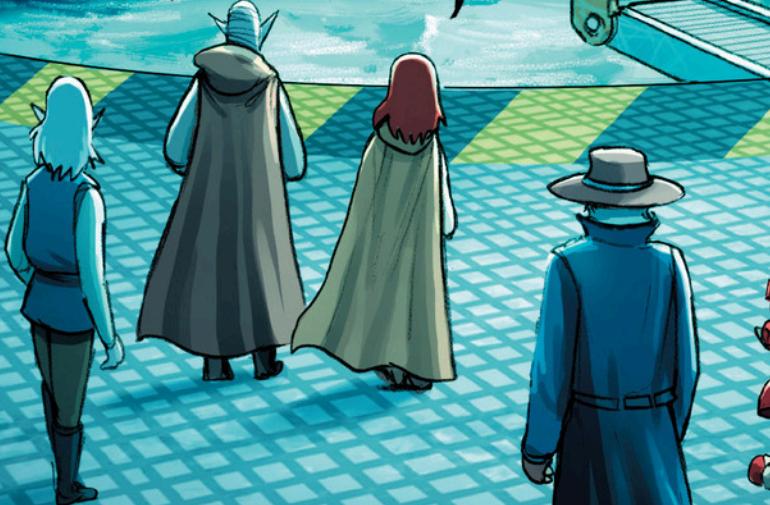


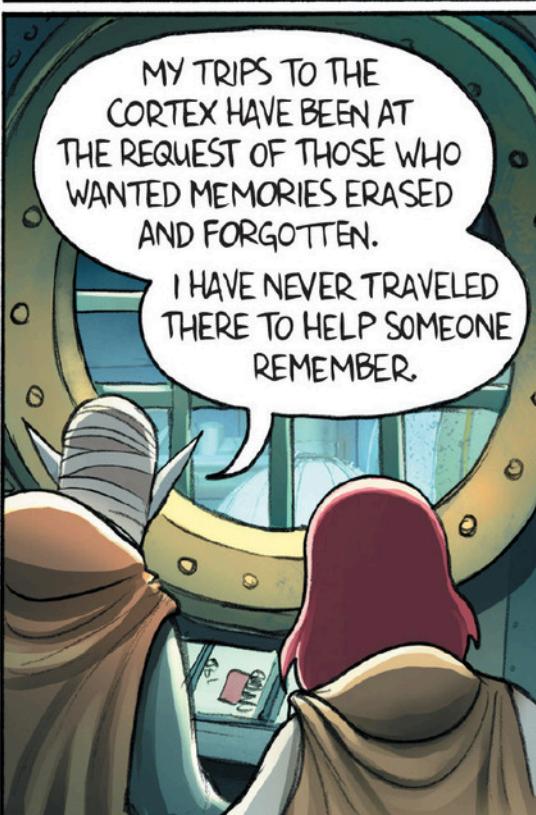
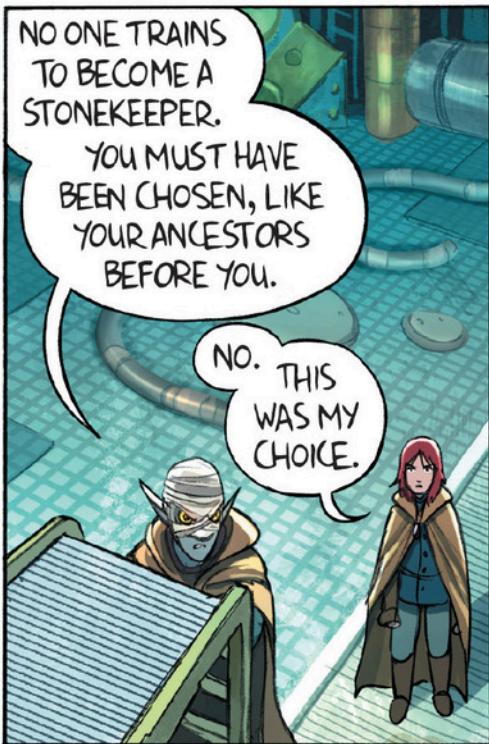


I WOULD LIKE TO  
BELIEVE THAT WE HAVE  
THE ABILITY TO DESTROY  
ALL OF THE STONES,

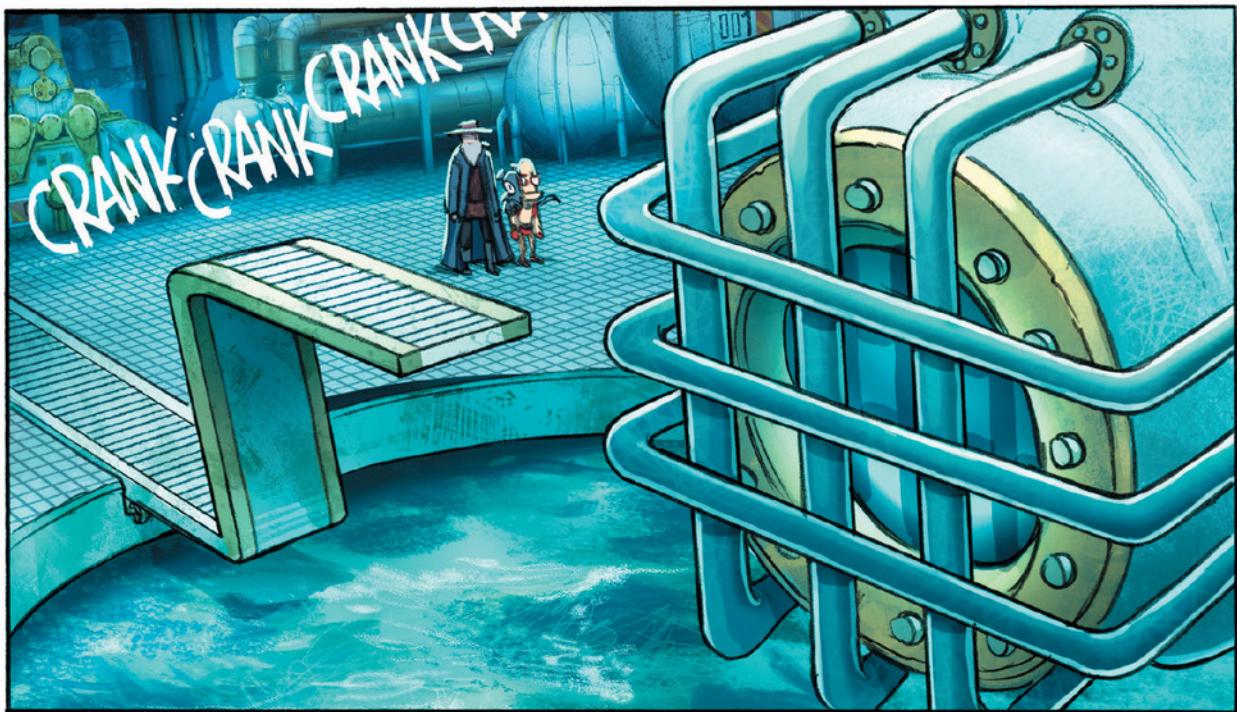
BUT I HAVE COME  
TO ACCEPT THAT WE  
ARE SIMPLY A PART  
OF THEIR PLAN.

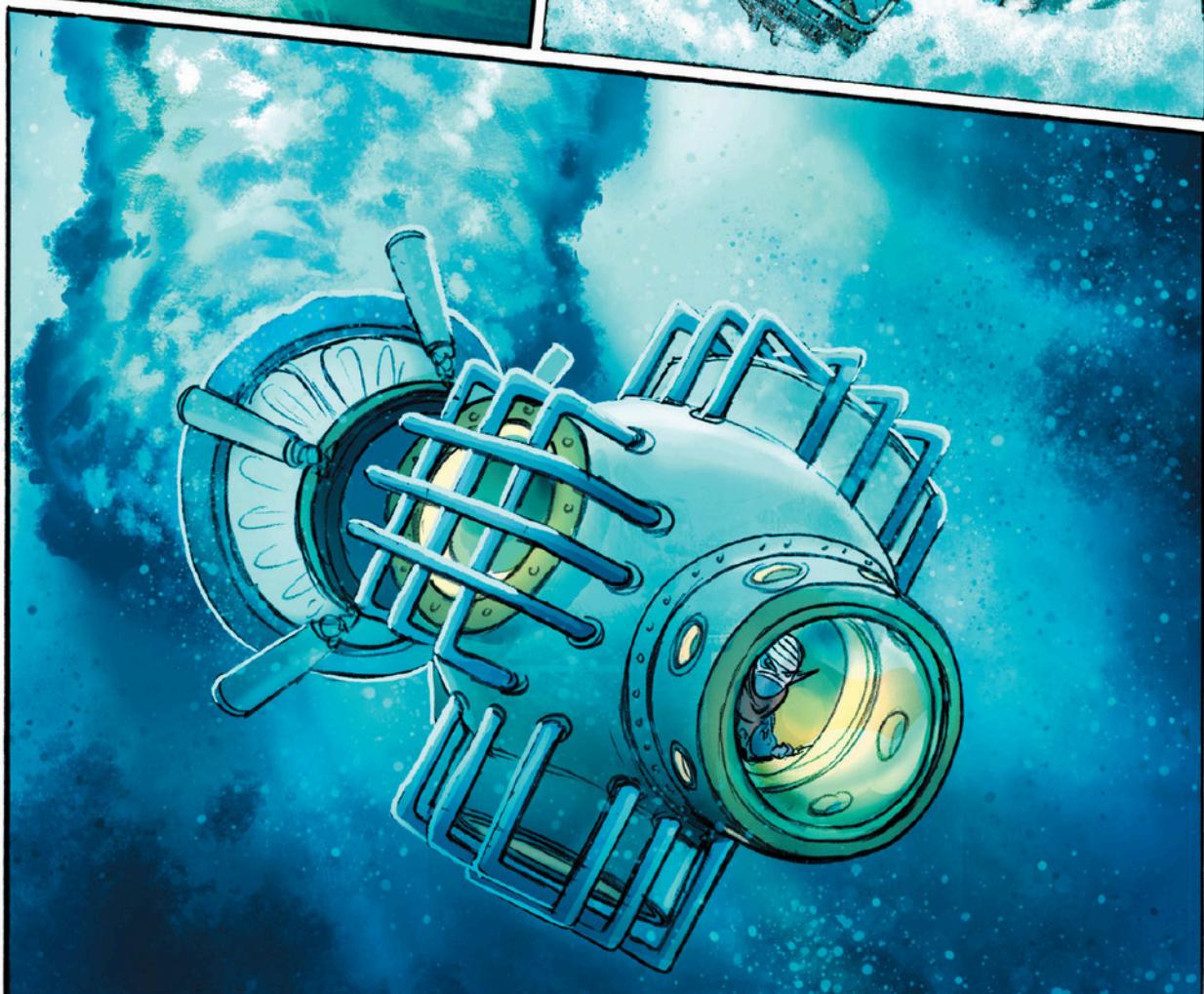
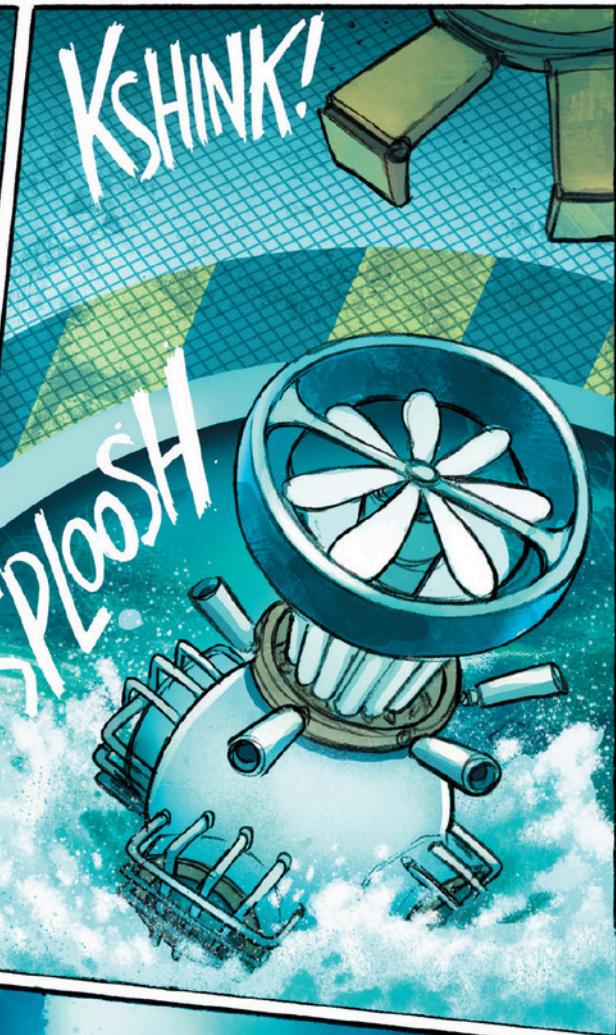
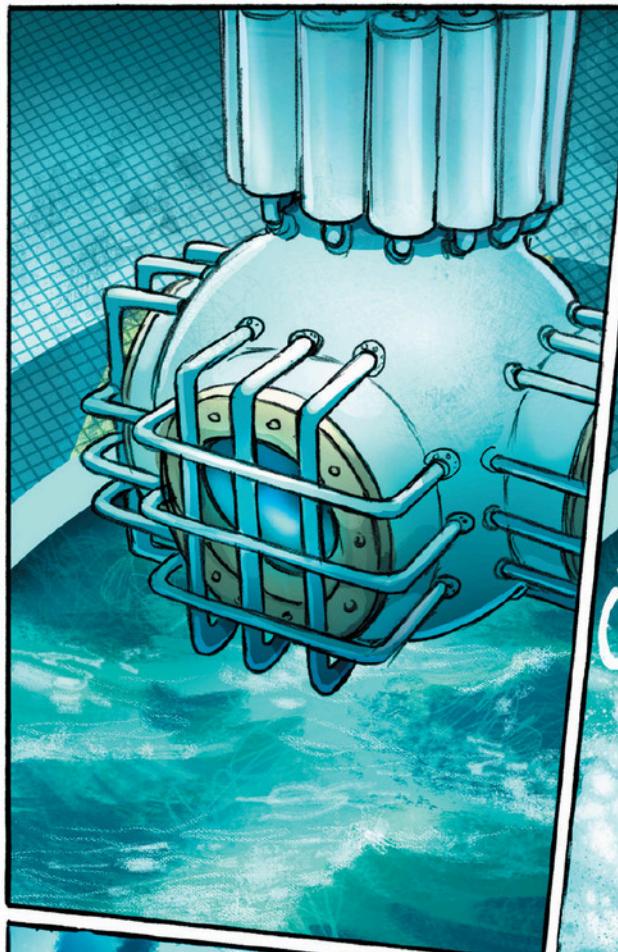
THEIR  
PLAN?

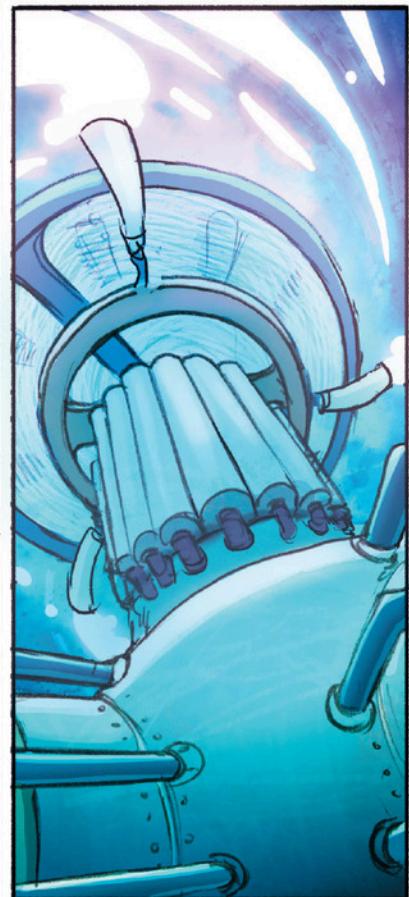
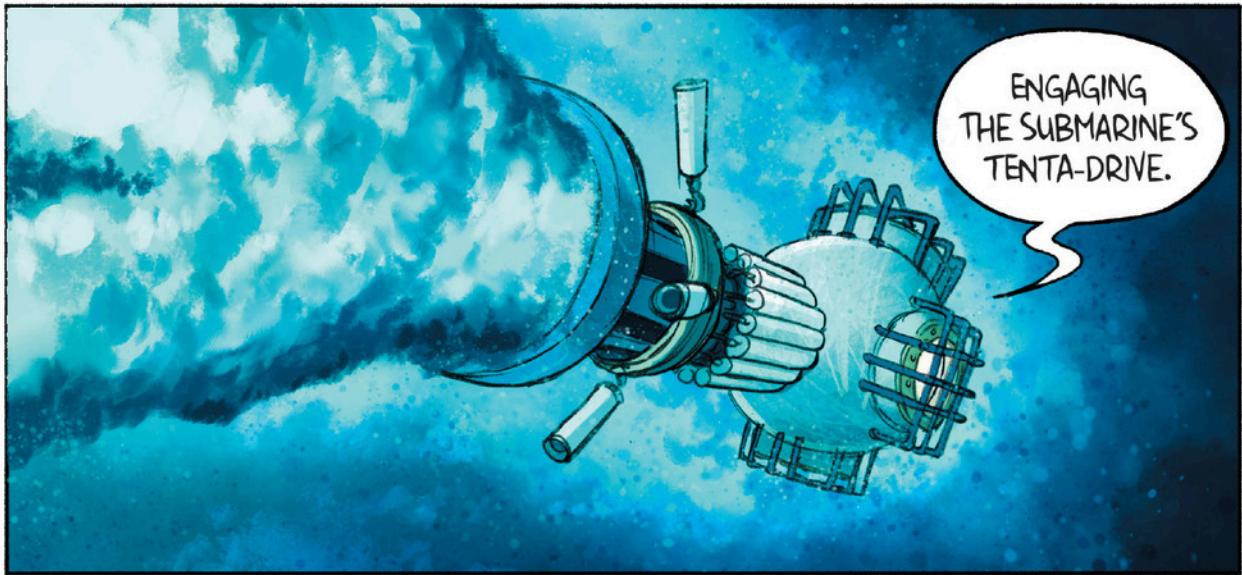










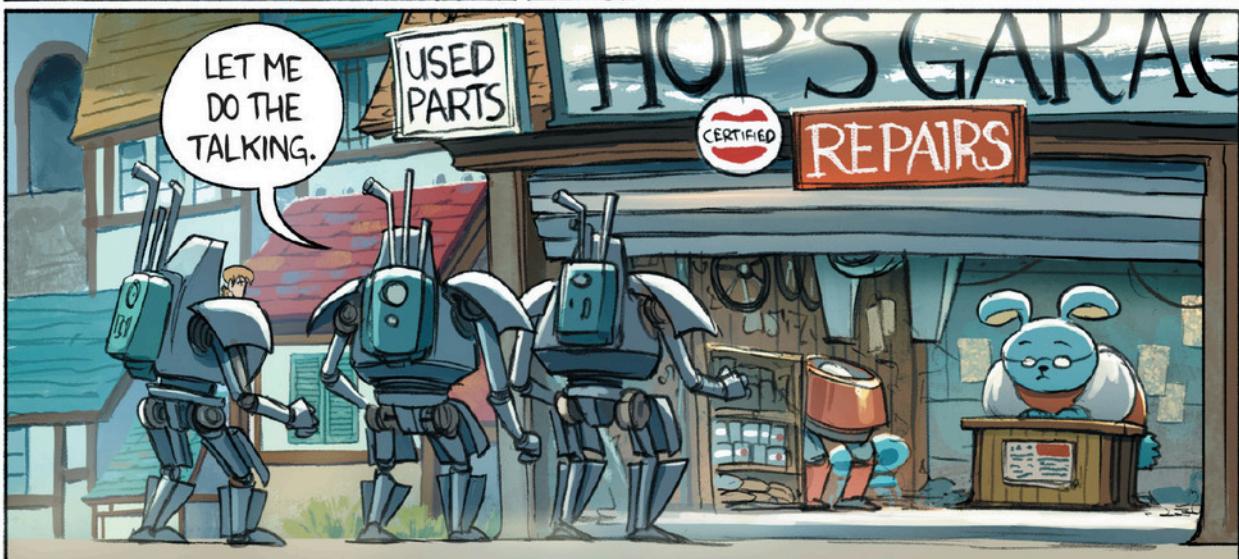




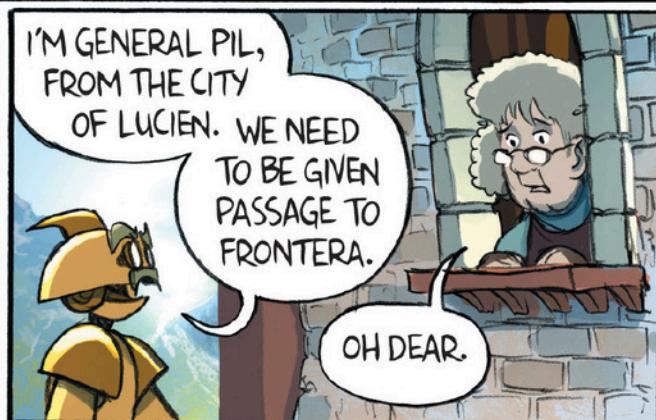
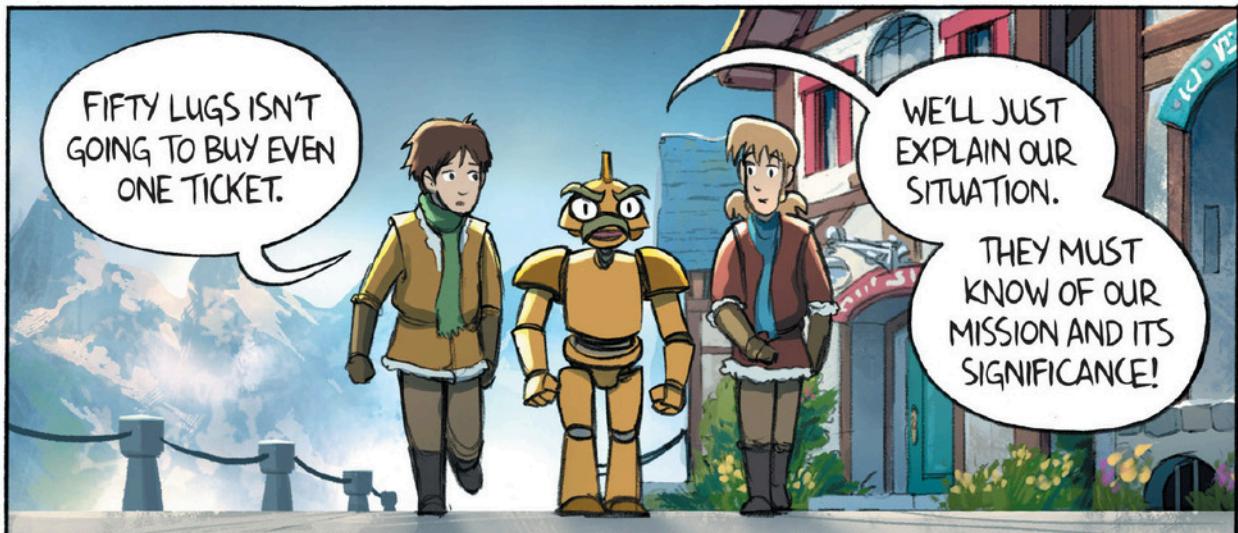






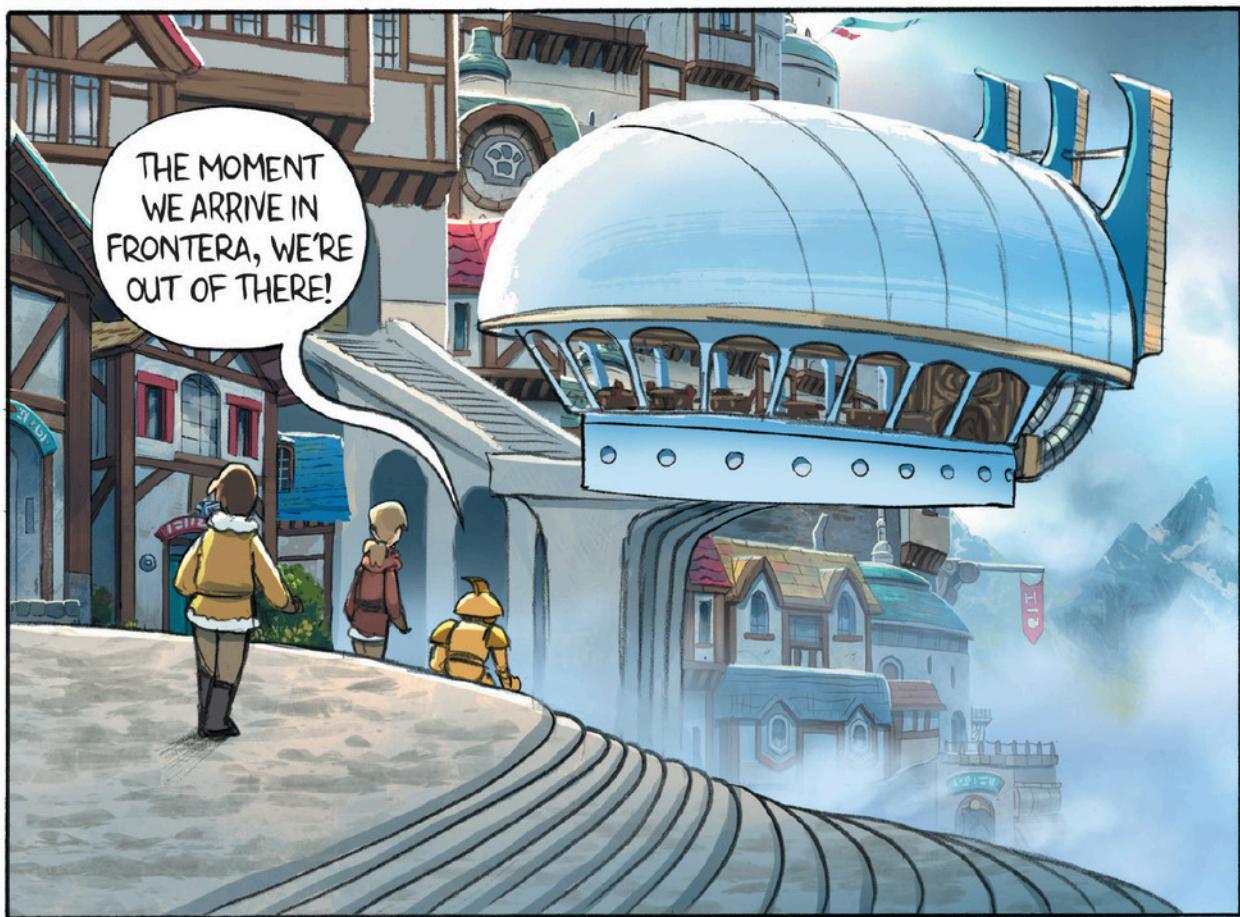


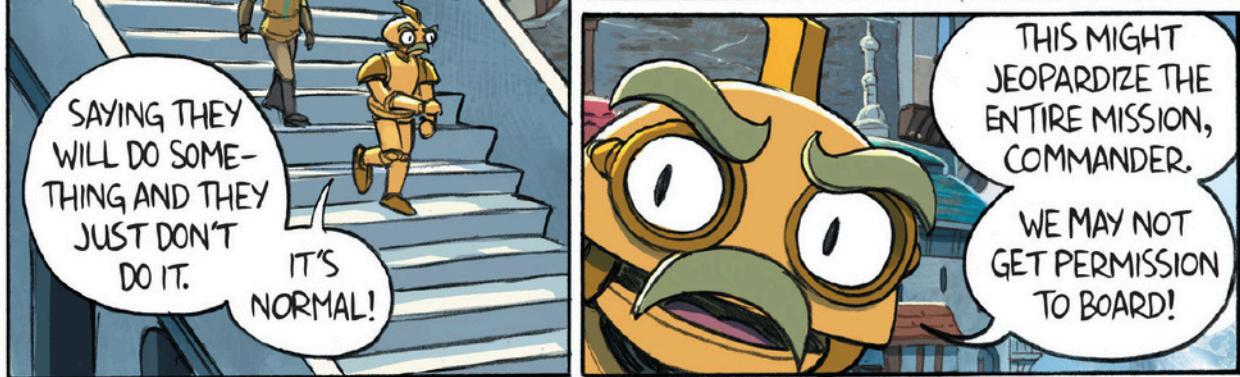






SOLD!





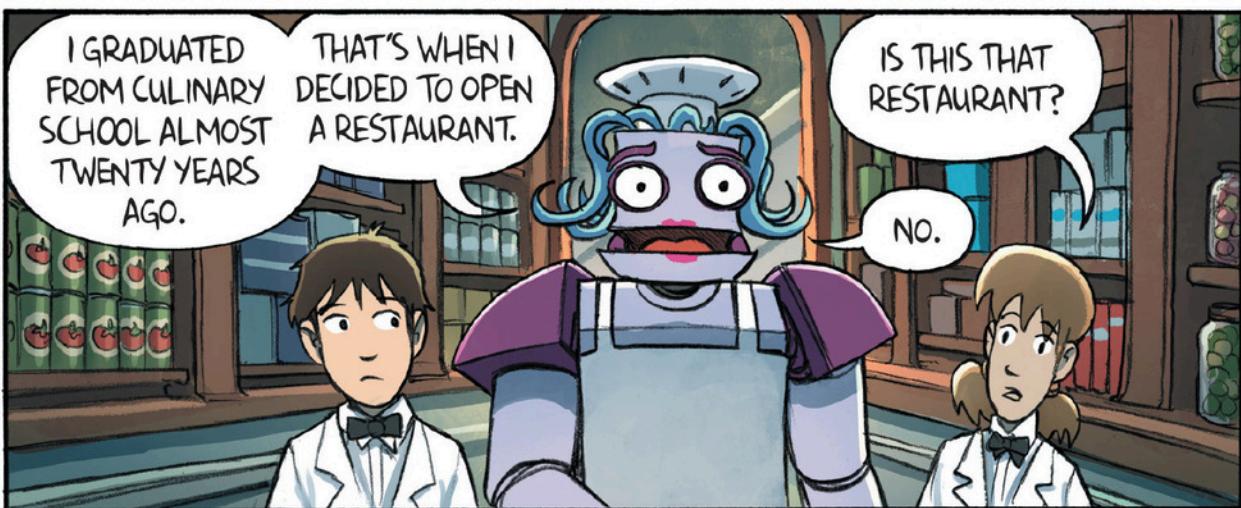
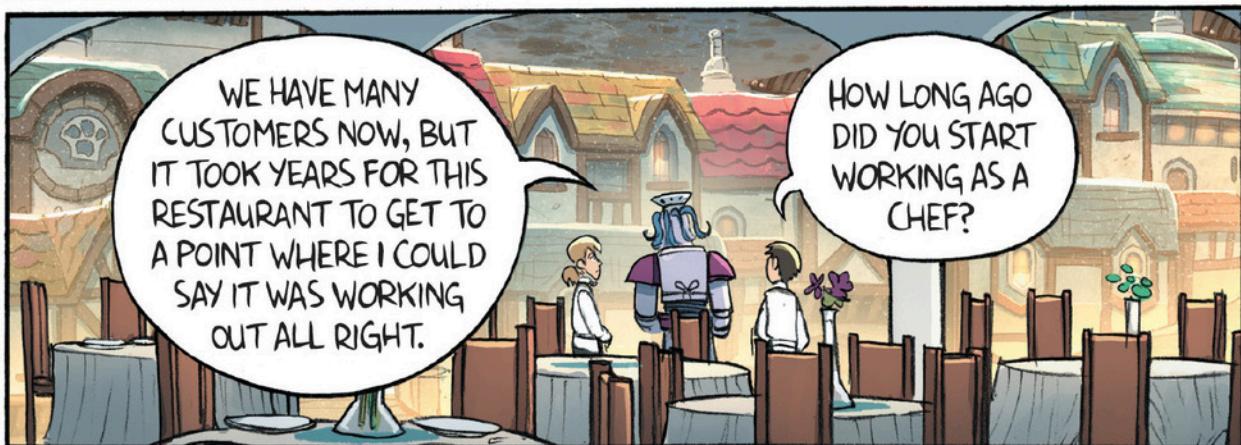
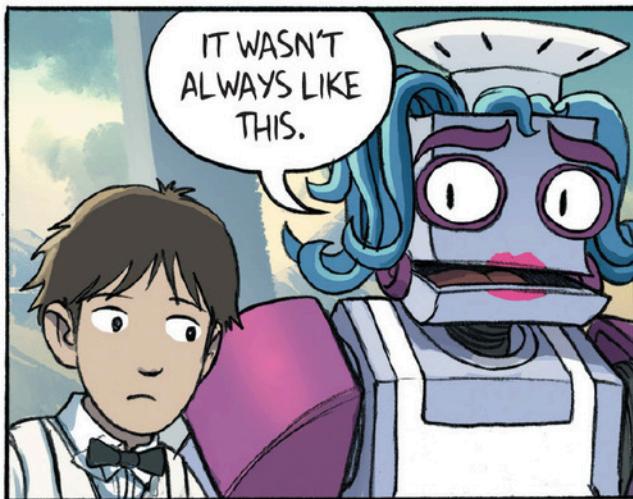












MY FIRST RESTAURANT WENT OUT OF BUSINESS. I FAILED COMPLETELY.

AND IT WAS ONE OF THE BEST THINGS THAT COULD HAVE HAPPENED.

BECAUSE I WASN'T READY FOR IT.

WHY?

I REALIZED THAT I NEEDED A JOB, SO I WENT TO WORK AS A SOUS CHEF AT ANOTHER RESTAURANT.

THE HOURS WERE LONG, THE PAY WAS LOUSY, AND THEIR CHEF WAS DIFFICULT TO WORK WITH.

AFTER WE CLOSED, I THOUGHT I WOULD NEVER COOK AGAIN.

IT TOOK ME SOME TIME TO GET BACK ON MY FEET.

THAT SENSE OF FAILURE, EXHAUSTION, AND FEELING OVERWORKED ALL LED TO ME QUESTIONING WHY I CHOSE TO DO THIS AT ALL.

SURELY THERE WAS A BETTER WAY TO SPEND MY DAYS THAN TO MAKE MYSELF HATE SOMETHING I ONCE LOVED TO DO.

WHILE I WORKED I SPENT A LOT OF TIME THINKING ABOUT WHY I DECIDED TO BE A CHEF.

WHY DID I DEDICATE SO MUCH OF MY LIFE TO THIS?

I USED TO THINK IT WAS FOR SUCCESS OR RECOGNITION, BUT I DIDN'T CARE ABOUT THOSE THINGS ANYMORE.

AND THEN ONE EVENING, WHILE PREPARING FOR A BUSY NIGHT AT WORK, I REALIZED WHAT IT WAS AND ALWAYS HAS BEEN.

IT'S FAMILY.

FAMILY?

THE REASON I'VE BEEN DOING THIS ALL ALONG.

TO NURTURE, TO CONNECT, TO FEED FAMILIES.

EVEN INSIDE THE KITCHEN.

AS A CHILD, I BEGAN COOKING TO FEED MY BROTHERS AND SISTERS.

EVEN MY PARENTS AND GRANDPARENTS.

AND I'VE BEEN DOING IT EVER SINCE.

WHEN I OPENED THIS PLACE, I WANTED TO RE-CREATE THE FEELING I HAD WHEN I COOKED FOR MY FAMILY.

NO MATTER WHO YOU ARE OR WHERE YOU'RE FROM, DINING AT SUZY'S SHOULD MAKE YOU FEEL AT HOME.

THE WORLD IS A CRAZY PLACE, GETTING WEIRDER BY THE DAY--



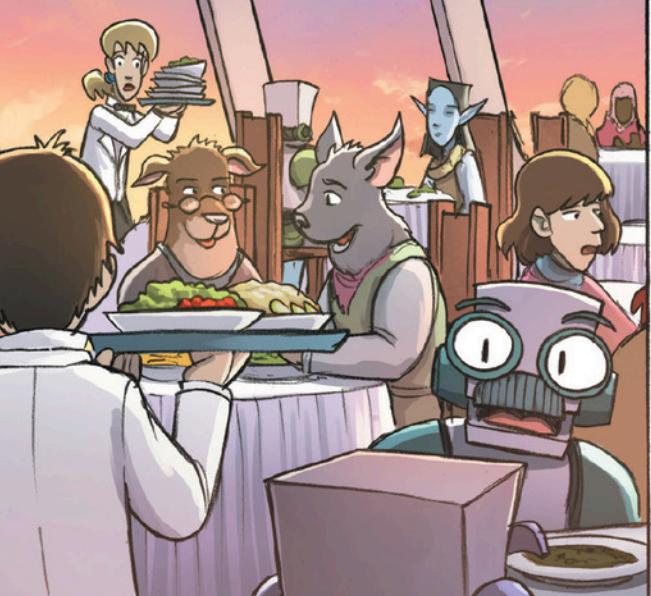
SO IT'S NICE FOR PEOPLE TO HAVE AT LEAST ONE PLACE TO GO THAT THEY CAN CALL HOME.

REMEMBER THAT TONIGHT, OKAY?

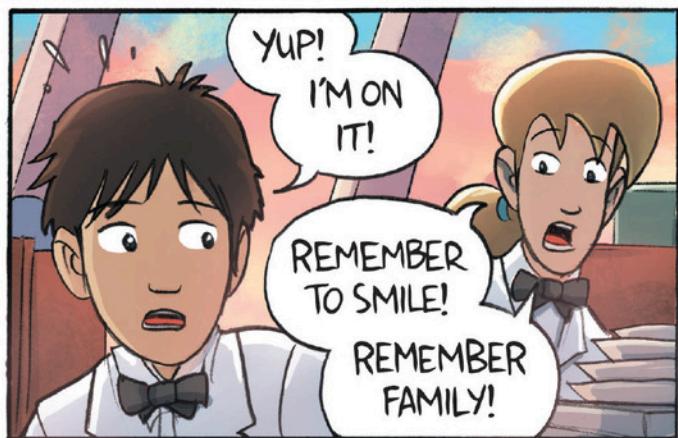
REMEMBER WHAT SUZY SAID.

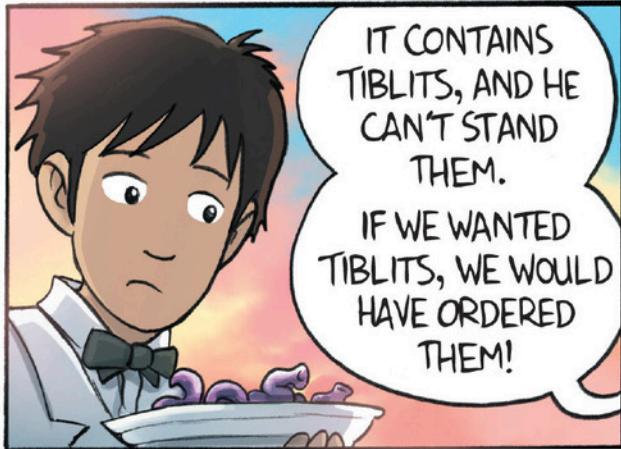
REMEMBER WHAT SUZY SAID.

MAKE EVERYONE FEEL LIKE THEY'RE AT HOME.

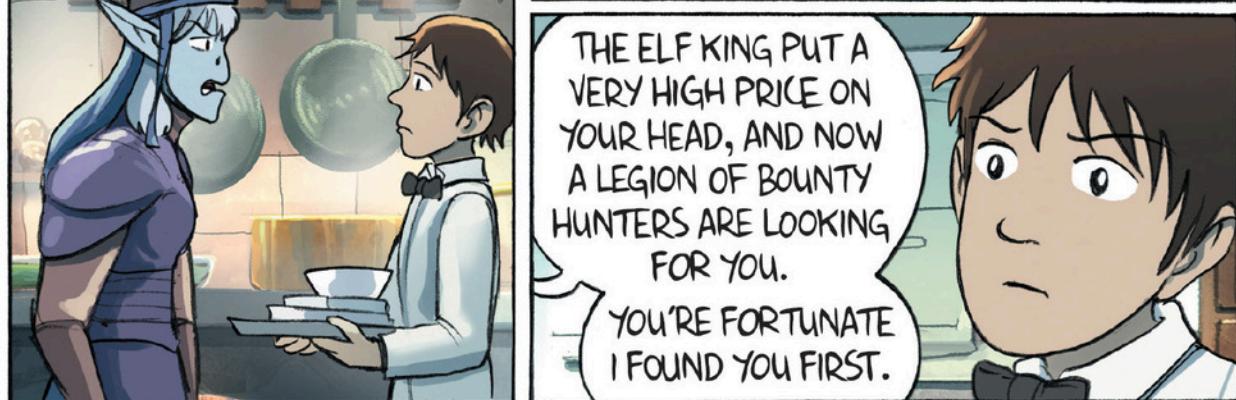




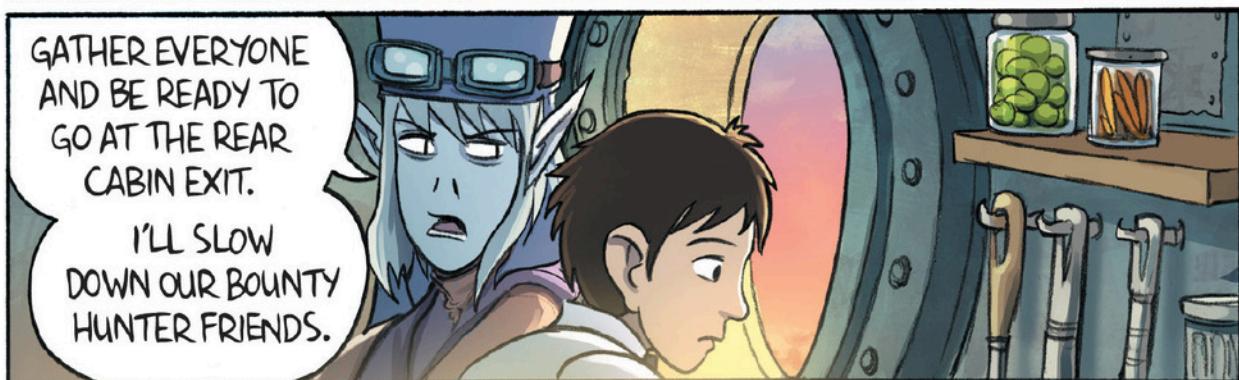
















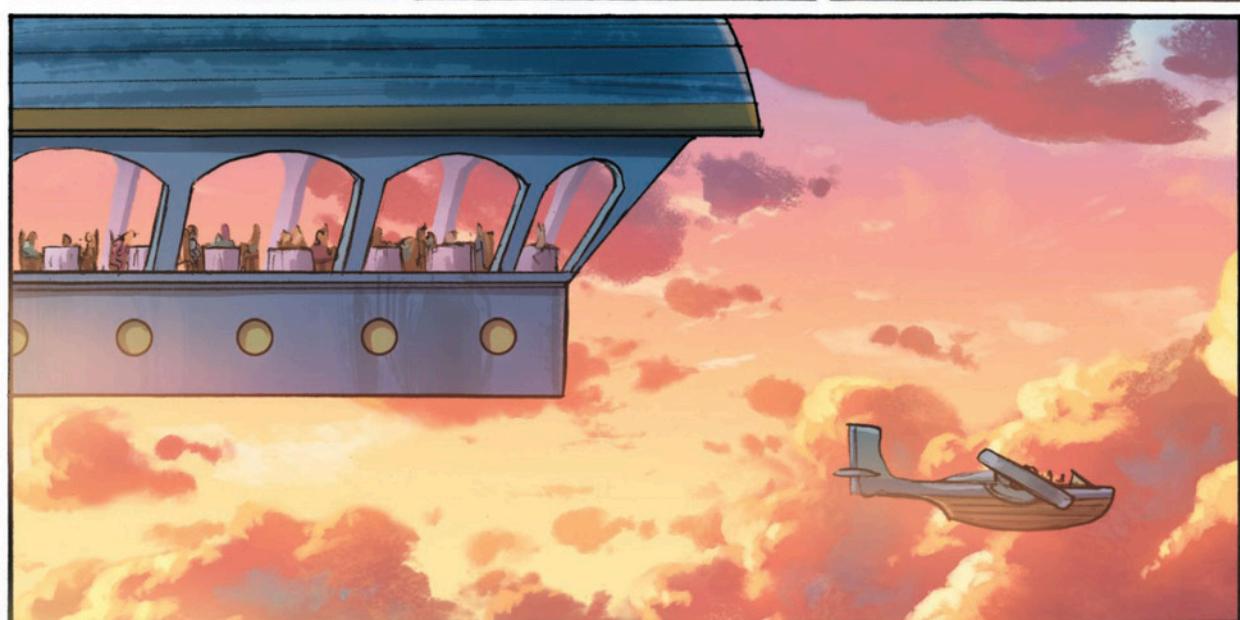
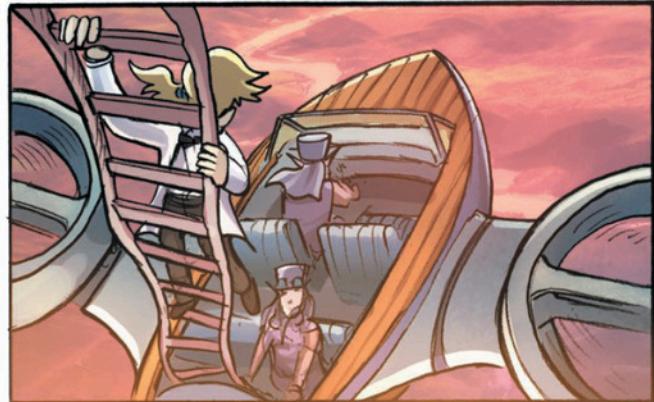




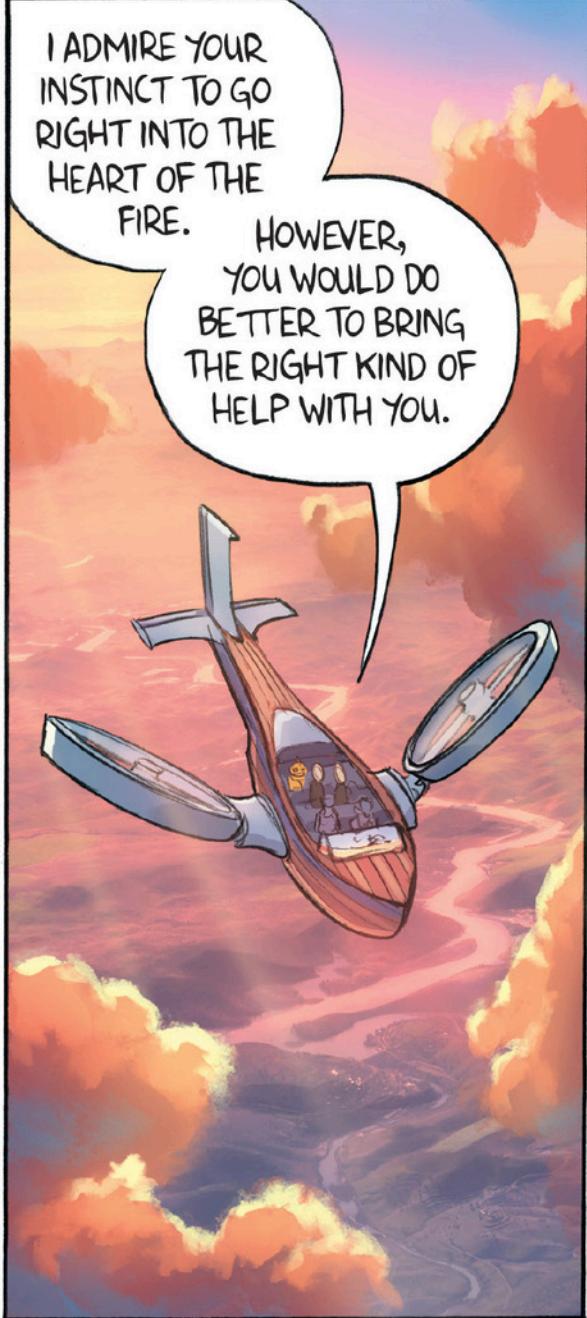












I ADMIRE YOUR  
INSTINCT TO GO  
RIGHT INTO THE  
HEART OF THE  
FIRE.

HOWEVER,  
YOU WOULD DO  
BETTER TO BRING  
THE RIGHT KIND OF  
HELP WITH YOU.



WE'VE BEEN  
ON OUR OWN FOR  
A WHILE NOW.

AND WE'RE  
A LITTLE SHORT  
ON HELP.

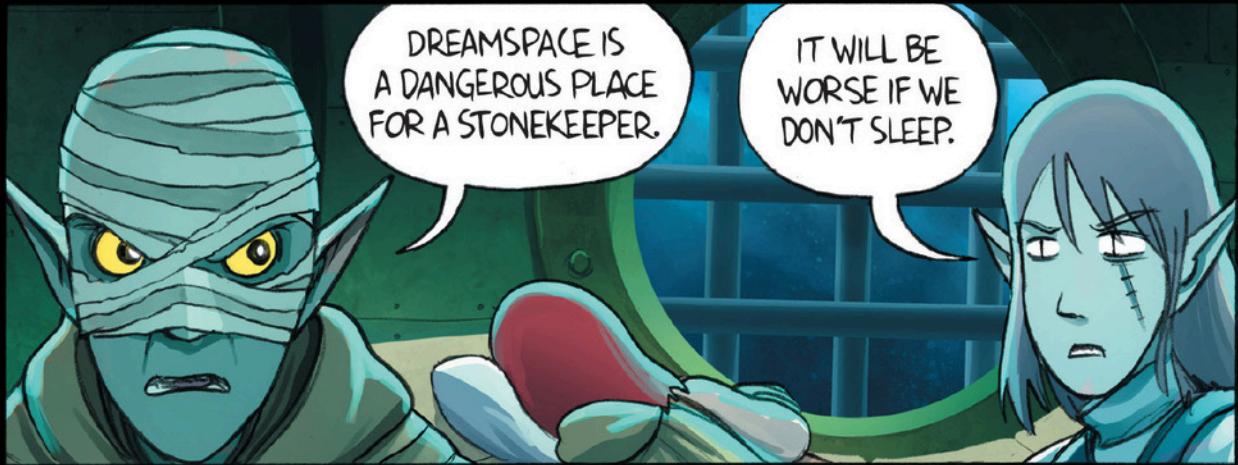


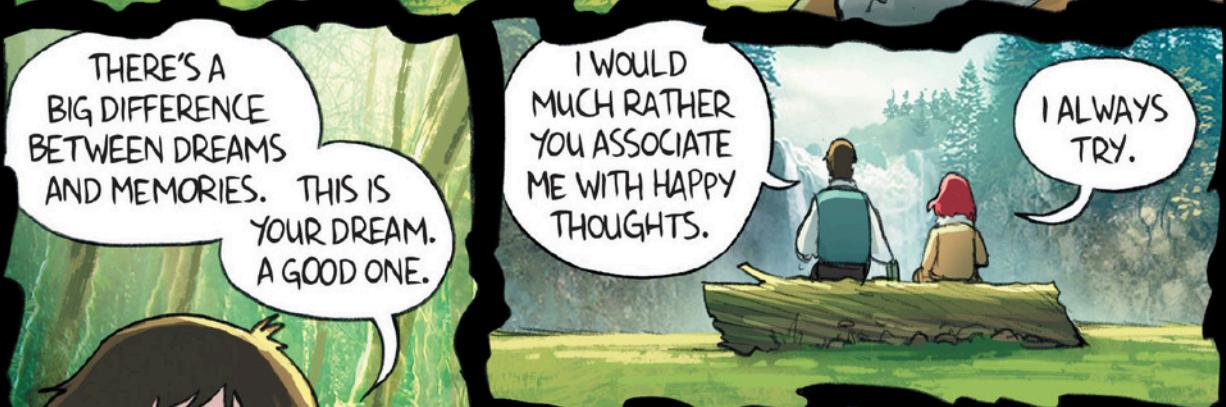
LOOK CLOSE  
ENOUGH--

AND YOU WILL BE  
SURPRISED TO SEE  
YOU HAVE FRIENDS  
WHERE YOU LEAST  
EXPECT THEM.





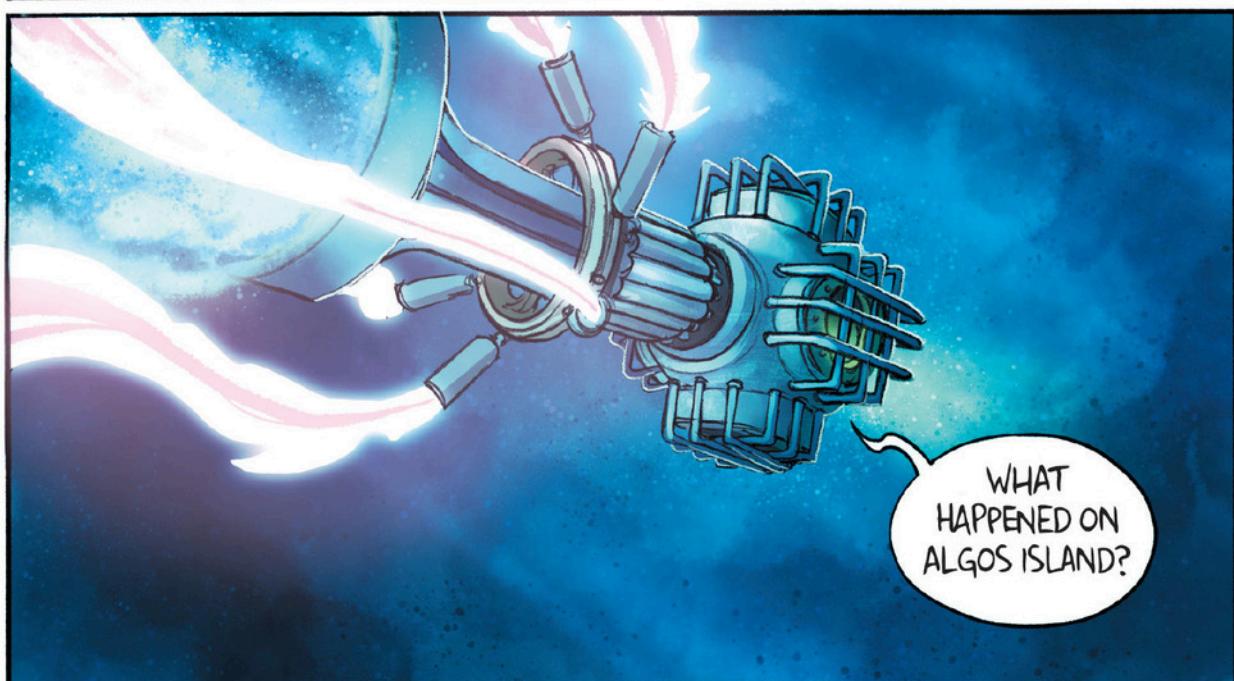














DO YOU KNOW  
WHAT HAPPENS WHEN  
STONEKEEPERS LOSE  
CONTROL OF THEIR  
POWERS?



YES.  
I HAVE  
WITNESSED  
IT HAPPEN.  
HAVE YOU?

MANY YEARS  
AGO.



I WAS MUCH YOUNGER,  
WORKING ON THE FAMILY  
FARM, WHERE WE BRED  
STORMBIRDS FOR THE ELF  
ARMY'S WAR EFFORTS.



FOUR GENERATIONS OF  
MY FAMILY WERE RAISED  
ON THE FARM, AND WE  
WERE ALL EXPERTS AT  
BREEDING AND TRAINING  
THE BIRDS.



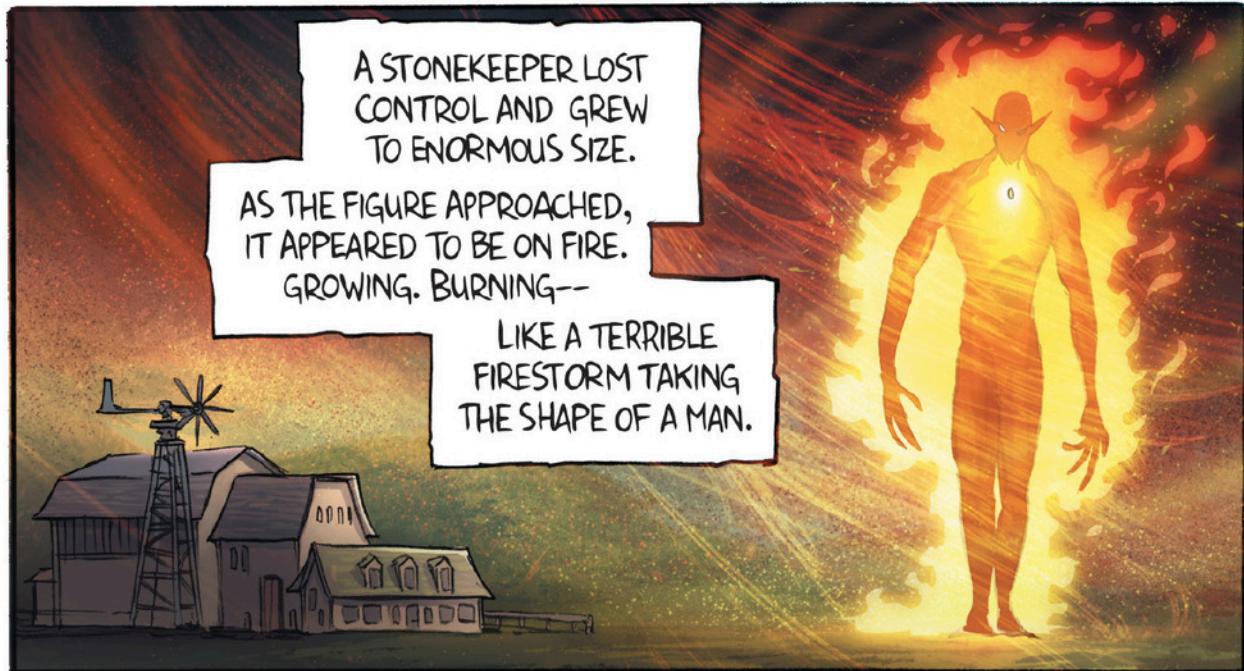
WE UNDERSTOOD THEY  
WERE BEING USED AS  
WEAPONS OF WAR, BUT  
THEY ALSO RARELY  
SAW COMBAT.

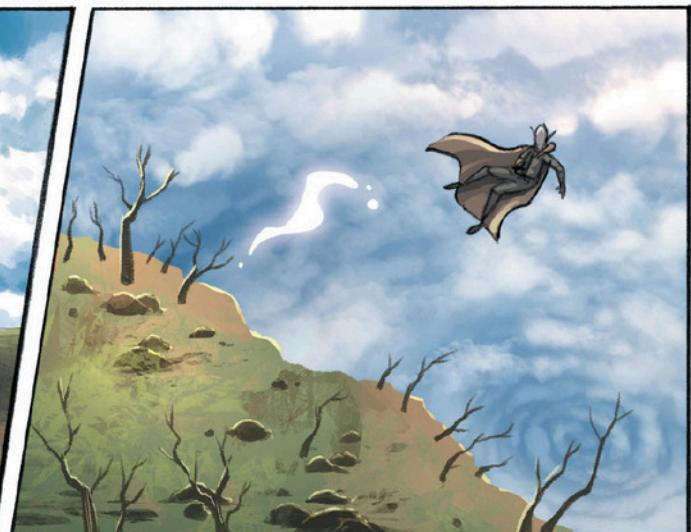
AND NEITHER  
DID WE.

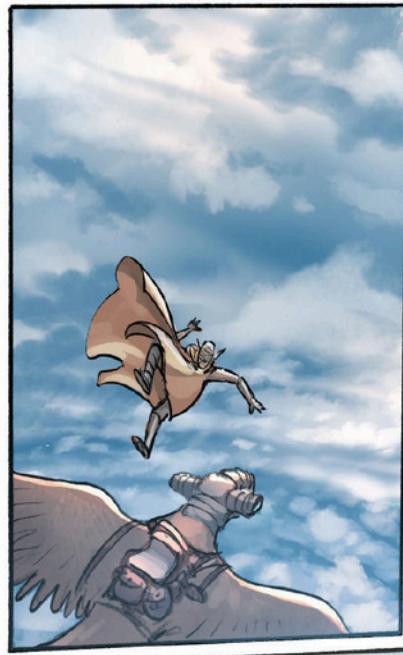


UNTIL THE NIGHT  
THE WAR ARRIVED AT  
OUR DOORSTEP.

THOOM!







FROM THAT DAY FORWARD, I KNEW THE ELF KING WOULD CAST ME AS A FUGITIVE FOR FAILING HIM.



I KNEW HE WOULD HUNT ME DOWN.

I ALSO KNEW HE WOULD WANT THE MEMORIES I STOLE FROM HIS ENEMIES.

SO I HID THEM BENEATH THE SEA.



THESE CAVERNS  
WERE DISCOVERED BY  
THE CIELIS GUARD  
LONG AGO. THEY FOUND A  
SIGNAL SUGGESTING  
A SECOND MOTHER STONE  
WAS BURIED DEEP WITHIN  
THE CAVERNS, SO THEY WENT  
TO GREAT LENGTHS  
TO FIND IT.

DID THEY  
FIND IT?

NO.  
THEY  
DISCOVERED  
SOMETHING  
ELSE.

WHAT PRODUCED  
THE SIGNAL WAS NOT  
A MOTHER STONE. INSTEAD, THEY  
FOUND A STRUCTURE  
THAT LOOKED LIKE A  
GIANT SPACESHIP.

BUT THE WAR  
BROKE OUT AND ALL  
OF THEIR MISSIONS TO  
RESEARCH THE SHIP  
WERE DITCHED IN  
FAVOR OF THE WAR  
EFFORT.

THAT'S WHEN  
I DISCOVERED IT,  
LEFT ABANDONED.



WHY?

WHY DO YOU THINK?

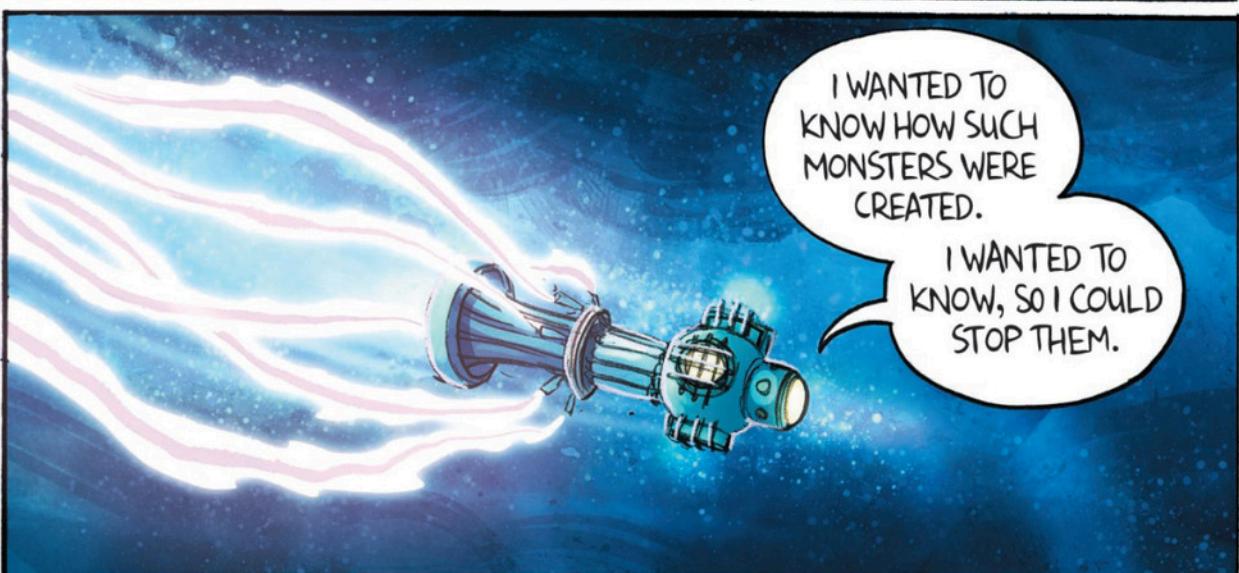
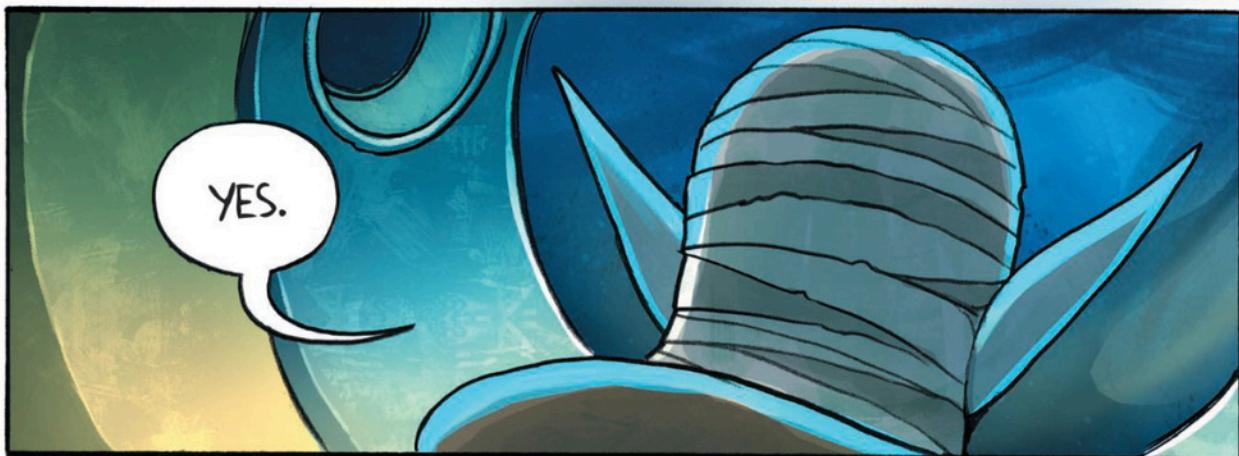


NO.

IT WAS A MUCH YOUNGER STONEKEEPER WHO LOST CONTROL OF HIS POWERS.

AND WHEN HE LOST CONTROL, HE TURNED INTO A MONSTER.







I DISCOVERED  
HE WAS A GOOD KID,  
BUT VERY QUIET.

MOST PEOPLE  
DID NOT EVEN  
REALIZE HE WAS A  
STONEKEEPER.



THOSE WHO  
KNEW HIM SAID HE  
FOUND THE STONE  
IN THE WOODS BY  
PURE CHANCE.

BUT I DON'T  
THINK IT WAS  
CHANCE. I DON'T  
THINK IT WAS  
AN ACCIDENT.



YOU BELIEVE  
THE STONE  
FOUND HIM.

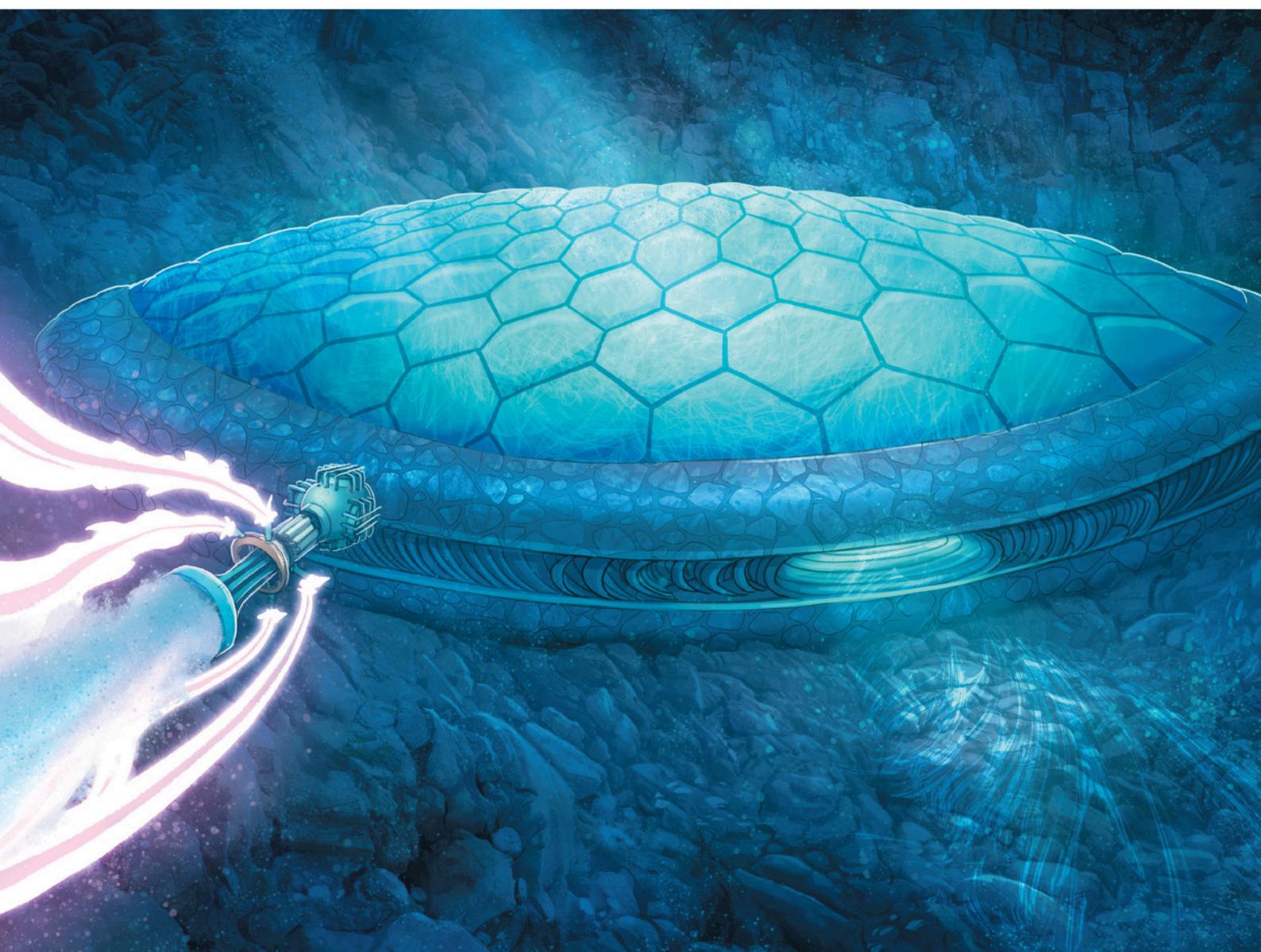


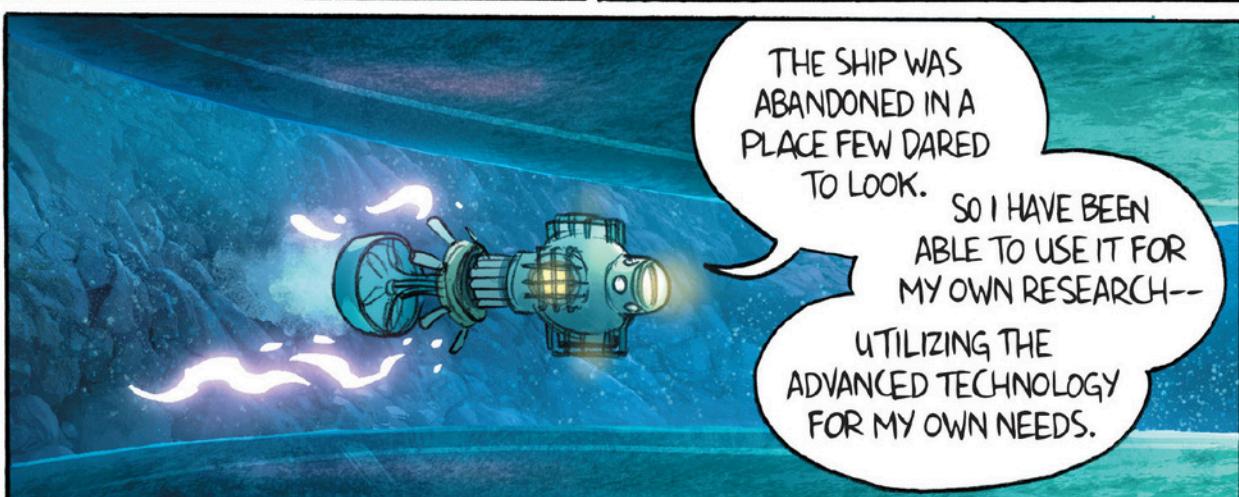
IT KNEW WHO WAS  
MOST VULNERABLE  
TO ITS POWER.

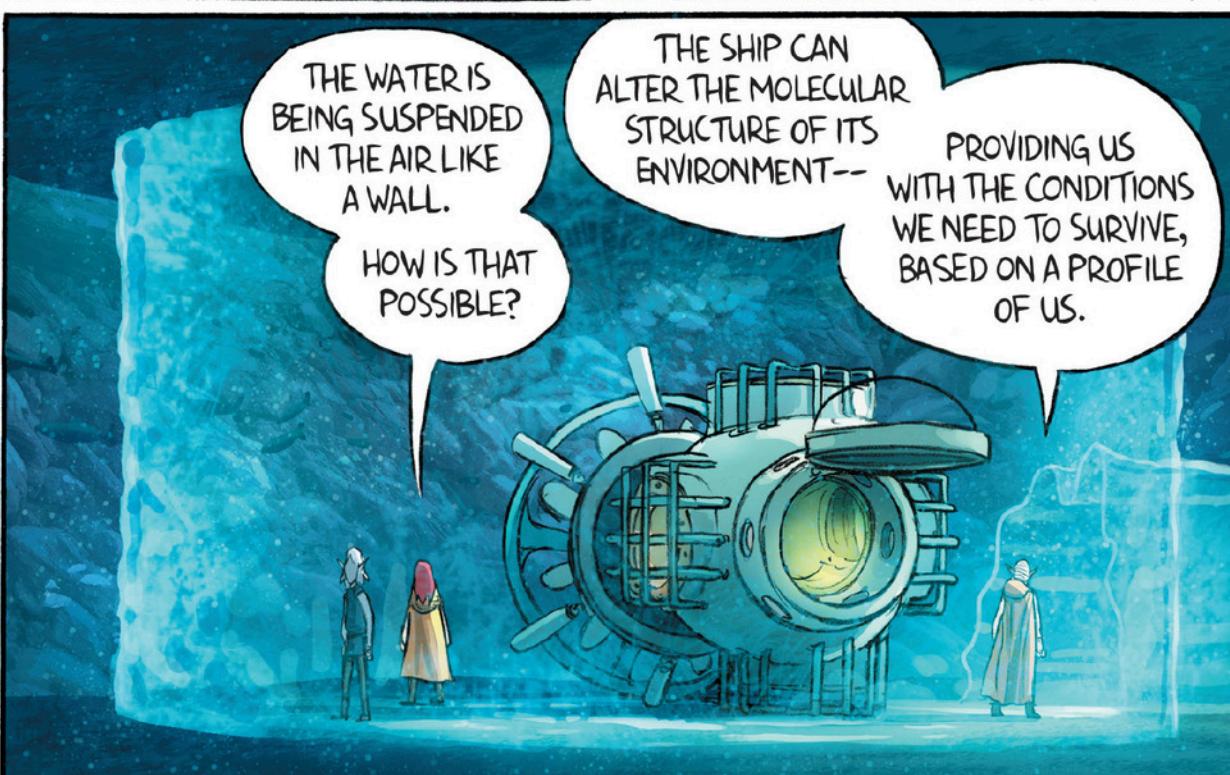
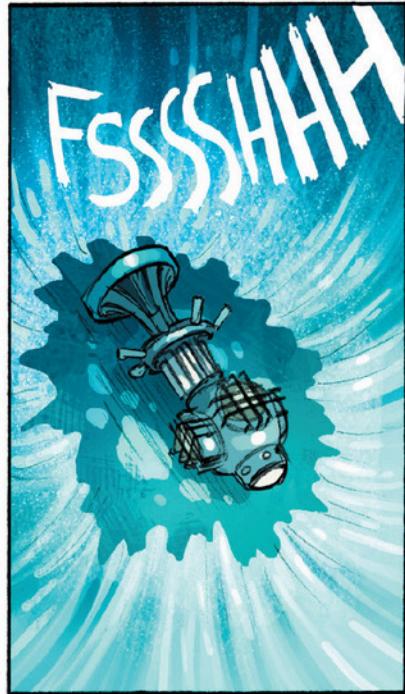
IT KNEW WHO IT  
COULD TURN TO  
ITS SIDE.

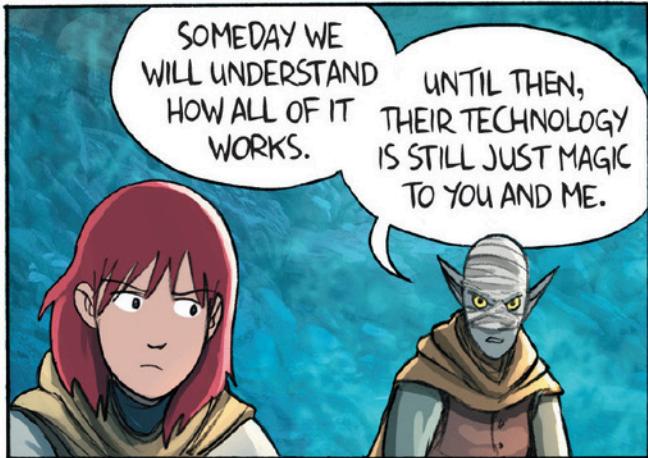












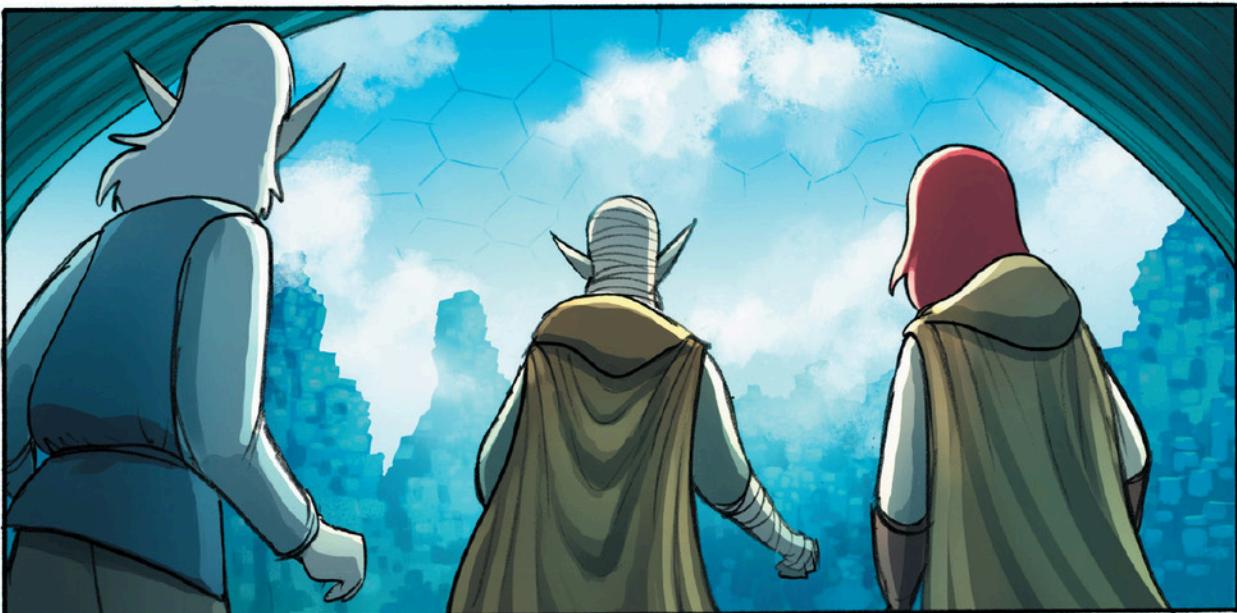
DOWN THIS HALL WE WILL ENTER THE FIELD OF MEMORIES. YOU WILL BE SURROUNDED BY MEMORY CUBES THAT I'VE COLLECTED OVER THE YEARS.

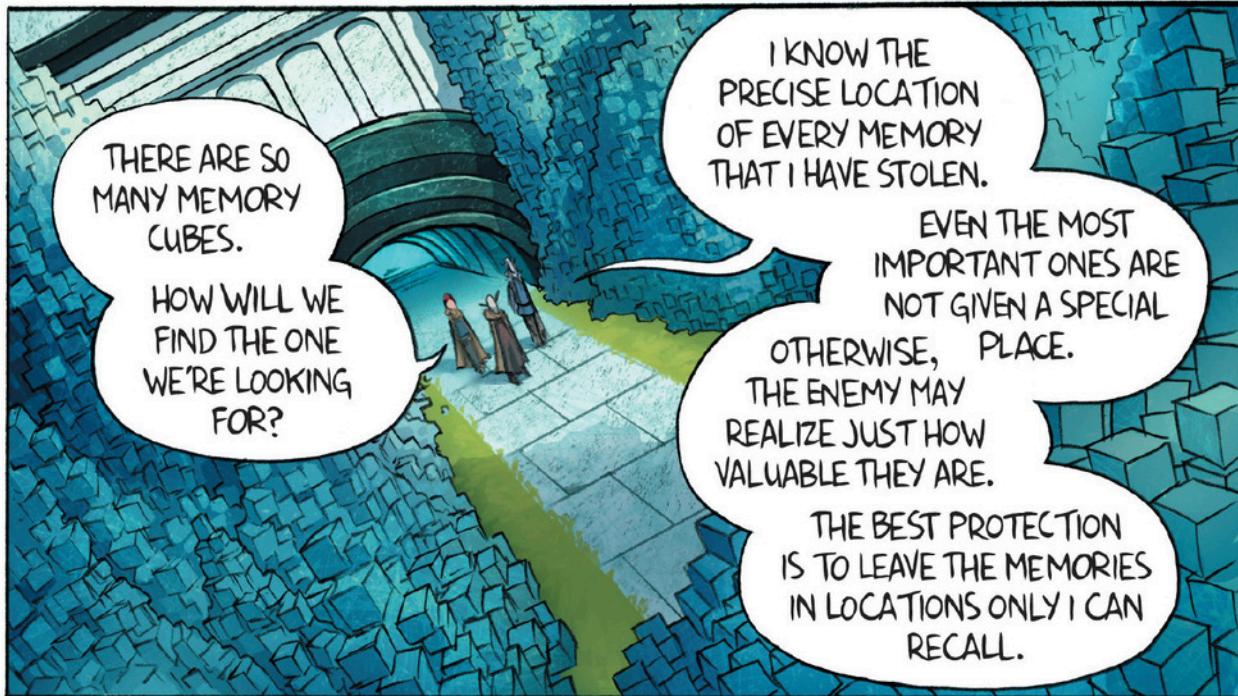
UNTIL THEN, THEIR TECHNOLOGY IS STILL JUST MAGIC TO YOU AND ME.

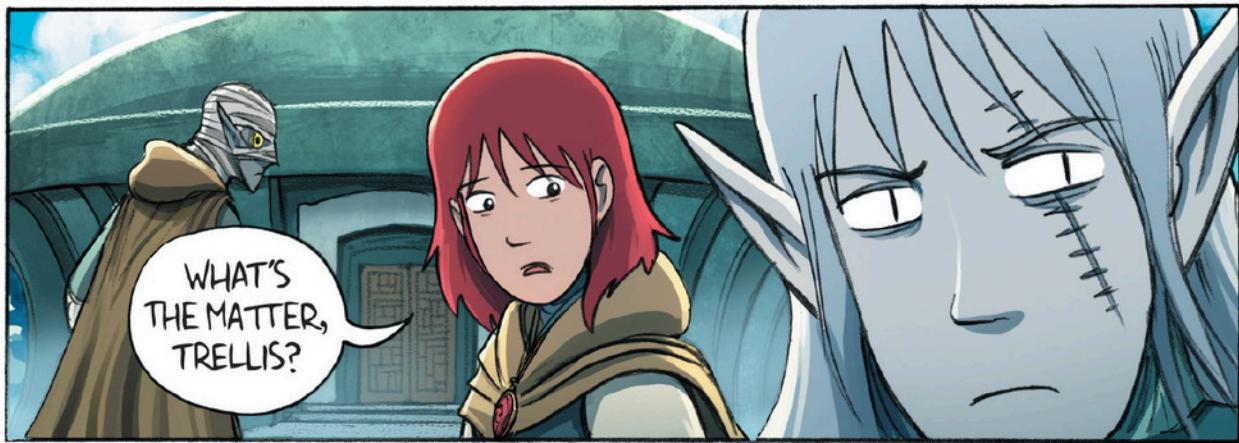
WHEN YOU ENTER, I NEED YOU TO REMEMBER ONE RULE--

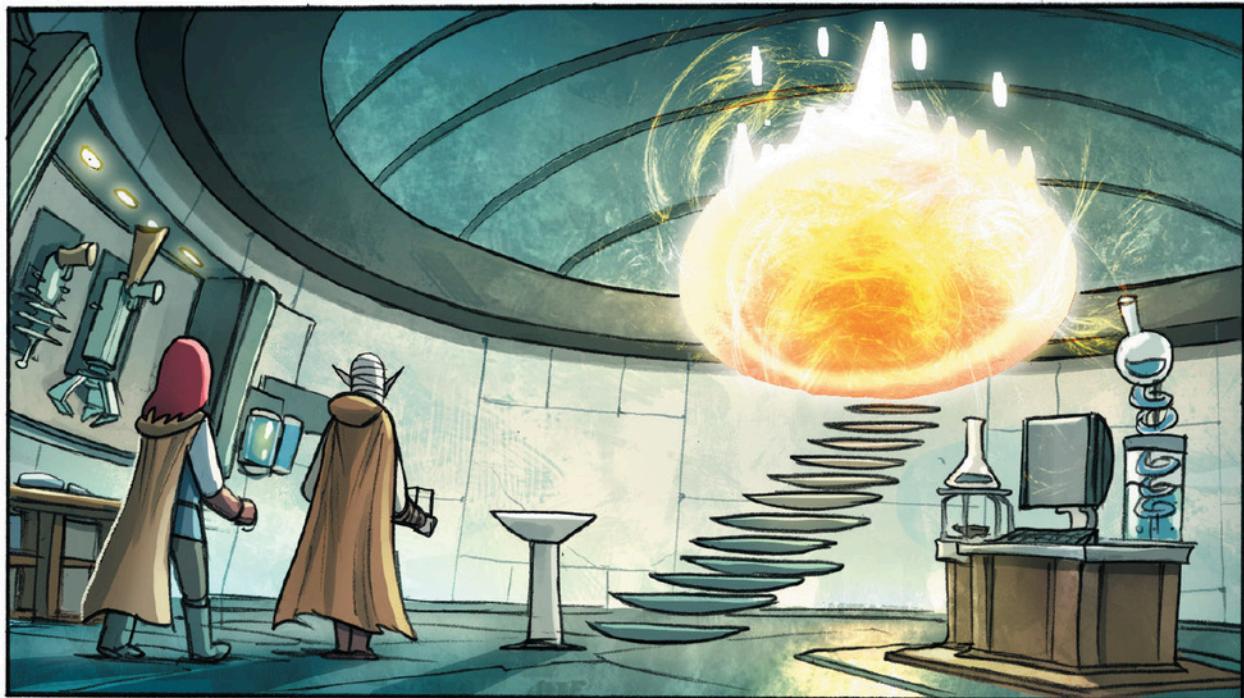


DO NOT TOUCH ANYTHING.













JUDGING BY THE ENVIRONMENT, I'M GOING TO GUESS WE ARE IN VALCOR.

YES.

WE ARE AT MY HOME.

I REMEMBER WALKING DOWN THIS HALLWAY MANY TIMES AS A CHILD.

IT USUALLY MEANT THAT I WAS IN TROUBLE.

IT LEADS TO MY FATHER'S CHAMBER.

IS THAT-- YOU?

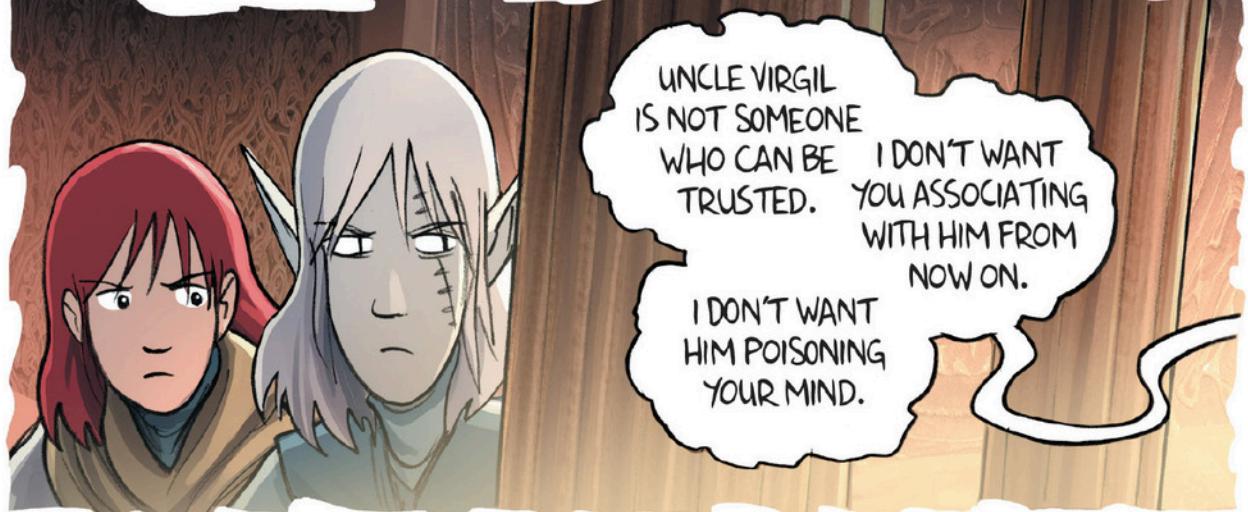
IT IS BECOMING INCREASINGLY DIFFICULT TO MASK MY DISAPPOINTMENT IN YOUR TRAINING.

YES.

HE ASKS TOO MANY QUESTIONS.

UNCLE VIRGIL HAS DONE NOTHING WRONG!

THAT SHOULD NOT BE A CRIME!



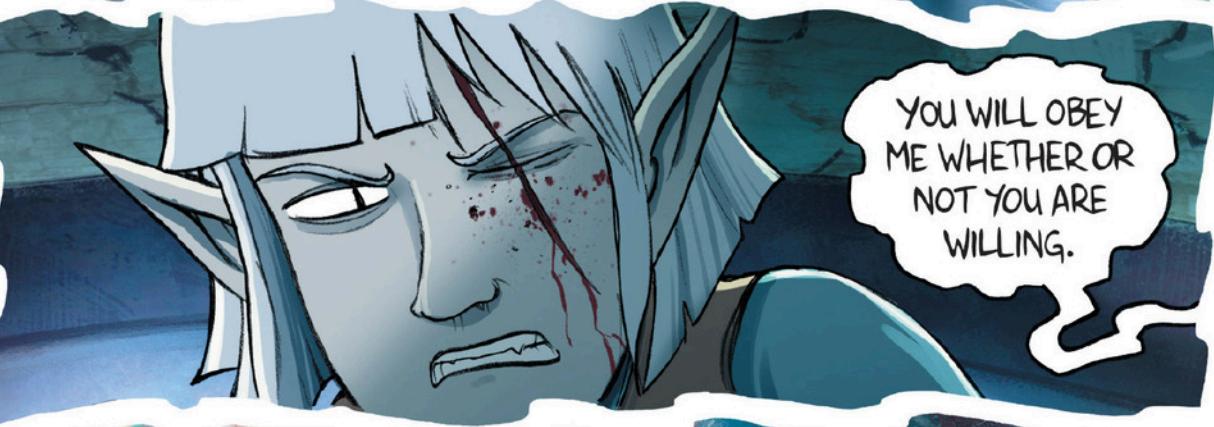
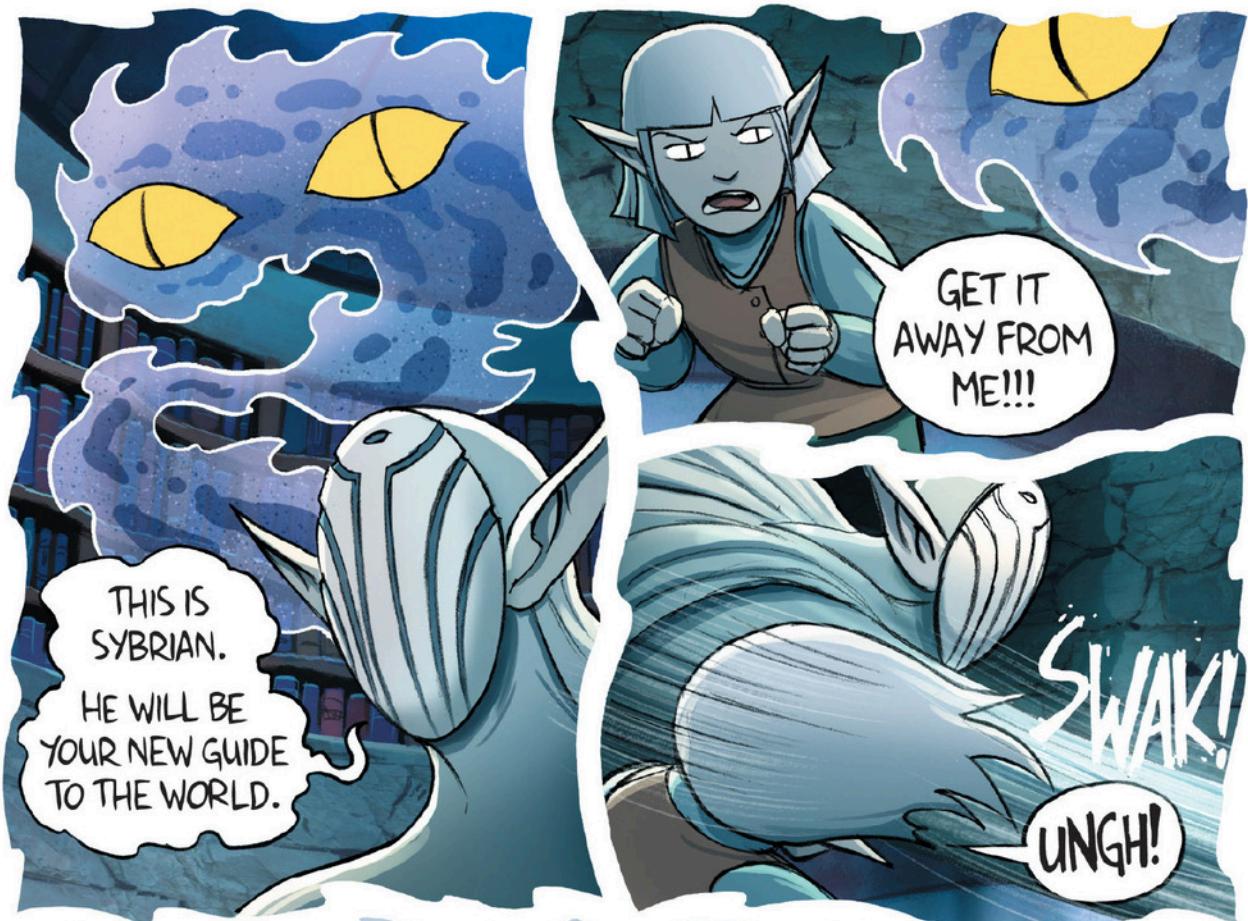














THE VOICE  
COMMANDED ME  
TO DESTROY YOU,  
TRELLIS.

I MANAGED  
TO PUSH BACK  
AND DECIDED  
TO SPARE YOU.

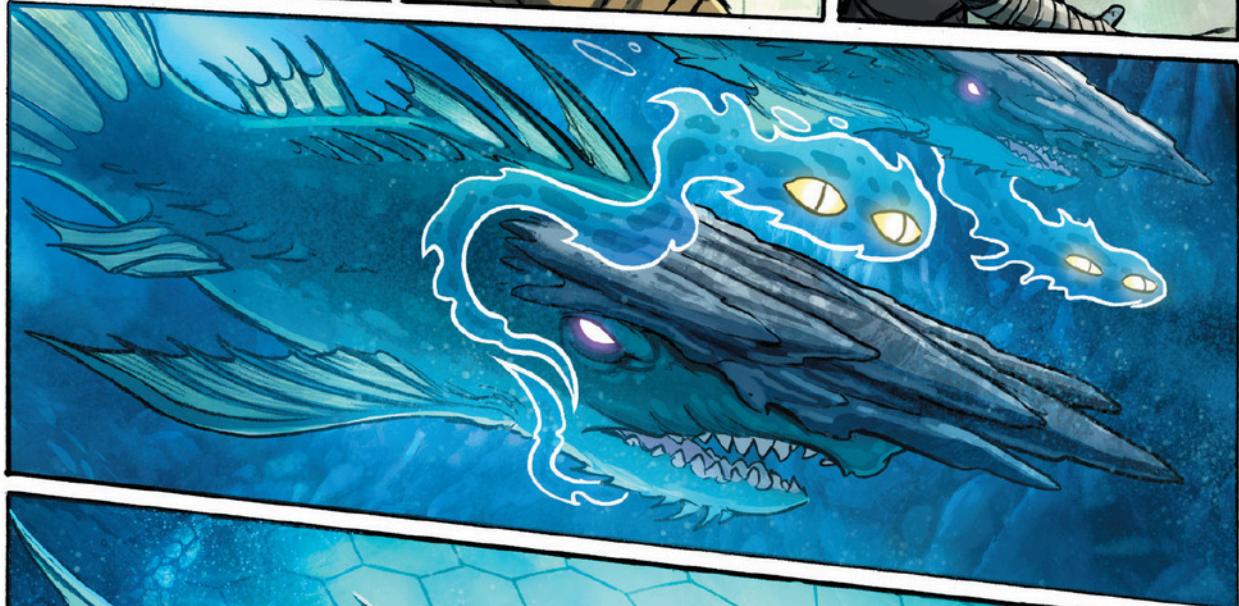
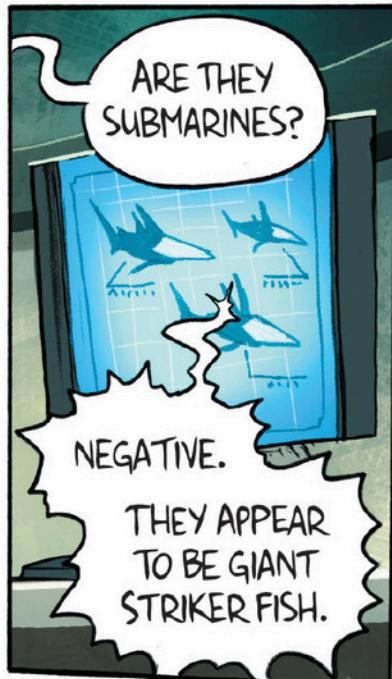
YOU'RE HERE  
BECAUSE OF  
ME.

YOU'RE NOT  
HERE BECAUSE  
OF THE VOICE.

THEN I HOPE  
YOU MADE THE  
RIGHT DECISION.

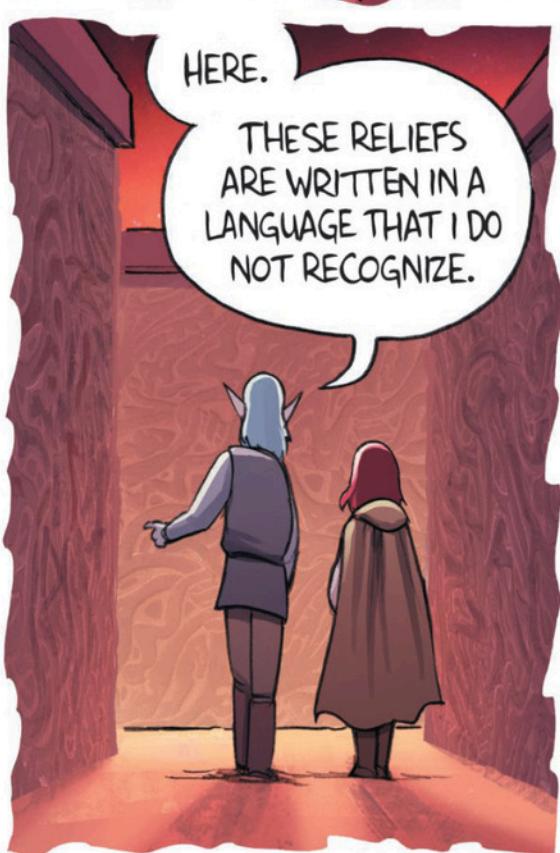
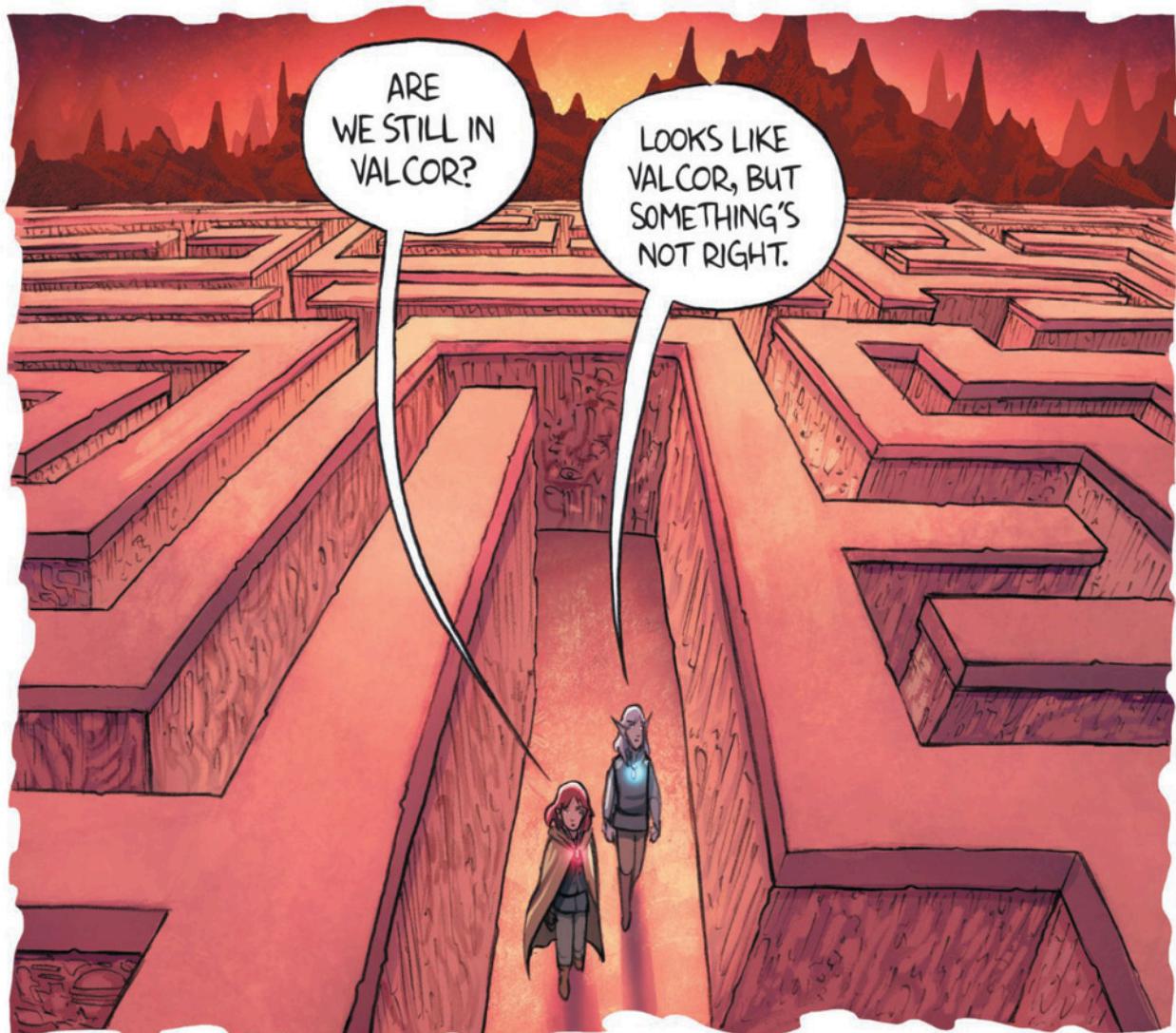
LET'S  
GO.













THE BLUE  
ONE?

WHAT MAKES  
YOU THINK IT'S THE  
BLUE PORTAL?

I JUST  
THINK THAT'S  
THE ONE.

WAIT!

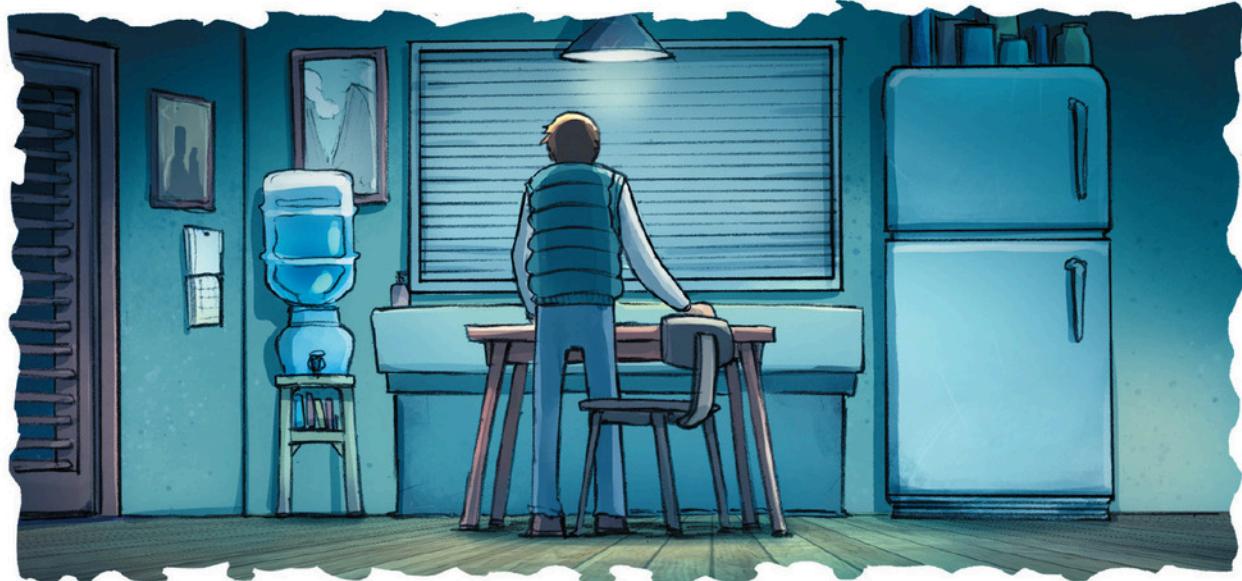
CLATCH!

DON'T TELL  
ME WHAT  
TO DO.

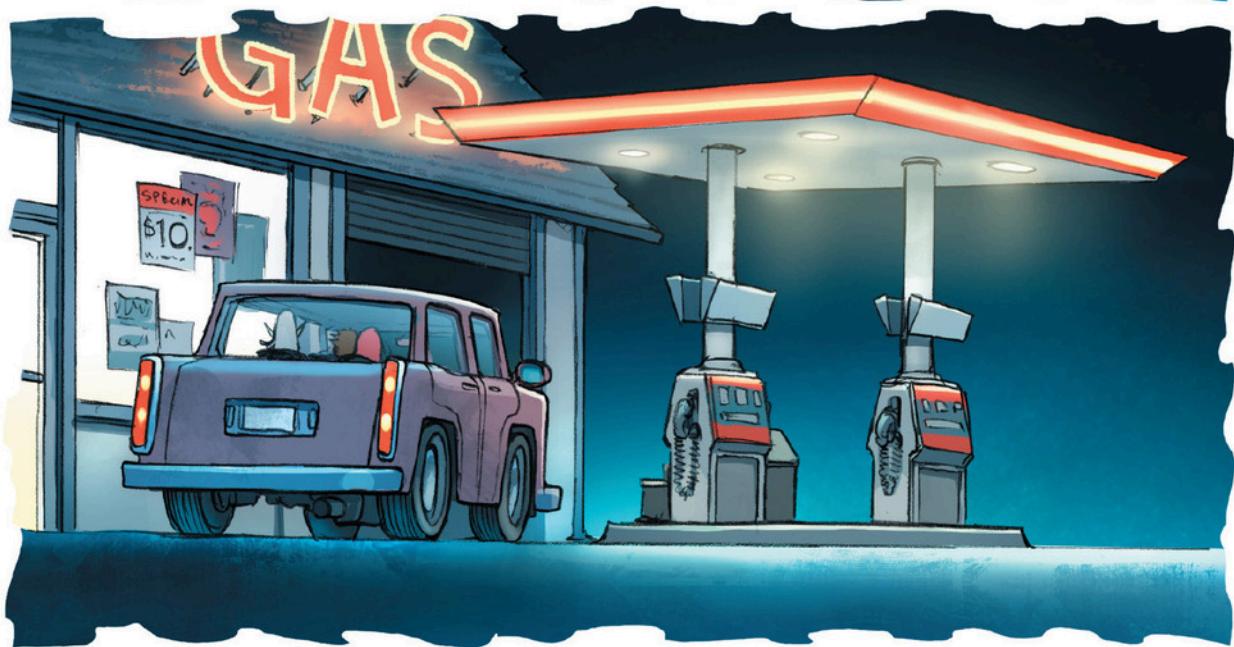










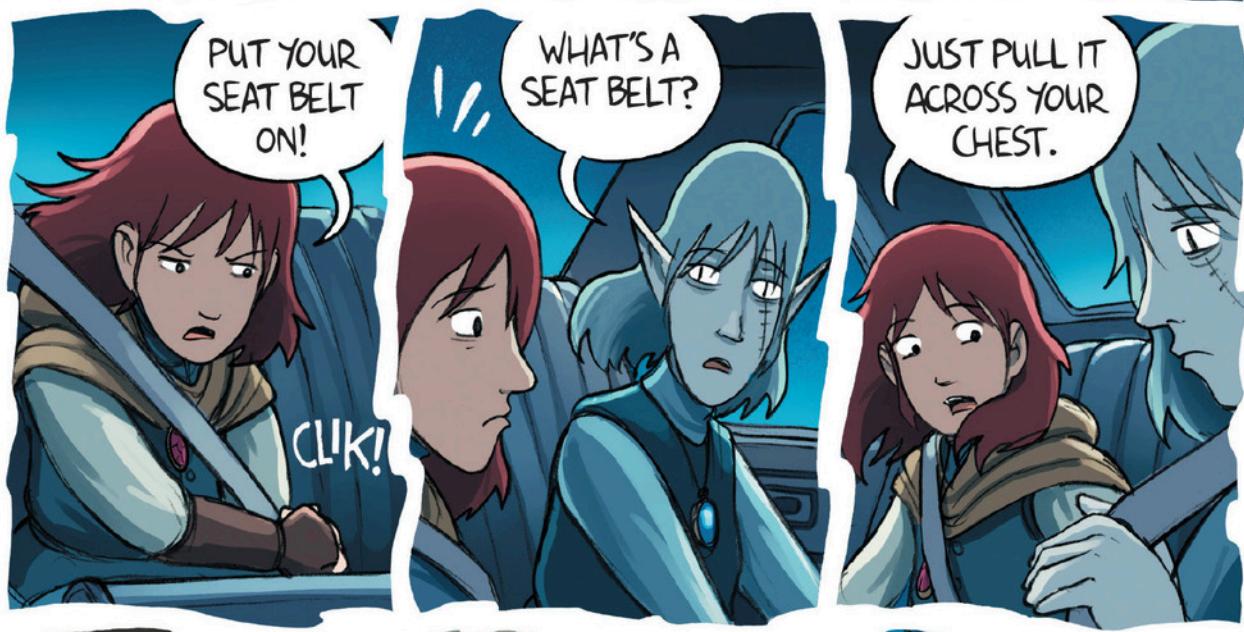






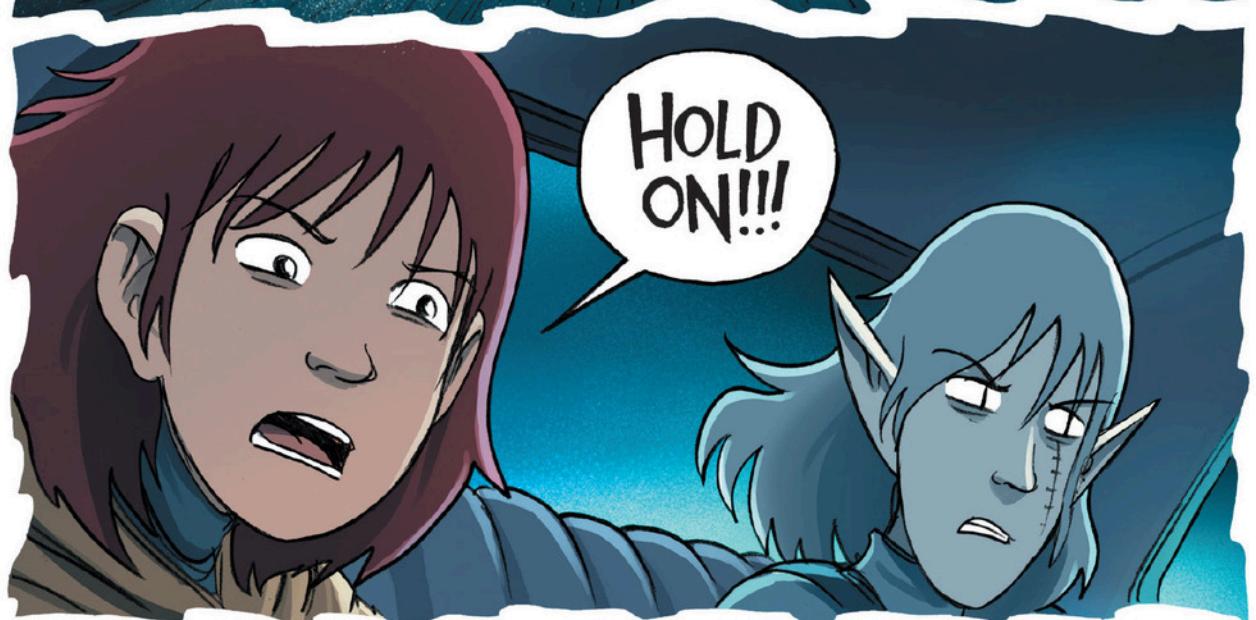
















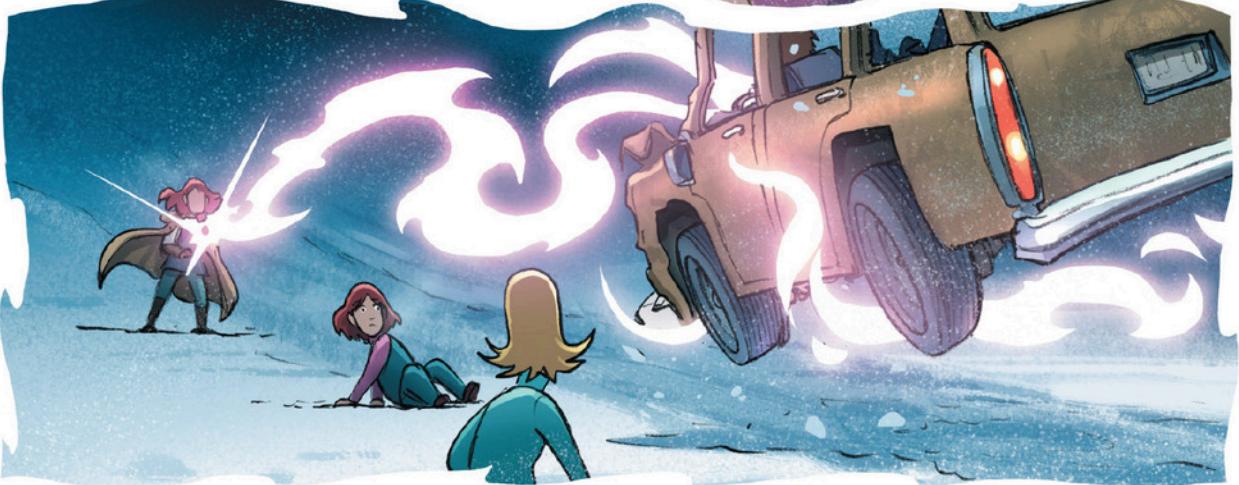
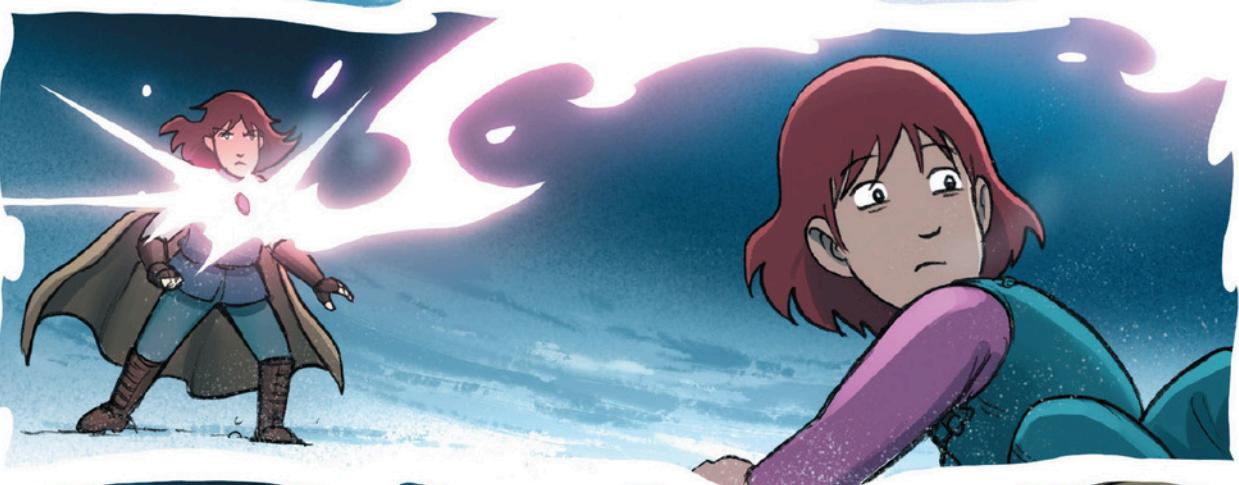








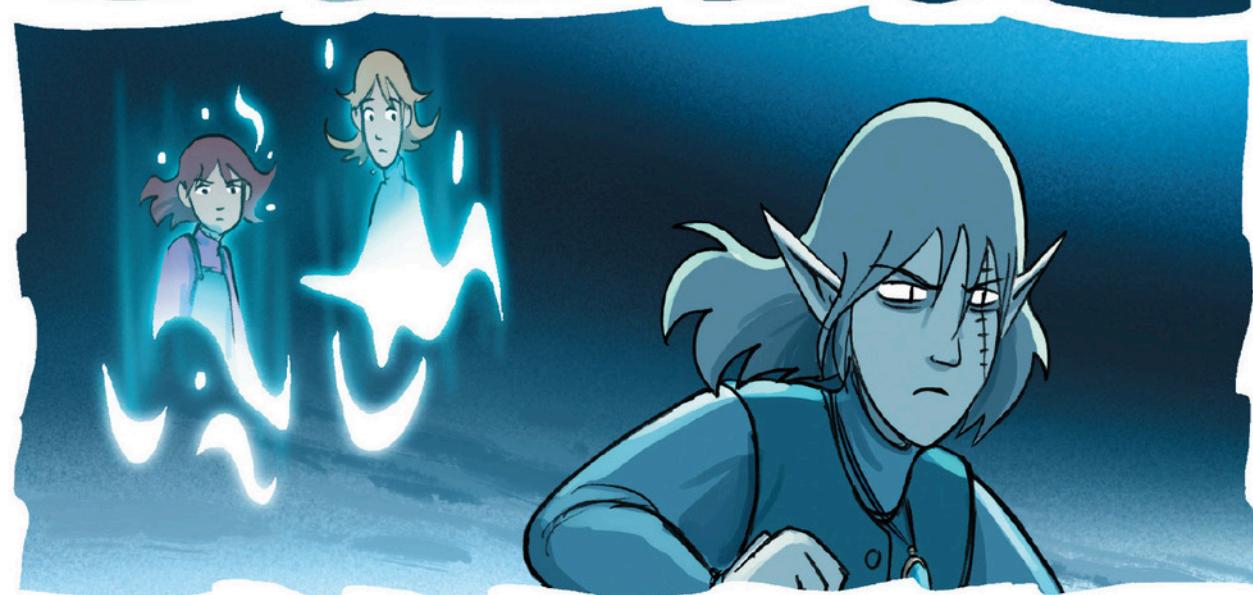






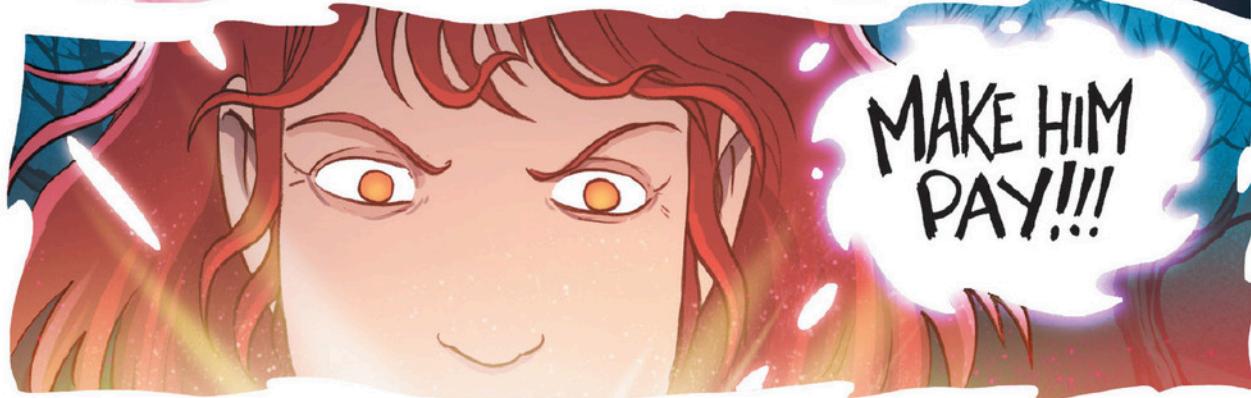


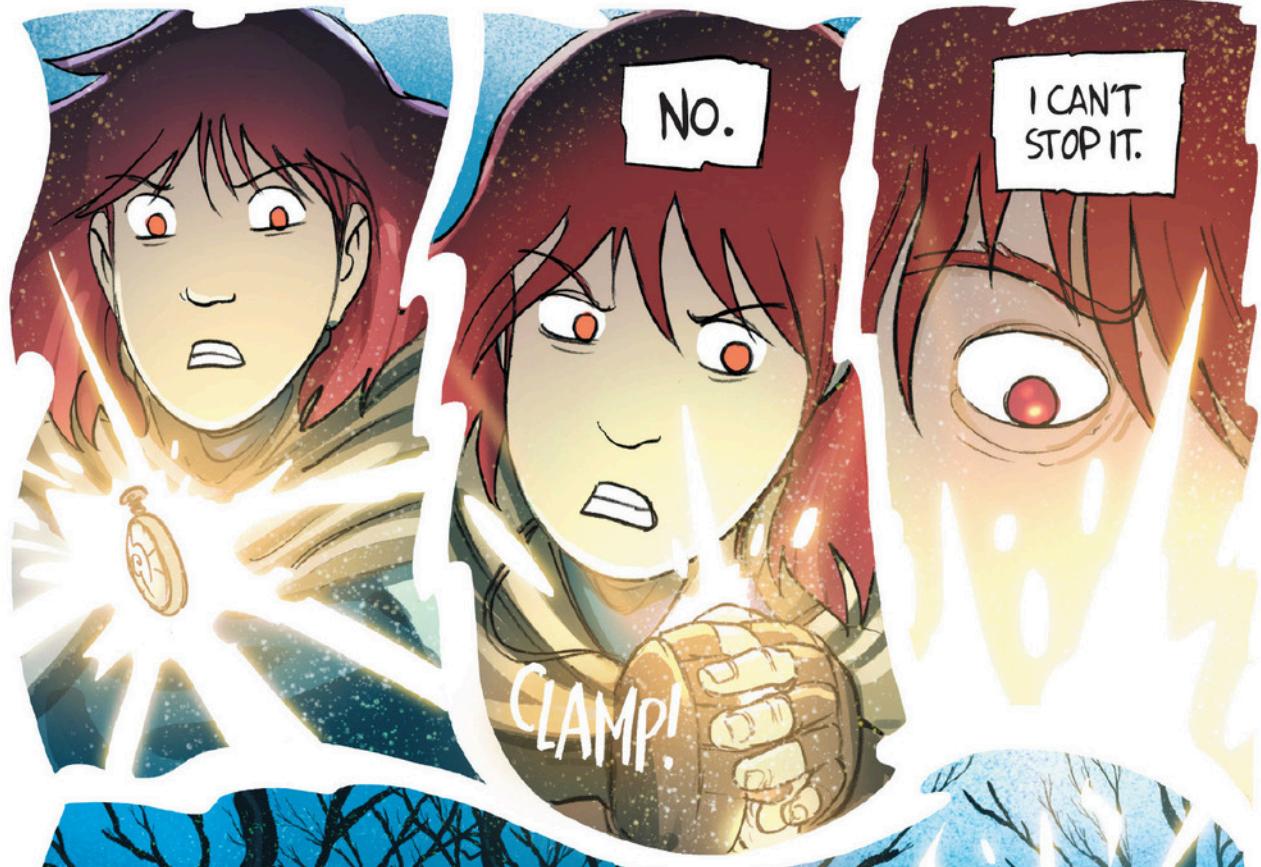






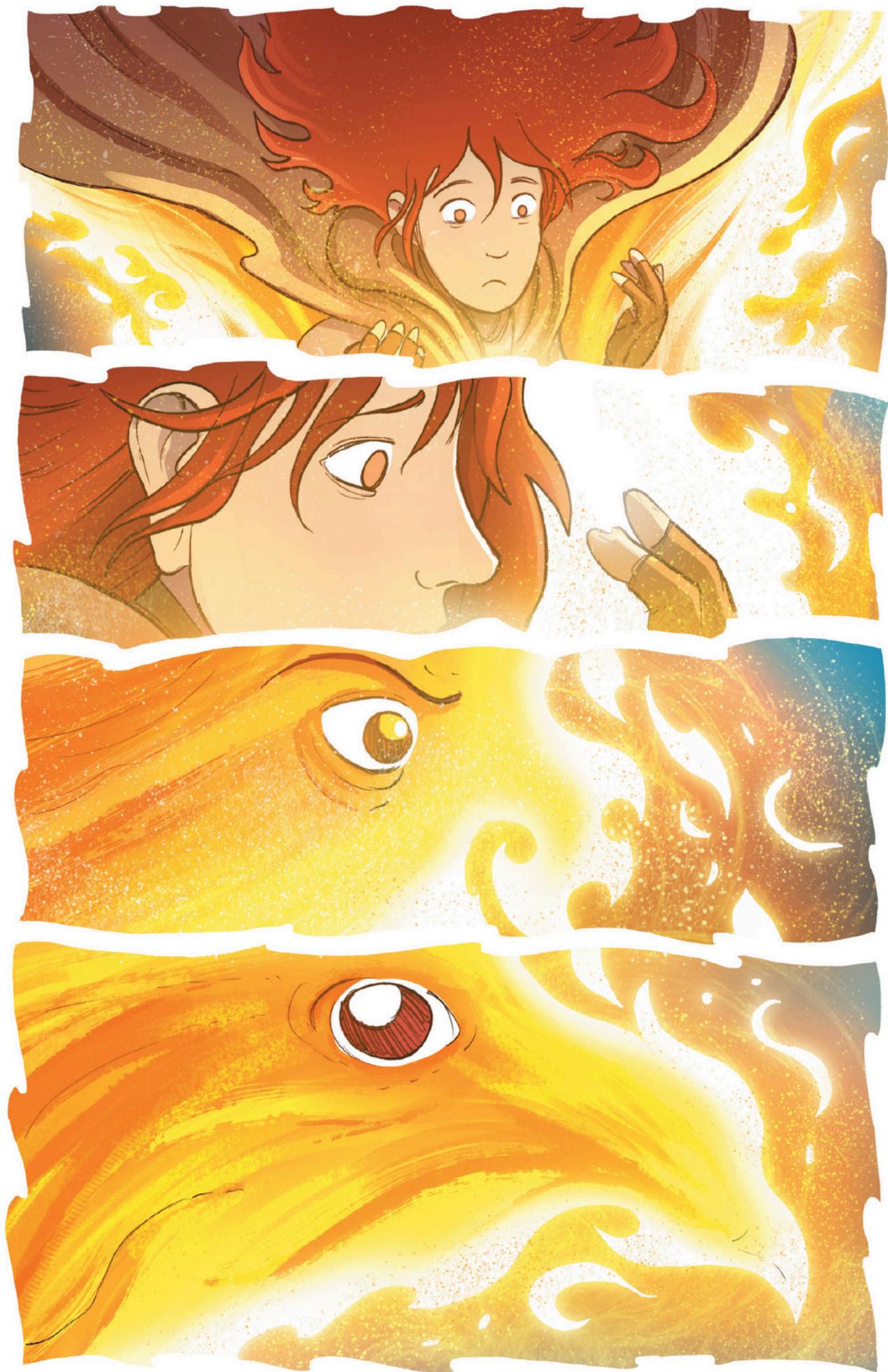


















I AM A  
SERVANT OF  
THE SHADOWS.

AND SO  
ARE YOU.



NO!

I SERVE THE  
ELVES, AS THEIR  
TRUE KING!



HOW WILL YOU  
SERVE THEM IF THEY  
BELIEVE YOU ARE  
DEAD?



THE FUTURE KING  
FOUND DEAD, ALONE  
AT THE BOTTOM OF  
THE OCEAN.



WHEN THEY  
FOUND HIM THEY  
UNCOVERED A  
MYSTERY.

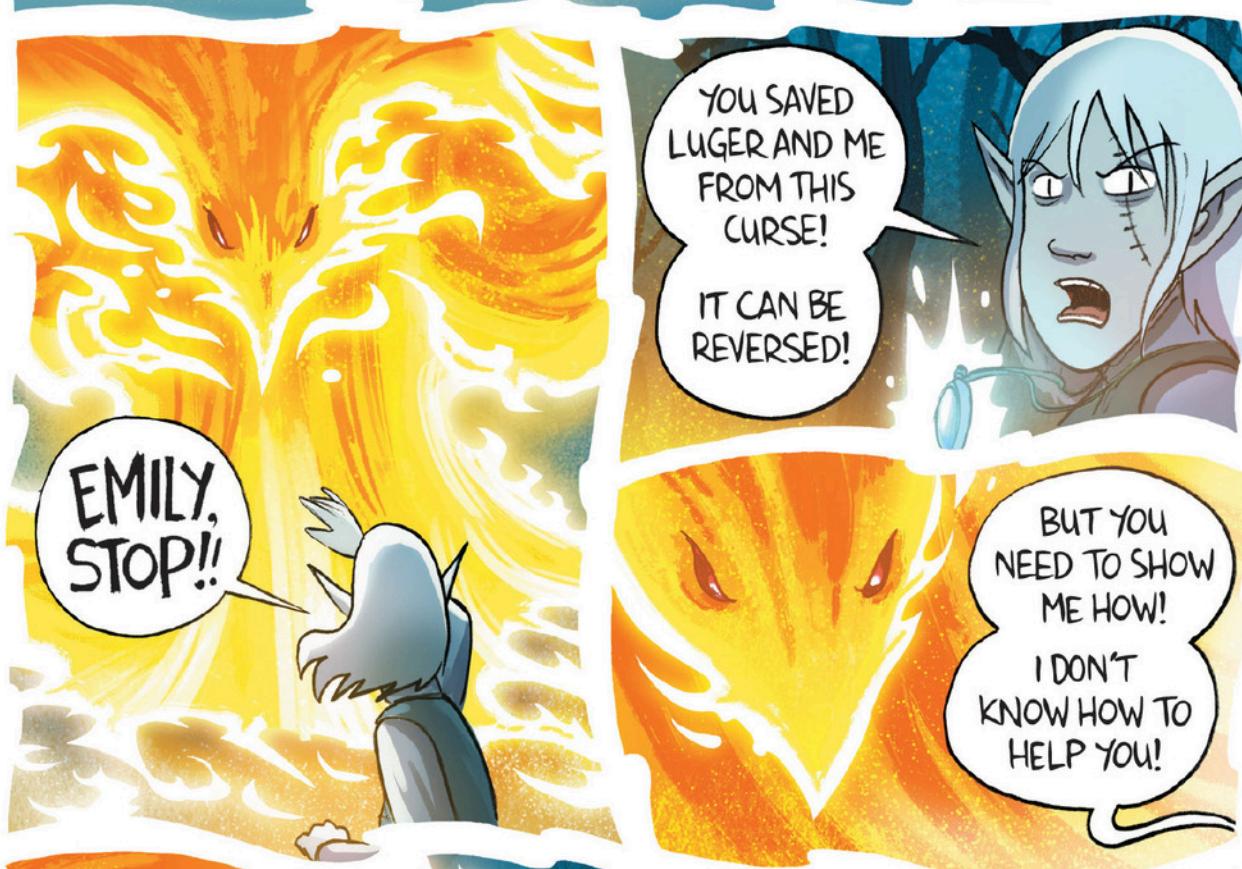


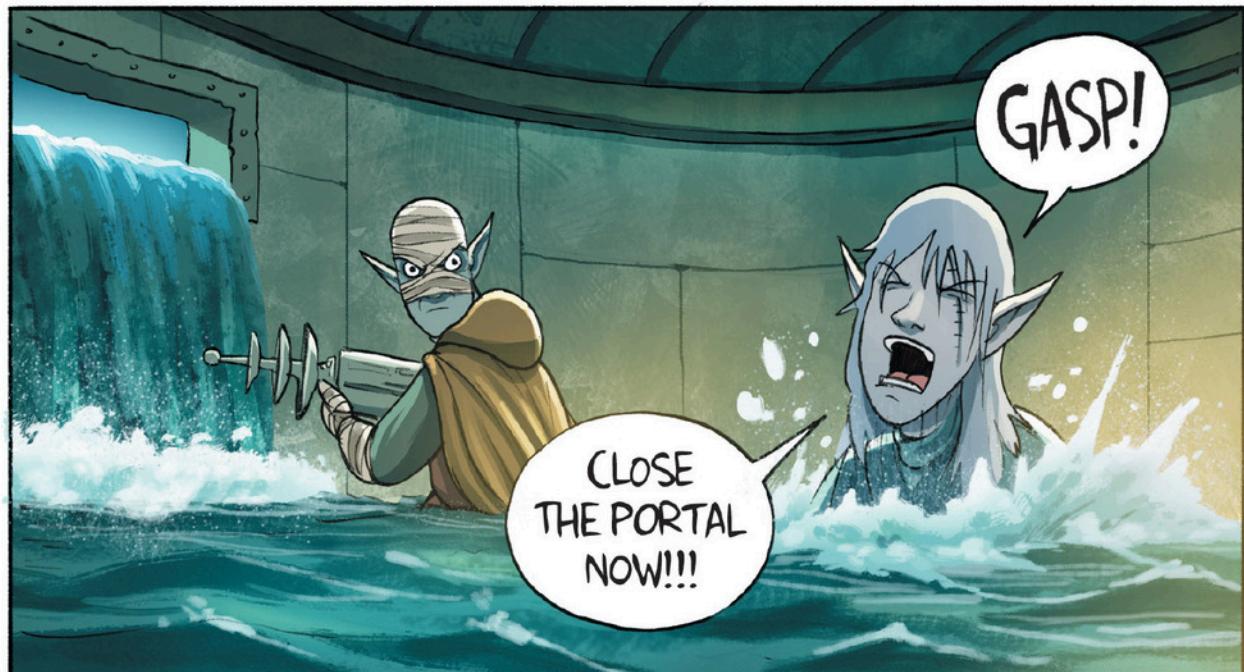
LEGEND  
HAS IT THAT  
HE WAS BURNED  
TO A CRISP.

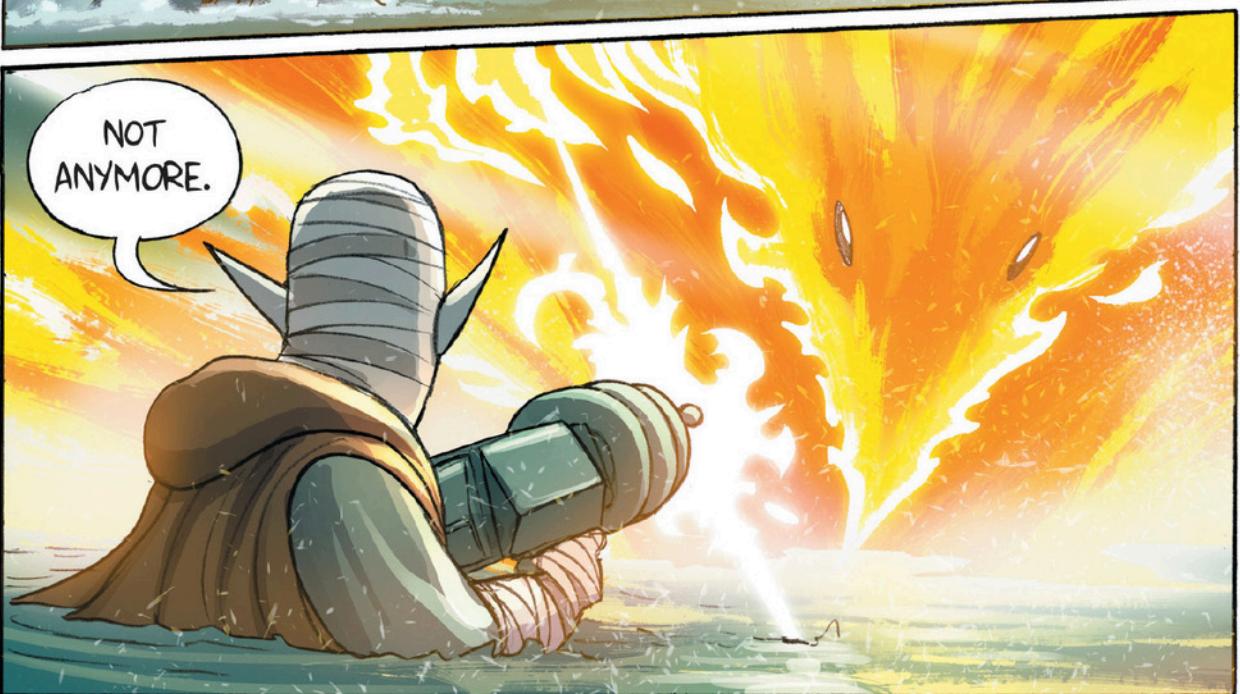
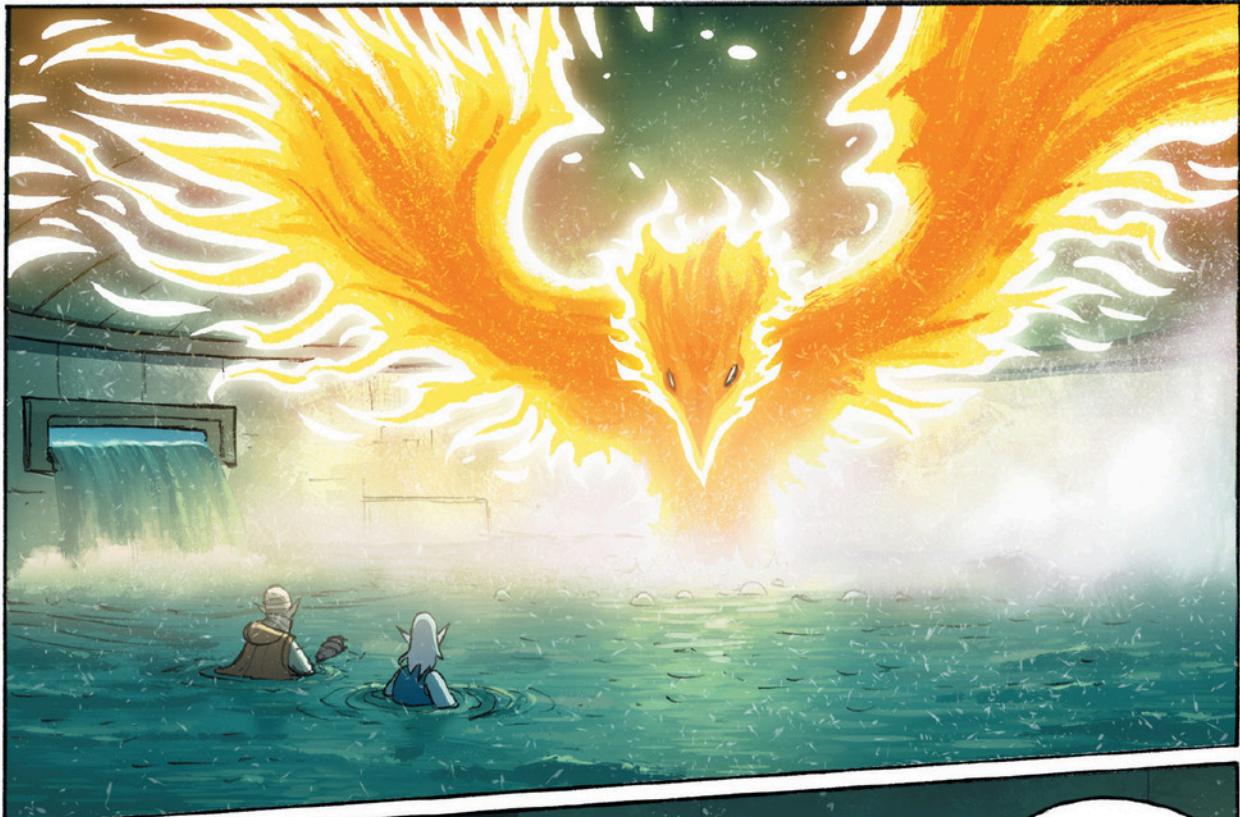
EMILY,  
NO.

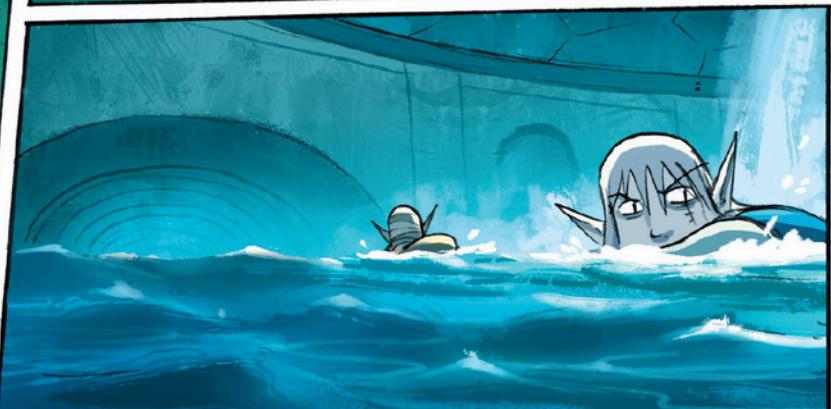
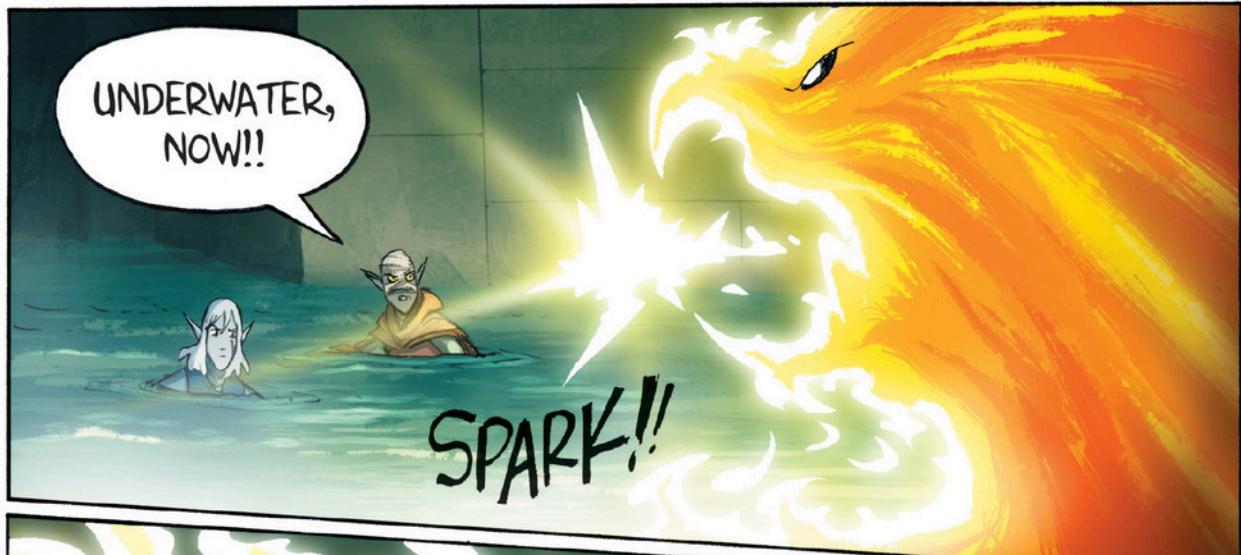


HOW CAN  
THAT BE?



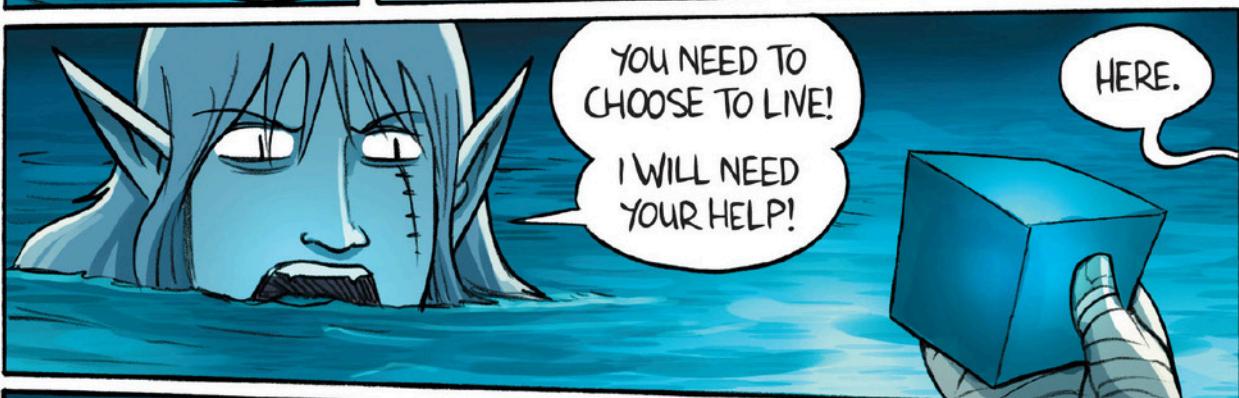








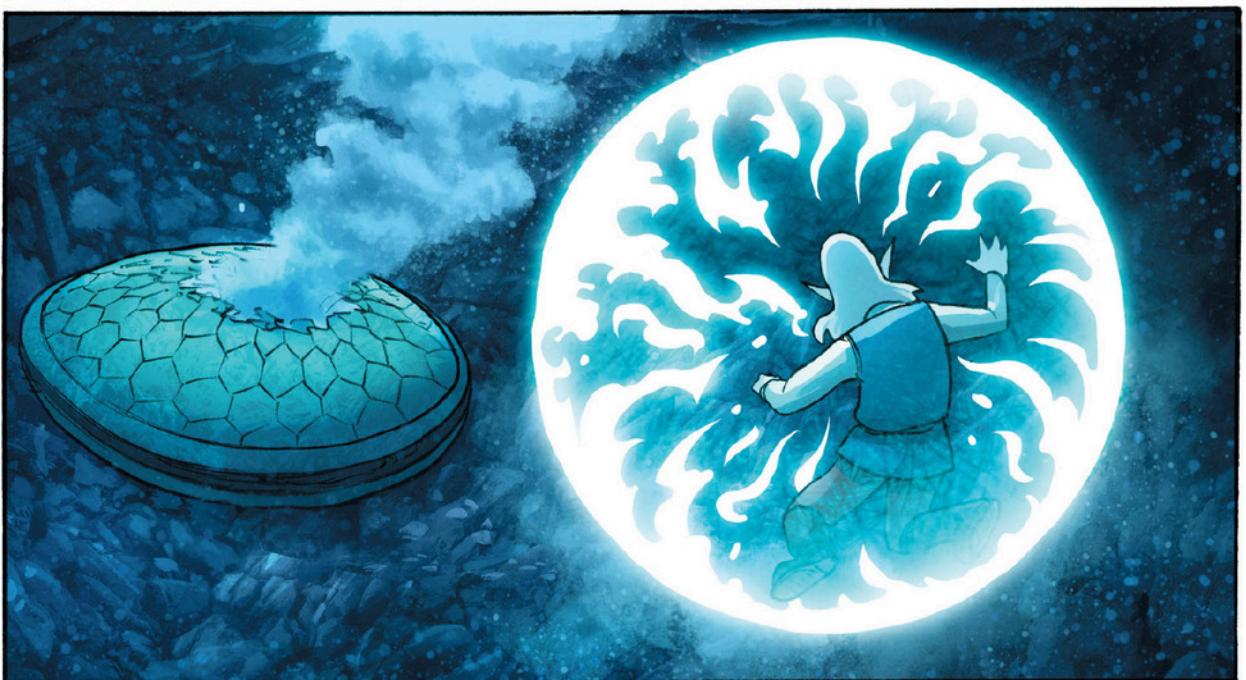
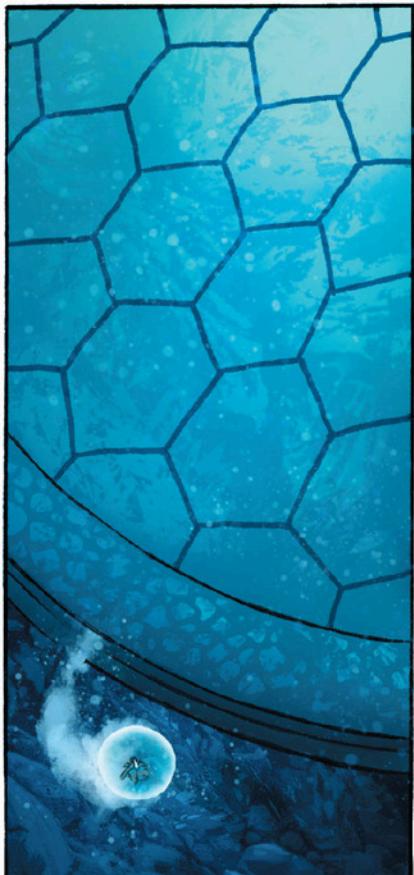




I NEED TO MAKE  
SURE THE OTHER  
MEMORIES DON'T  
LEAVE THIS PLACE.  
DON'T  
WORRY  
ABOUT ME.

I'LL FIND A WAY  
TO GET OUT OF  
HERE.  
NOW  
GO!







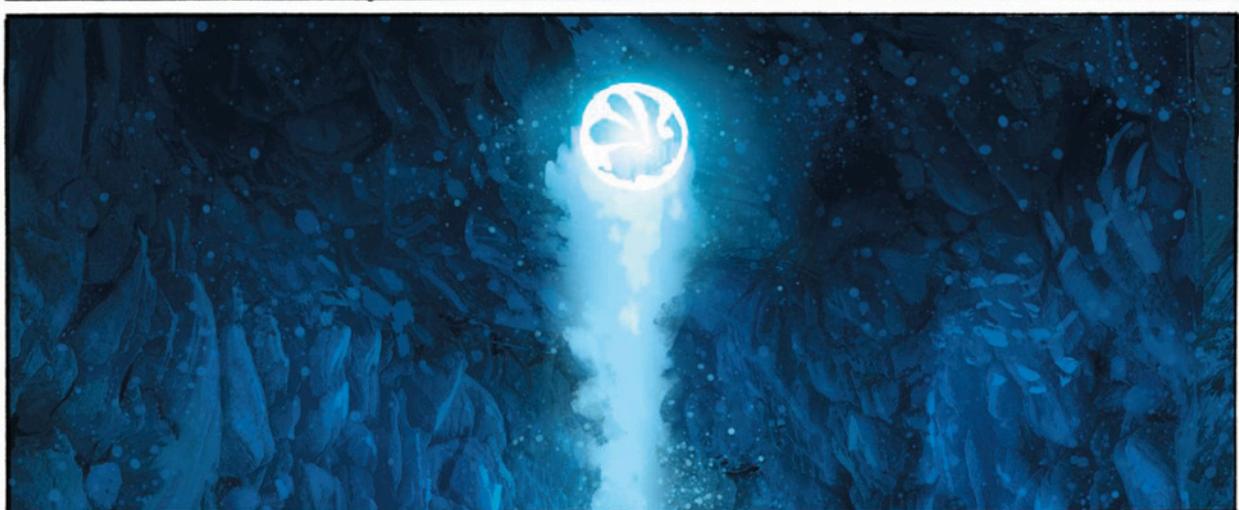
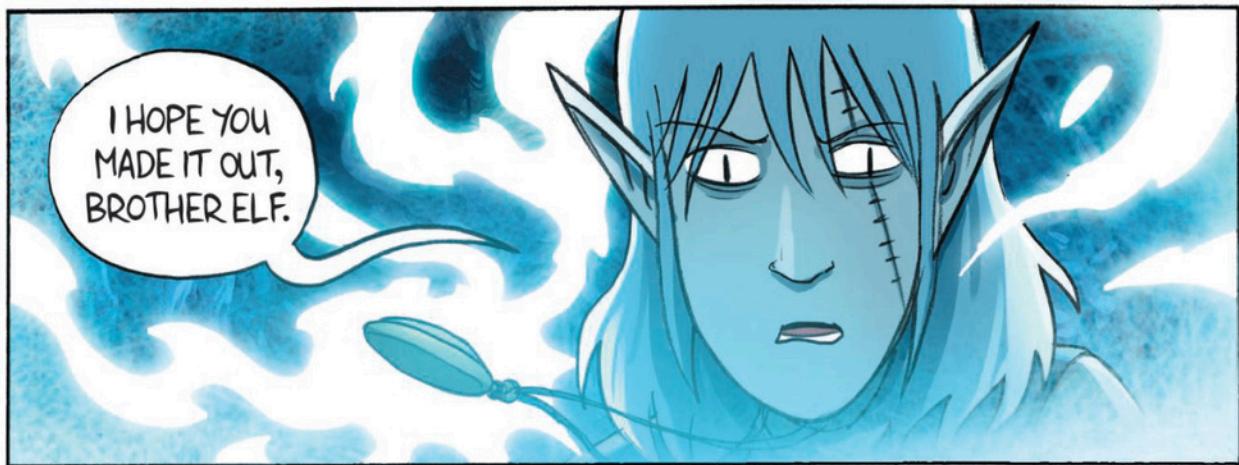
BOOM!!!



OH, NO.



OOF!





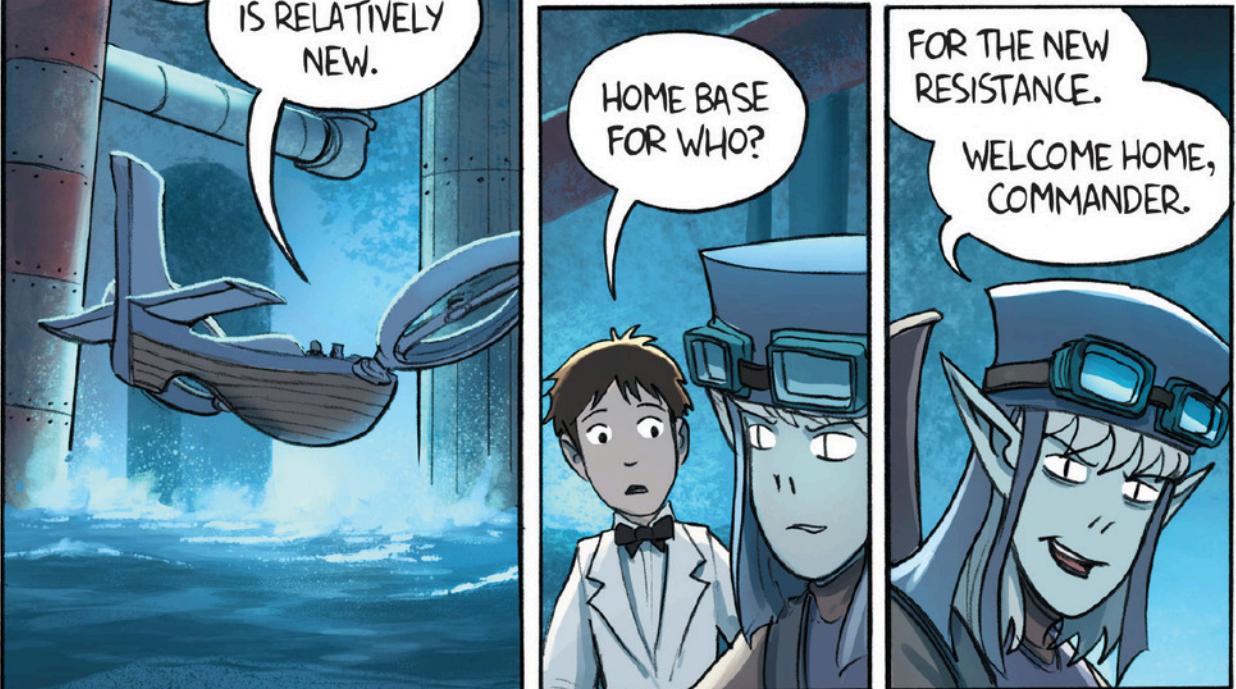
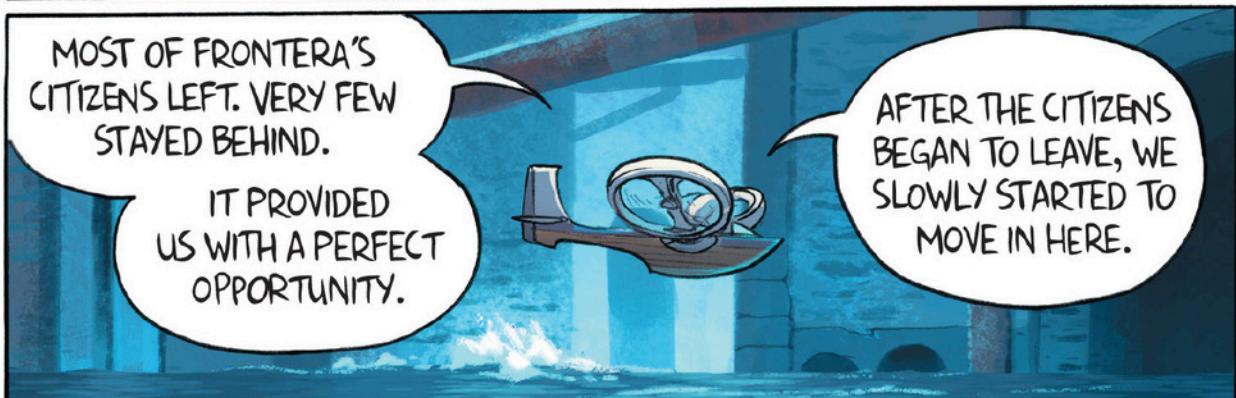
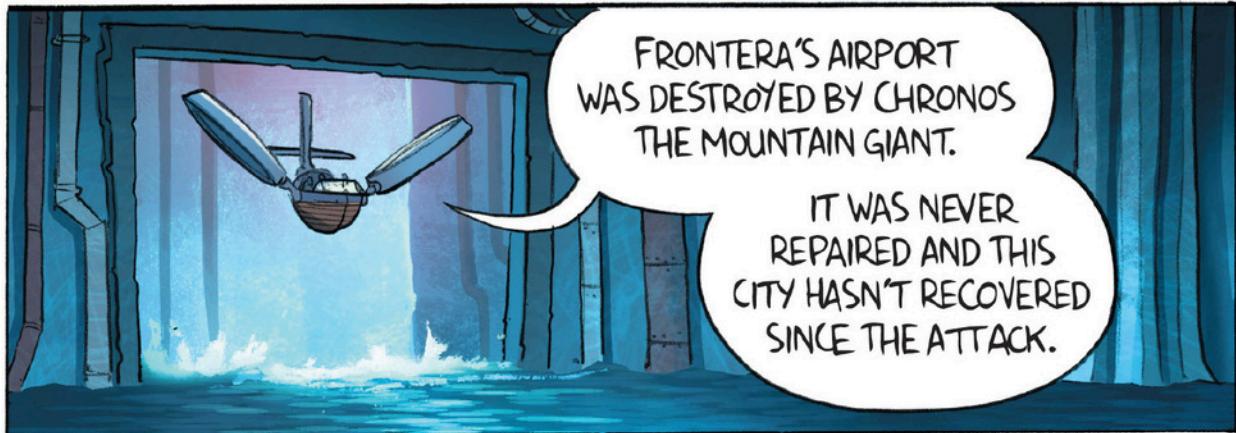












OF COURSE, NOTHING'S SAFE ON ALLEDIAN SOIL  
RIGHT NOW, SO WE DO  
HAVE ANOTHER BASE,  
QUITE HIGH ABOVE.

HEY--

SOMETHING'S  
HEADING THIS  
WAY.

THOOM!  
THOOM!



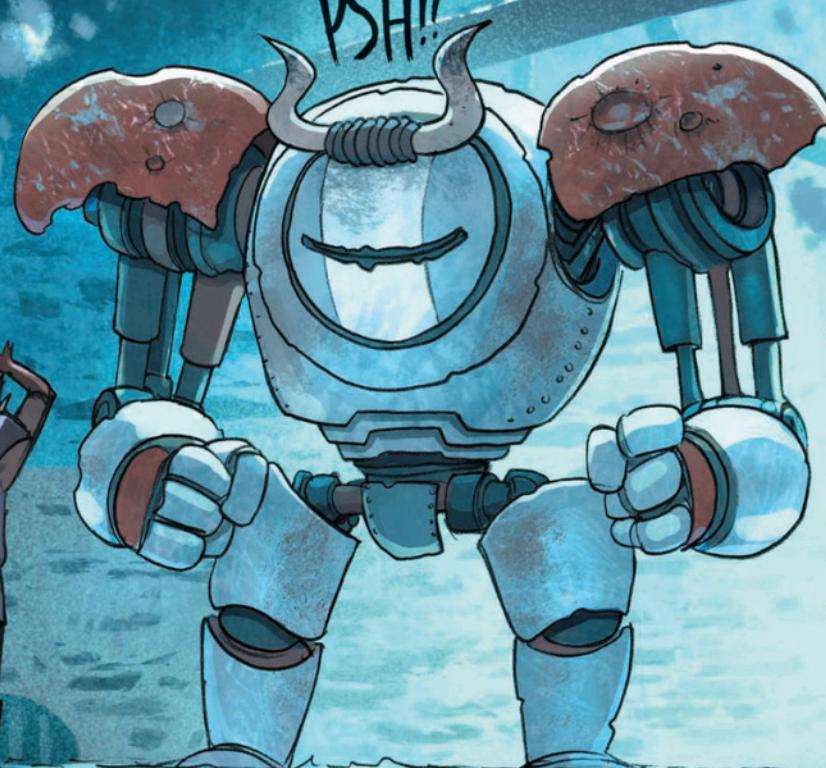
IT'S A  
BEAST!

NO.  
IT'S OUR  
WELCOMING  
COMMITTEE.

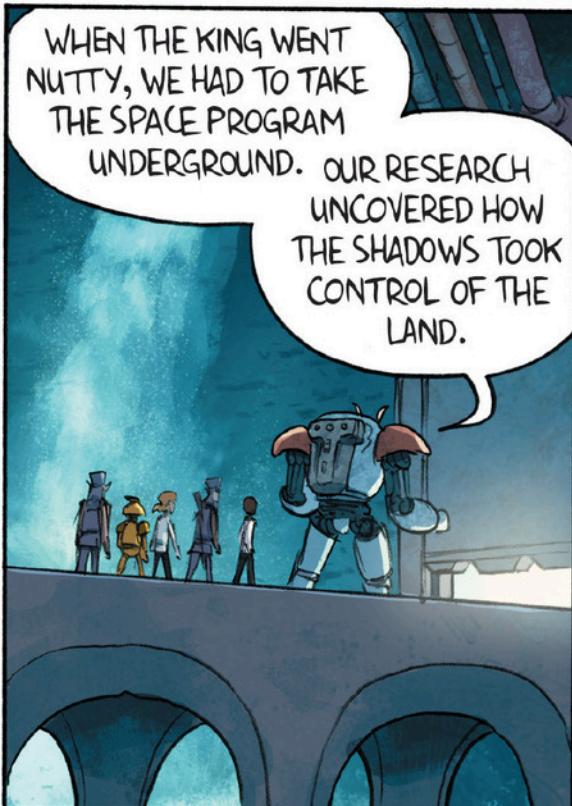
HELLO,  
UNCLE TEX!

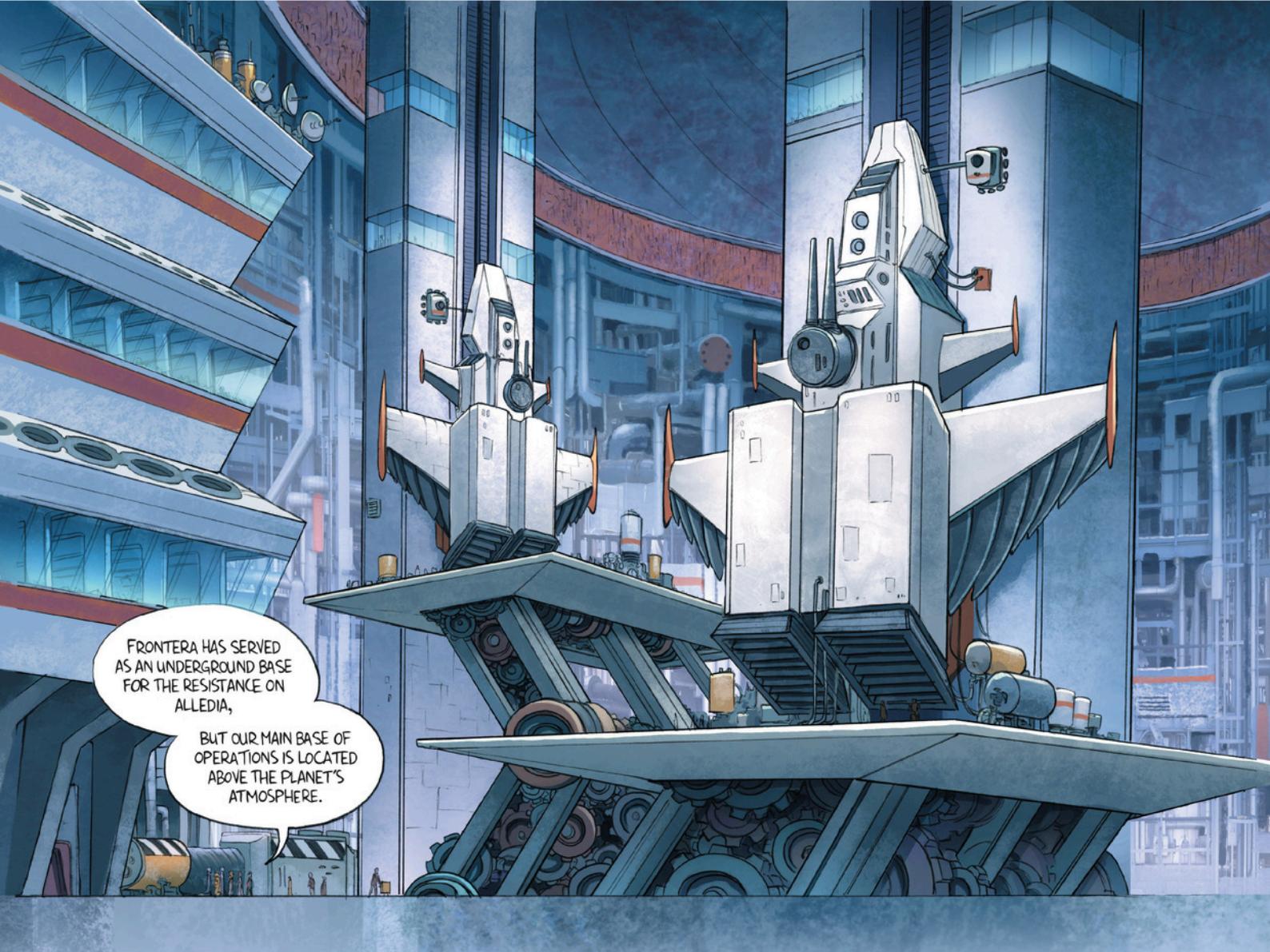
UNCLE  
TEX?

PSH!!





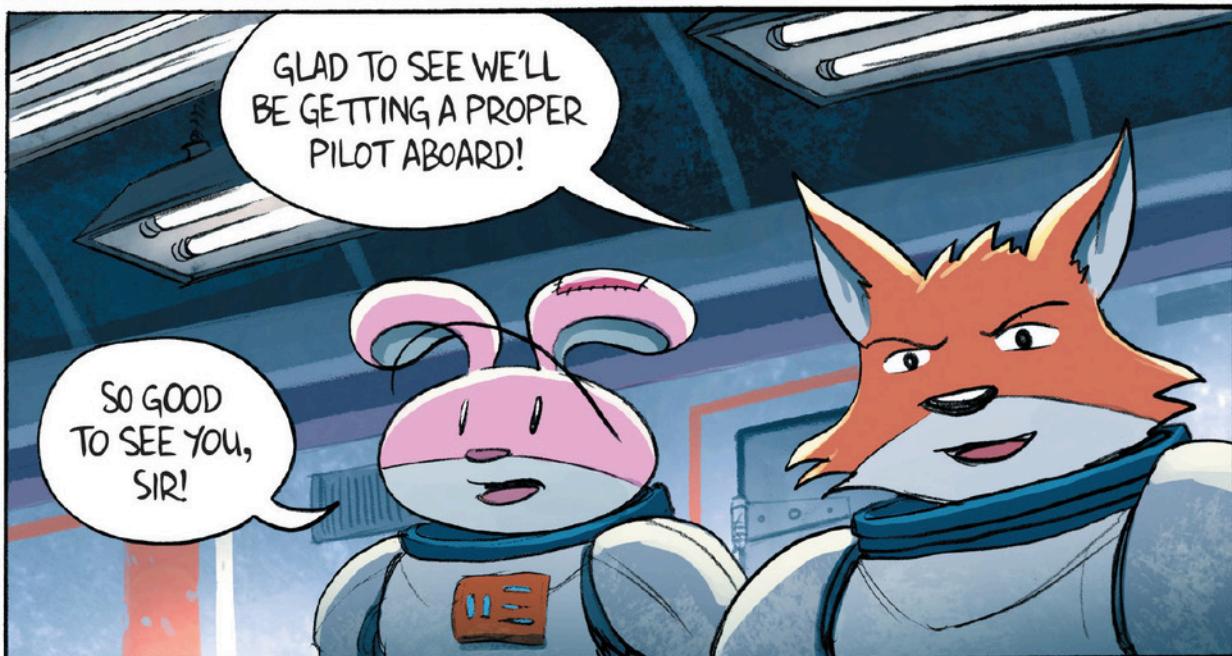


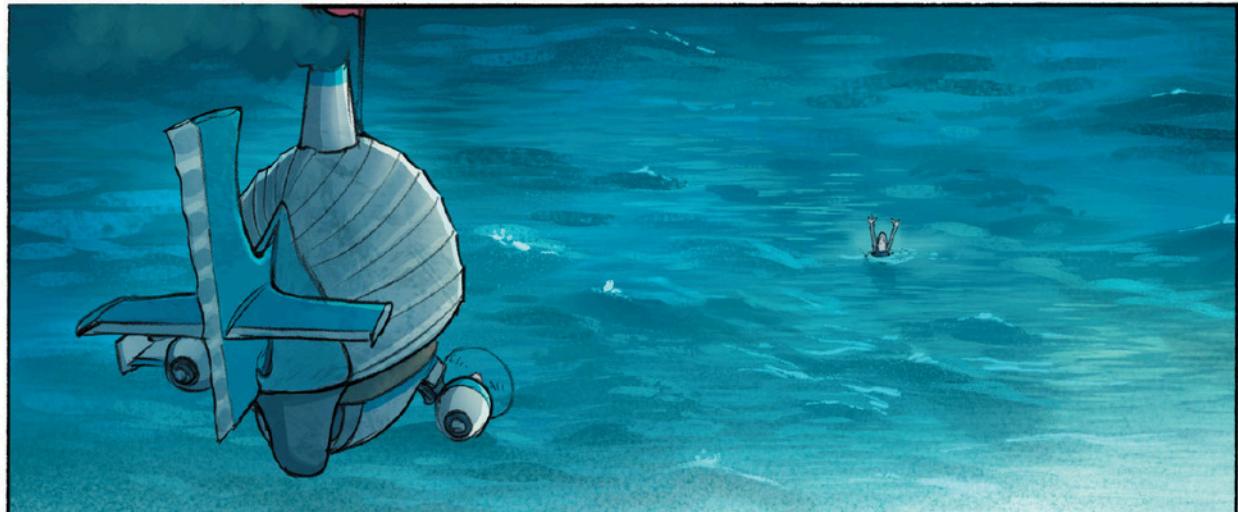


FRONTERA HAS SERVED  
AS AN UNDERGROUND BASE  
FOR THE RESISTANCE ON  
ALLEDIA,

BUT OUR MAIN BASE OF  
OPERATIONS IS LOCATED  
ABOVE THE PLANET'S  
ATMOSPHERE.









SHE SAVED  
ME WHEN I WAS  
IN TROUBLE.



AND I COULDN'T  
DO THE SAME FOR  
HER.

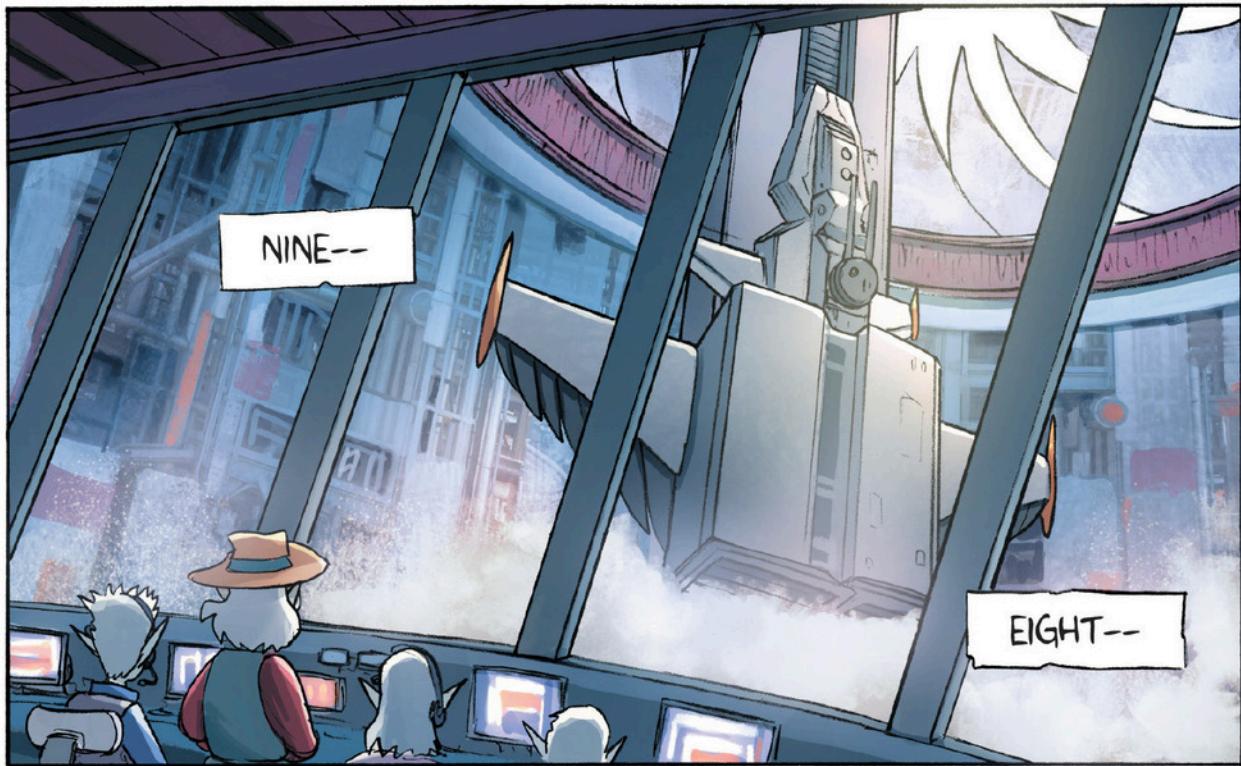


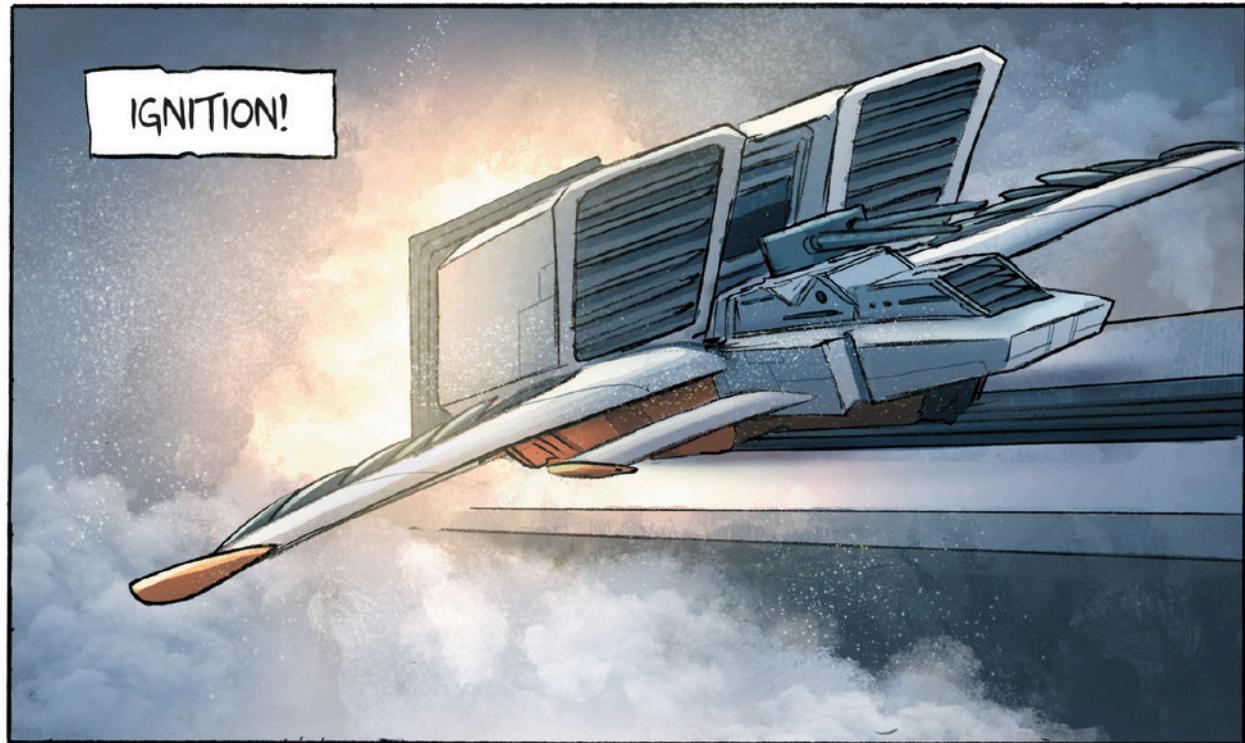
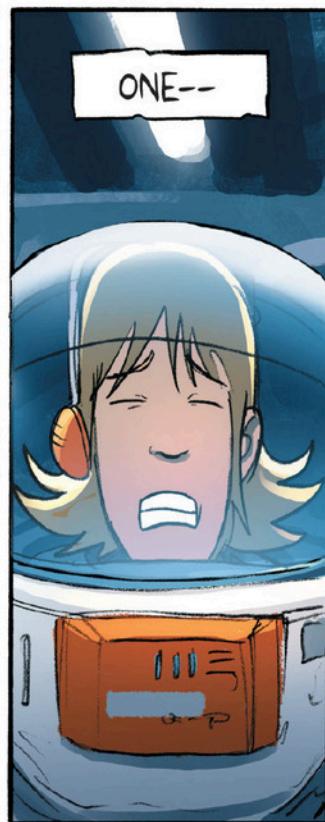
STONEKEEPER, I AM  
SO PLEASED TO HAVE  
YOU BY MY SIDE.













TO BE CONTINUED...

CREATED AT  
**BOLT CITY**  
PRODUCTIONS

WRITTEN & ILLUSTRATED BY  
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**NOLEN LEE**

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## ABOUT THE AUTHOR

Kazu Kibuishi is the creator of the #1 *New York Times* bestselling Amulet series. *Amulet, Book One: The Stonekeeper* was an ALA Best Book for Young Adults and a Children's Choice Book Award finalist. He is also the creator of *Copper*, a collection of his popular webcomic that features an adventuresome boy-and-dog pair. Kazu also illustrated the covers of the 15th anniversary paperback editions of the Harry Potter series written by J. K. Rowling. He lives and works in Seattle, Washington, with his wife, Amy Kim Kibuishi, and their children.

Visit Kazu online at [www.boltcity.com](http://www.boltcity.com).



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